

# THE JOHNS HOPKINS NEWS-LETTER

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OCTOBER 21, 2004

## Alcohol-related incidents increase

BY KATHERINE BREWER  
THE JOHNS HOPKINS NEWS-LETTER

Between the beginning of the fall semester and Oct. 8, 13 persons, including 12 Hopkins undergraduates and one student from another university, have been transported to Union Memorial Hospital for reasons related to alcohol consumption, according to Hopkins Security reports.

This number has significantly risen from the five hospitalizations reported during the same time span last year.

Senior Mary O, operations lieutenant of Hopkins' Emergency Response Unit (HERU), speculated that the increase could be due to a number of factors.

"The increase in alcohol-related hospital visits could be due to...a possible increase in binge drinking on campus, more frequent Club Nights, or even simply because HERU has responded to a greater number of alcohol-related incidents this year," O said.

Although Hopkins officials have not yet determined a reason for the spike in alcohol-related hospital transports, the increase has not been attributed to a change in campus

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## Students cope with flu risks

BY KATHERINE A. ROSS  
THE JOHNS HOPKINS NEWS-LETTER

This year's influenza season has begun with a shortage of vaccinations that has the potential to cause an outbreak during the late fall and winter months and cause problems for Hopkins' Student Health and Wellness Center.

The shortage in the flu vaccine was caused by the recent closure of the Chiron Corporation's manufacturing plant in England. The company was expected to supply nearly half of the 100 million needed doses of the flu vaccine, until it was closed due to contamination of facilities and poor hygiene practices.

The Health Center is recommending that students try to get vaccinated through their home physician or seek out a clinic if needed.

The Health and Wellness Center has had trouble procuring the vaccine. According to an e-mail sent to the student body by Dr. Alain Joffe, Director of the Student Health and Wellness Center, "At the present time, we still have been unable to identify a source of vaccine for students in the priority categories, although we continue to seek a source. Initially, we had hoped that students in priority categories could be vaccinated through the Baltimore City Health Department (BCHD) but BCHD recently announced it is canceling all its clinics for October."

Commonly known as the flu, this virus killed 36,000 people across the U.S. last year, and over 200,000 people were hospitalized. The number of people hospitalized has been increasing in recent years,

CONTINUED ON PAGE A3



ROBIN SHAW/NEWS-LETTER

Students help break ground at a ceremony near the future site of Hopkins' newest development, the Charles Commons complex, set to include a dormitory, eating areas and a bookstore. The construction site spans the northeast quadrant of 33rd and North Charles streets.

## Commons work begins with ceremony

BY PATRICE HUTTON  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University broke ground on Friday for the \$75 million Charles Commons residential complex, scheduled to open in August 2006.

The groundbreaking marks the beginning of Hopkins' transformation of the lot on 33rd Street between St. Paul and Charles streets into a 618-student residential complex called Charles Commons. The building was introduced at Friday's ceremony.

Beyond the typical residence hall amenities, the brick complex will hold a 30,000-square-foot bookstore and cafe, a library, multiple lounges, a dining hall and a "cabaret area" for performances and movie showings. Condos, shops and a garage will occupy this central block on the east end of campus.

The addition of the Charles Commons will increase the possibility for Hopkins undergraduates to be housed on campus.

"We're excited, because students and parents

have made it clear to us for a long time that housing is needed," said Carole Mohr, Senior Director of Housing.

"This is a long awaited day," agreed Vice Dean of Undergraduate Education Paula Burger. "This residence hall will provide for much needed housing. But it's not a project just about housing — it's about more than that."

Hopkins has long been criticized for failing to provide students with four-year housing or the environment of a 'collegetown' with ample nearby student hangouts. Burger said that living in a community is a "dimension that hasn't been present at Hopkins," but the Charles Commons addition will provide for "true interac-

tion... the stuff of real education and the stimulation of a healthy community."

"A strong neighborhood can make an urban university more welcoming to all," President Brody said in a speech at the ceremony.



ROBIN SHAW/NEWS-LETTER

President Brody greeted visitors at the Charles Commons groundbreaking ceremony.

community, Charles Commons will help link

CONTINUED ON PAGE A4

## Police search for intruder

BY ERIC RIDGE  
AND XIAO-BO YUAN  
THE JOHNS HOPKINS NEWS-LETTER

Over one week after a student reported that she was sexually assaulted in her dorm room, Baltimore City Police detectives are continuing their investigation but have made no arrests in the case.

Hopkins spokesman Dennis O'Shea said that the University is aiding the investigation, which was turned over to the Baltimore City Police because it involves allegations that a crime was committed.

"The University continues to provide every assistance we can to an aggressive police investigation. We continue to turn up new leads and to follow them. We are pursuing it vigorously," O'Shea said.

Baltimore City Police Public Information Officer Donny Moses emphasized that the investigation is ongoing.

"We're working closely with Hopkins security to determine leads," he said.

"The case is still open and it is still actively being investigated."

The incident occurred around 5:30 a.m. last Wednesday morning when the student was awoken by an intruder, who allegedly restrained, robbed and sexually assaulted her.

In the hours following the incident, officials from Hopkins checked the security system in the AMRs to ensure that external doors and window locks were working properly and that access cards used to unlock the doors were also fully operational.

Since the attack, Hopkins security officials have also increased patrols in the area.

"We are adding one extra officer to the

CONTINUED ON PAGE A3

## Horowitz defends Bush foreign policy

BY SAMMY ROSE SALTZMAN  
THE JOHNS HOPKINS NEWS-LETTER

The Milton S. Eisenhower Symposium hosted conservative commentator David Horowitz, its fifth speaker of the year, who spoke Tuesday on "America's Ideals: The Case for Free Speech."

Horowitz is a nationally renowned author, political commentator, and civil rights advocate. Presently a self-proclaimed "uncompromising conservative," Horowitz was once the archetype for liberals.

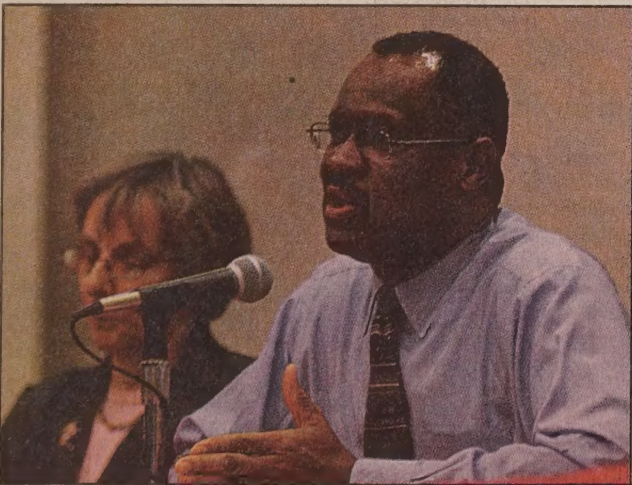
Beginning in the '60s, he helped start the New Left movement, a radically progressive political activist group. He then wrote a number of books on politics, including his autobiography, *Radical Son*. Today, he has an online news magazine, <http://www.Frontpage.com>, and also is the president of the Center for the Study of Popular Culture.

Horowitz is also the creator of Students for Academic Freedom, a national project that encourages universities and colleges to uphold standards of academic freedom and intellectual diversity.

Originally, Horowitz was to speak on the need for diversity in education and how he believes universities try to conceal their "blacklist of conservative professors." How-

CONTINUED ON PAGE A4

## All Politics is Local addresses city education



ROBIN SHAW/NEWS-LETTER

Former Baltimore City councilman and researcher Gail Sunderman spoke on public education as part of the All Politics is Local series.

BY LIZA WEHRLY  
THE JOHNS HOPKINS NEWS-LETTER

The All Politics is Local speaker symposium held its second event Monday, titled "Baltimore Left Behind? The impact of the No Child Left Behind Act on Baltimore City

Schools." The program covered the state of education in Baltimore's public schools.

Dr. Matthew Crenson, professor and Chair of the Political Science Department, moderated the event, and directed questions at the four panelists pertaining to the Baltimore public school system and the

specific effects of the implementation of the No Child Left Behind Act.

Questions focused largely on low achievement scores on standardized testing in Maryland and the recent ruling that the state of Maryland has been unlawfully underfunding its public schools in Baltimore City by some \$400 million since 2001.

Thirty-three percent of students passed the Maryland State Assessment in English and 30 percent in algebra.

Panelist Zattura Sims-El, previously program director for Baltimore Education Network, is now working as the community liaison for the Educational Trust.

She is responsible for organizing efforts to better understand needs to facilitate implementation of the No Child Left Behind Act.

Her concerns lie in providing equitable funding for all Baltimore City children.

Sims-El argued that No Child Left Behind has already had numerous positive effects for local Baltimore City schools and will continue to help by demanding equity of quality of education provided to all stu-

dents. She said that the act has stepped up to the plate and requires a type of diagnosis and treatment that ensures that poverty-stricken children are provided with sufficient resources.

She added that the act has "put teeth into Title One by adding an aspect of accountability."

Another panelist, former Baltimore City Councilman and mayoral candidate Carl Stokes, generally supported the No Child Left Behind Act because of the demand it places on providing equity in education and holding educators accountable for quality of education.

Drawing from her research on the subject of compulsory public education, Gail Sunderman, a research associate with the Civil Rights Project at Harvard University, argued the opposite.

Sunderman claimed that the No Child Left Behind Act is detrimental to the success of public school systems.

She stated that what schools really need are more resources, better administrators, and more

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### SPORTS

#### No. 2 ranked Jays

Mother Nature and a series of controversial fouls couldn't stop our Jays from exacting revenge with a 1-0 victory over Swarthmore. Page A12.



A12

### FEATURES

#### Sex and our city

This may not be the Big Apple, but you can live it up like Carrie and the girls right here in Baltimore. You just need to know the right places to go. Page B2.



B2

### FOCUS

#### Rock the vote

No matter what your political party, you've got to check out our Election Focus. We cover the debates, the absentee ballot hassle and much more. Page B6.



B6

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## NEWS

# Burg speaks on role of God in politics Sikhism examined at Open Your Eyes

BY DAVID CORRIGAN  
THE JOHNS HOPKINS NEWS-LETTER

Avraham Burg, an Israeli author and member of the Knesset, Israel's parliament, spoke on the Palestinian-Israeli conflict to the Hopkins community in a lecture entitled "God is Back" on Sunday evening at the Smokler Center for Jewish Life.

In particular, Burg addressed the relationship between religion and politics in the Mideast region, and pronounced the conditions there a "clash of civilizations" between secular and fundamentalist governments.

Rachel Heimann, the Assistant Director of Hopkins Hillel, gave the introducing statement. She mentioned that many scholars disagree on how to resolve conflicts in the Middle East, but that primary goal of everyone working on the challenging issue is that of regional stability.

"Wherever we stand, we stand with Israel," Heimann said.

Burg then took the stage, and gave a lecture about his past as both a child growing up in Israel and as a legislator, and about how this past has affected his stance in the Middle East today. He also spoke about his new book, *God is Back*.

Burg said he wrote his book for his six children. As a child, his father was a primary source of advice, and Burg said he wrote *God is Back* to be a source of advice for his own children.

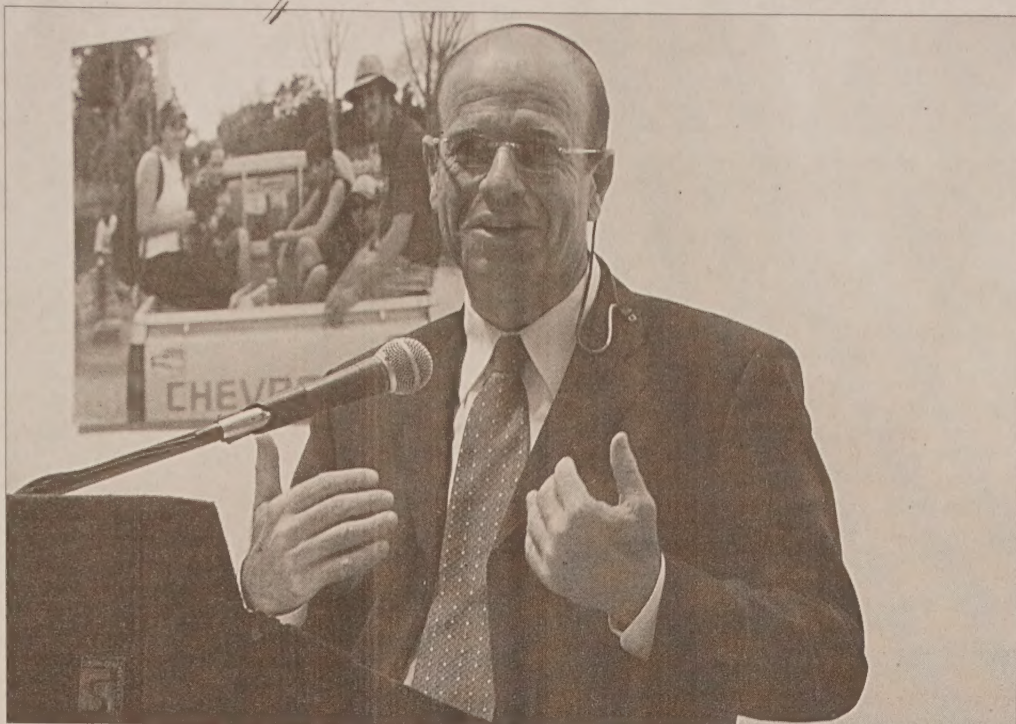
"*God is Back* is actually part of a larger question that I'd like to share with you. I don't have many answers, but I have some questions for you," Burg said, indicating that one of the problems in Israel is that the experts are not asking the right questions.

"What happens when my religion meets politics?" asked Burg.

According to Burg, one of the major problems in Israel is that the Jewish people lived for so many centuries without any political power. When Israel was finally given a state in 1947, the people were not used to governing.

Burg added, "What happens when the working assumptions of science meet the working assumptions of religion? Is there a clash of civilizations?" According to Burg, the answer is yes.

Burg discussed political theorist



Former Speaker of the Israeli Knesset, Avraham Burg, spoke at the Smokler Center for Jewish Life Sunday.

ROBIN SHAW/NEWS-LETTER

Samuel Huntington's ideas about international politics. According to Huntington, a "Clash of Civilizations" exists between the Western and Eastern civilizations based on differences in religion, resulting in inevitable conflicts.

Burg disagreed with Huntington's divisions between Eastern and Western religions. According to Burg, the new clash of civilizations is occurring between democratic civilization and theocratic civilization.

"This clash happens within Judaism, Christianity and even Islam," Burg said. According to Burg, the events which occur in the Middle East often act as a microcosm of the world.

"God is the number one survivor of the twentieth century," Burg said. "He survived communism, socialism, fascism, all of those."

Burg added that the clash that once existed between communism and democracy ended, and has been replaced by a clash between secularism and fundamentalism.

"Israel is the frontier of the demo-

cratic realm into the theocratic region," Burg said.

According to Burg, Israel's position on the frontier of these two civilizations leads naturally to more violence and conflict there than in other places.

Burg then talked about American policy in the Middle East. He mentioned President Bush's use of the word "crusade" to describe America's reaction to Sept. 11 shortly after the attacks as particularly sensitive.

"You have to be careful when you use such loaded words," Burg told the crowd. "Emotions run very high in this region of the world."

Burg said that Israel desires three things in the region: the land, the culture and democracy. Burg argues that having all three is impossible today. Israel cannot have all the land it once controlled while at the same time preserving democracy and Jewish culture.

"I'm going to compromise God's promise, that's the conflict," Burg argued, adding that Israel would have to give up some of the land promised

to the Jewish people in the Torah, a sacred Hebrew text. "But we have to do this because human life is greater than all of God's commandments."

Burg emphasized that saving lives is the most important goal of politicians, even when saving lives appears to contradict one's religion.

"The most important thing for me is human life," Burg said, in response to a question posed by an audience member about the best way to make peace with Palestine.

Burg then dealt with American politics. He praised some aspects of American foreign policy, saying that the American people "perfected the notion of a win/win victory," where both sides of a disagreement could benefit from settlements.

Burg's lecture was sponsored by Hopkins Hillel, Coalition of Hopkins Activist for Israel (CHAI), Hillel's Schusterman Policy Institute, the Political Science Department, the College Democrats, the College Republicans, AEPi and Campus Ministries.

BY CHARLOTTE BERNARD  
THE JOHNS HOPKINS NEWS-LETTER

On Sunday evening, the Interfaith Center hosted "Open Your Eyes," the first of two Sikh banquets to promote awareness and understanding of the Sikh religion at Hopkins.

Sponsored by both the Interfaith Center and the Sikh Students Association (SSA), the banquet allowed students to experience Sikh culture, eat traditional Indian food and learn about the Sikh religion.

Over 150 students attended the event at the Interfaith Center, sitting on the floor while SSA members served them food catered by Mughal Garden, a local Indian restaurant.

The "Open Your Eyes" banquet also promoted a greater understanding of Sikh history and traditions through a Power Point presentation given by SSA president Zorawar Singh Noor, and a speech by Sikh historian and author Harbans Singh Noor.

In his presentation "What is Sikhism?" Zorawar Noor addressed the foundation and development of the Sikh religion.

He first noted that Sikhism is a large, growing global religion.

"It's the fifth largest religion in the world," Noor said, "and a very young one. It was started by Guru Nanak in 1469."

Noor then emphasized the importance of universality between people in the Sikh religion.

"When it originated," Noor said, "India was separated by the cast system, so Sikhism wanted to bring about a harmony and unity amongst people."

Noor also attempted to dispel misconceptions associated with comparing Sikhism and traditions in other Indian religions.

"Unlike other religions, in Sikhism there is no difference between Hindus and Muslims, or men and women. There is a common respect for people," Noor said. "And the god is a genderless, shapeless being."

According to Noor, the banquet was designed in large part to give students insight into Sikh customs.

During his presentation, Noor described the additions of traditions such as the "five Ks" — a set of important items carried by Sikhs, which include the kesh, meaning uncombed hair; Kanga, referring to the comb; kachera, the underwear; Kara, bracelet; and kirpan, a traditional sword.

These items were not added to the Sikh tradition until the 17th century. "One thing people don't know is that a Sikh's long hair and bracelets were actually added to the religion much later by Guru Gobind Singh," Noor said.

Students attending the event found it informative and insightful.

"I was interested in the event, to begin with," said sophomore Ellen Harry, "and I really feel like I have a greater understanding of Sikhism on campus and in the world."

SSA members also expressed confidence with the turnout and organization of the dinner.

"It was a fun, informative and casual way to learn about Sikhism," said sophomore SSA member Brian Lin.

This is the first year of the SSA and the first event for the club.

"The goal of SSA is to build a strong

Sikh community, create a forum for discussion, provide facilities for prayer and involve Sikhs with the large community," Noor said.

He added, "I wanted to find a good way to promote Sikhism on campus, and dispel any misconceptions people might have about the religion."

The Interfaith center and SSA also sponsor weekly prayers on Sundays at noon, and service projects for the homeless. Because over 100 students showed up for the event, Noor hopes such a big turnout will be repeated for future events.

"We will be sponsoring a sandwich service on Nov. 21 for the Ronald McDonald house," Noor said.

He also noted that the SSA invites anyone interested in learning about cultures, debating and service to join.

## Charles Commons work now underway

CONTINUED FROM PAGE A1

Hopkins with Charles Village. "It's going to have a huge impact on Charles Village," said Chris Harvey, the project's interior architect. "It's going to light up that corner."

The Charles Commons project, also known as the Charles Village Project, has been in the planning stages for the past two years, under the direction of Harvey and developers Struener Bros., Eccles & Rouse.

"It was important that we created an environment that was fresh and interesting," Harvey said.

He added, "We were fortunate because we had a group that wanted to do something differently with this building. It doesn't feel like a traditional dorm space, and the dining area is going to be more of an urban restaurant."

The inclusion of a lounge on every floor is an attempt to bring a bit of the dorm's casual atmosphere to the living space of all students.

The Charles Commons project is being funded in part through donations.

"The Parents' Association has helped by impressing their fundraising goals and donating part of their revenues to us," said Dean of Student Life Susan Boswell.

Freshman Kristen Das, who was recently elected Secretary for the Class of 2008, overturned a shovel of earth to signify the beginning of the project.

"I think it's a wonderful start to new housing, and it's important that we have a lot of security as well as interaction with other peers, a tight community at Johns Hopkins University," Das said.

Students, faculty, alumni, and developers celebrated the groundbreaking ceremony with cake and sparkling cider, followed by two dinners at Wolman Station and Terrace Court Café.

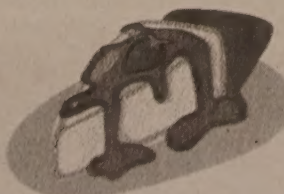
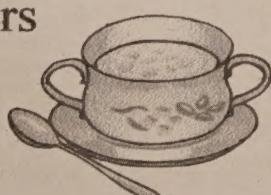
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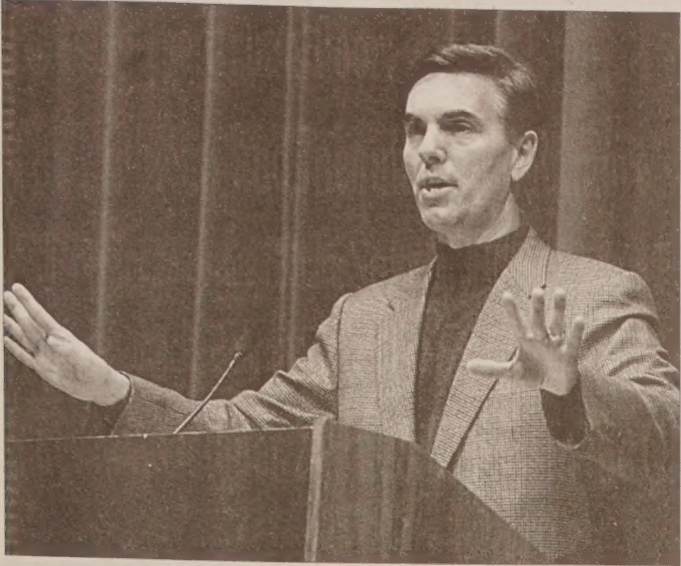
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## ERRATA

In the Oct. 14 issue, the credit for the A11 photo of senior volleyball setter Betsy Baydala incorrectly spells Kate Fallano's name.

The News-Letter regrets this error.





ROBIN SHAW/NEWS-LETTER  
CBS News correspondent Dan Raviv spoke on the global perception of the United States, especially relating to the Middle East, last Thursday.

## Raviv takes MSE stage

BY MARY BANKS  
THE JOHNS HOPKINS NEWS-LETTER

Dan Raviv, Washington-based national correspondent for CBS News' radio network, spoke Thursday as the first of two Milton S. Eisenhower Symposium guests in the past week.

His lecture, entitled "America's Narrative: How Well Do We Tell the World Our Story?" addressed foreign countries' perceptions of the United States — Middle Eastern countries in particular — and how this perception affects the United States' relations with other countries.

Raviv focused on how the United States' presentation of its story plays a crucial role in how foreign countries perceive this country.

He categorized the nations of the world as First, Second, or Third World countries. First World countries, such as China, Russia and the United States, are industrialized. Second World countries are not as developed as the First World countries, yet not as troubled as Third World countries.

Raviv explained when he used the term "Third World," he did not use it in the traditional sense. According to Raviv, a Third World country does not have to be poor or undeveloped; instead, it is where "troubles come from." Third World countries are the trouble spots of the world, or as he puts it, "the band of instability."

The United States is greatly concerned with these countries because, as Raviv reasoned, these places are more prone to anti-American sentiment. For this reason, the Middle East is a trouble spot for the United States.

Raviv referred to the findings of a survey conducted five years ago that asked Middle Easterners in Muslim countries whether they believed the United States had a good foreign policy compared to today. At that time, 35 percent of the people surveyed replied affirmative to this question, whereas today, the figure has dropped to 4 percent.

Raviv asserted that this significant drop in confidence was due to the U.S. invasion of Afghanistan and Iraq, as well as miscommunication between the United States and Middle Eastern countries.

"They don't understand us," he said. "They believe we're out to get them."

According to Raviv, Middle Eastern countries do not see the invasion of Afghanistan or Iraq as toppling dictatorships, but rather "the United States trying to defeat Islam."

Raviv said "9/11 was forced on us." Before 9/11, Raviv asserted, President George Bush did not have plans to invade any countries. Even if he did, reasoned Raviv, it would have been hard for him to "sell his case" to the American public and foreign countries, "but things have changed since 9/11."

CONTINUED FROM PAGE A1  
AMRs for visibility purposes," said Hopkins Investigations Coordinator Steven Ossmus.

Ossmus also said that he has directed officers to cover as much area as possible by each patrolling around different parts of the AMRs.

"We do everything in our means to provide a safe environment for the students at Johns Hopkins," Ossmus said.

In an e-mail message sent to students Tuesday night, Dean of Student Life Susan Boswell echoed those sentiments, writing that the incident "is prompting another review of the security arrangements in those buildings, an exercise that is undertaken regularly."

In the same e-mail, Boswell wrote that the residential life staff met with students last week to discuss security issues and specifically to emphasize the importance being vigilant.

But some students claim that the administration has not done enough to inform them about the incident.

Boswell's initial campus-wide e-mail sent on the day that the incident occurred did not disclose that the assault was sexual in nature and did not name the specific building where it occurred.

Freshman Brenna Allen, a resident in AMR II, expressed concern with the administration's decision.

"I wish the school had told us [that it was a sexual assault]," Allen said. "Being a girl in the AMRs, it's something you want to know because you're under threat. You can definitely get a false sense of security here."

O'Shea defended the University's decision, saying that administrators decided not to report the attack as a sexual assault and to withhold the specific building where it occurred in order to protect the victim's privacy.

"We are certainly aware that an incident like this is going to cause discussion among the student body," O'Shea said. "So I think that within that context, our hope is to protect the student's privacy."

Director of Residential Life Shelly Fickau added that sexual assaults "present a stigma," and that the student had requested that the University not released details about her assault.

Fickau said that the e-mail con-

tained all of the information that students needed to know.

"The basic information was given in the e-mail," Fickau said. "The nature of the assault doesn't change that. That matters to the victim, not to others."

O'Shea agreed, adding, "The advice given for how people should react would be equally applicable in the case of a sexual assault as anything else."

However, senior Arielle Goren,

who said that she did not find out about the sexual assault until a few days after it happened, said that the administration's decision to withhold information about the nature of the assault "was pretty heinous."

"I think for security reasons, girls especially should know that there is a sexual predator out there able to get into the dorms," she said. "I understand respecting her privacy, but I think that in light of the fact that they kept her name anonymous, it was

more important to let people know about the nature of the threat."

According to Fickau, all residential advisors will be holding safety education programs in November, and will continue speaking to residents about security concerns.

"Campus security is doing everything they can to follow up on this," Boswell said. "The important thing is that we try to put everything in place to prevent this from happening again."

## JHU faces flu vaccine shortage

CONTINUED FROM PAGE A1  
making the use of vaccinations to prevent outbreaks more important.

The guidelines for who should receive a vaccine vary from location to location. Joffe noted which groups of students should receive the flu vaccine under the guidelines of the American College Health Association.

Those at greatest risk for infection are those older than 65, people with chronic underlying illnesses and children aged 6 months to 2 years.

Priority is being given to the at-risk groups listed above in addition to those under 18 on aspirin therapy, as well as students with chronic illnesses such as asthma, diabetes, cancer, or an otherwise compromised immune system. However, any student wishing to get vaccinated should check with the individual policies of the clinic they are going to.

According to the Center for Disease Control Web site, the most common symptoms of the flu virus include "high fever, tiredness, dry

cough, and headache."

Many temporary vaccination events are being held at pharmacies and grocery stores. Clinics that are offering vaccines can be located at <http://www.findaflushot.com/lungusa>.

Currently there is no influenza virus activity in Maryland. However, now is considered the time to get vaccinated. It is usually recommended that people receive the flu vaccine in October or November. Outbreaks usually start in the winter months but can extend as late as May.

The influenza virus is highly communicable, especially in living situations such as dormitories, where many people are in close contact.

Students can help to prevent the spread of the flu virus and other illnesses, according to Joffe. Avoiding contact with sick people, and avoiding others if one contracts the virus, are the two key ways to prevent the spread of disease. As influenza is passed through cough and sneezing it's important to wash one's hands thoroughly after

coughing or sneezing, and to avoid contact with the eyes, nose and mouth.

Joffe reminded students that Health and Wellness is taking steps that are most effective in getting through the flu season. "These suggestions may seem mundane and simplistic, but each has been shown to reduce the risk of spreading or getting the flu. Even in our world of high-tech health care, simple measures often are the mainstay of prevention."

Students who fall into a priority category for vaccination can e-mail Joffe at [ajoffe@jhu.edu](mailto:ajoffe@jhu.edu) to be contacted if the school is able to obtain vaccines.

## Alcohol-related hospital visits rise

CONTINUED FROM PAGE A1  
alcohol policy.

While Hopkins' Emergency Response Organization (HERO), under which HERU operates, has changed their alcohol policy this year, the Office of Residential Life has not.

Previously, HERU was allowed to release care of an intoxicated student to the student's RA if the unit felt that the student was in no danger. This year, HERU must either transport the student to the hospital or get the permission of a doctor on call to relinquish care of the student.

However, O said, "This new policy probably would not have affected many of the patients we have treated this year, as many of our patients this year met the old criteria for transport to Union Memorial."

Director of Residential Life Shelly Fickau said that, according to figures from the Office of Residential Life, the number of hospitalizations have not increased as dramatically as the security reports suggest.

However, Fickau declined to comment on the exact number of cases reported to the Office of Residential Life.

"Our numbers are different from Security because we deal only with residential housing and those people who bring or consume alcohol in the dorms," Fickau said. "We're dealing with the same or less [than last year]."

According to the security office, 11 of the 13 cases this semester occurred at university residence halls or were responded to by a residential advisor (RA). Last year, RAs responded to four of the five cases.



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Buffet**

**w/purchase of alcoholic beverage**

## All Politics is Local Symposium presents

### Housing the Urban Poor:

### The Problems and Inequities in Baltimore's Housing System

A discussion featuring Sandra Newman, JHU Professor in Policy Studies and Jennifer Burdick, Board Member of the ACLU-Maryland Chapter

**Tuesday, October 26<sup>th</sup> at 8:00 p.m. in the Glass Pavilion**

### Is Justice Color-Blind?

### Perceptions and Realities in the Criminal Justice System

A lecture by Judge Dale Cathell, member of the Maryland Court of Appeals

**Monday, November 8<sup>th</sup> at 8:00 p.m. in Mudd Hall**

Free and open to the public. Receptions to follow.

For more information please e-mail [<claire.edington@jhu.edu>](mailto:claire.edington@jhu.edu)

## 2004 MILTON S. EISENHOWER SYMPOSIUM

THURSDAY, OCTOBER 28

[WWW.JHU.EDU/MSE](http://WWW.JHU.EDU/MSE)

**DINESH  
D'SOUZA**



**BEST-SELLING AUTHOR  
NEWS COMMENTATOR**

**8:00 PM, GLASS PAVILION**



## NEWS

# All Politics is Local hosts first speaker

CONTINUED FROM PAGE A1  
time to collaborate with other teachers.

While Stokes maintained that educators should be held accountable for the quality of education given in public schools, he stressed that standardized testing is necessary in the effort to determine the level of competence of students and their preparedness to go on to higher education.

Stokes admitted that it is too early for the No Child Left Behind Act to have had any noticeable positive effects, and that Baltimore City schools have a long way to go in order to reach the high standard of proficiency set by the Act.

He attributed the recent improvement in Baltimore City schools to teachers and administrators in the school system.

Sunderman countered, "Teachers are not opposed to accountability, rather the problem is that the Act leaves out what teacher and students need."

In addition, she argued that the standards that are set are harder to reach for some schools over others, therefore it is more difficult for some schools to achieve satisfactory status.

Less than 40 percent of Baltimore City Public School students passed Maryland's assessment tests in English and algebra.

James Smith argued in favor of the No Child Left Behind Act and the potential that the Act has to positively affect the Baltimore City school system.

He told the audience that for success to be achieved there needs to be "accountability for all in the community."

Smith, an educator in the Baltimore City Public School system for

34 years, is currently acting as an academic officer overseeing 31 elementary schools, and has held various positions, including assistant principal, principal, and master principal.

He expressed support for the use of standardized tests as a measure of the proficiency of students, saying that, "This will help children learn and help teachers stay honest."

At Hopkins we tend to forget we are in a city with real problems.

— EMILIE ADAMS,  
CO-CHAIR, ALL  
POLITICS IS LOCAL

He pointed out that for No Child Left Behind to be successful the schools need to be properly funded — which he noted is one of the most common criticisms of the manner in which the Bush Administration has handled public education in the U.S.

Panelists were chosen by the 2004 All Politics is Local public affairs symposium staff for their expertise in the field of public education.

Sarah Webster, a first-year graduate student, said, "Coming at this not knowing much about the No Child Left Behind Act, I can say it's clear that the program has many [problems] — not the least of which is funding."

She added, "But it sound like this is one of the first major efforts to address the problem of education for minority students on a national level and because of this, people in the local community are unwilling to let it go."

Ishai Mooreville, publicity coordinator for All Politics is Local, said, "I think this event was a good way for students at Hopkins to learn a little bit more about how the No Child Left Behind Act is affecting Baltimore City schools and students."

Emilie Adams, co-chair of the symposium, said, "At Hopkins we tend to forget we are in a city with real problems. This is in essence the whole point of the symposium — to explore what is going on around us."

# Horowitz defends Iraq intervention

CONTINUED FROM PAGE A1

ever he admittedly deviated from this topic to discuss the upcoming election and the Iraq War.

He tried to clear up what he claimed to be a misconception about the war, saying, "what [it's] about here is not weapons of mass destruction." He openly stated that though he fully supports George W. Bush, the President and his administration were "irresponsible in not making a case for their own war."

According to Horowitz, "people forget that in October of 2002, both Houses [of Congress] approved using force to remove Saddam Hussein." He said that Bush went to war for the 23 reasons listed by Congress, of which only 12 involved disregarded United Nations resolutions and only one mentioned weapons of mass destruction.

On this same note, Horowitz said that the fact that the United States supplied weapons to Iraq when they were fighting Iran has been blown out of proportion. He said that at that time, "we couldn't have let Iran win, so we tilted to Saddam's side."

He added that the "disloyal left" has made this into an argument for calling the war in Iraq "hypocritical." Horowitz defended the war, explaining that "we [the U.S.] will aid bad people if the people they oppose are worse."

While Horowitz conceded that the Bush administration did not make a clear argument for the war, he attacked the Democratic presidential candidate, Senator John Kerry, saying that he had a "bad reason" for approving the use of force in Iraq. Horowitz charged Kerry as having used the war as a way to "be seen" by making an unexpected move away from the far left.

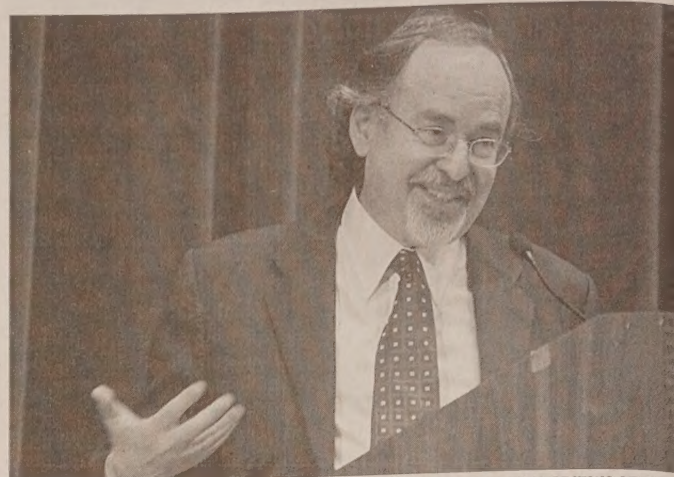
Horowitz claimed Kerry's was a "political" decision and one which he has "flip-flopped" on since. Because of this, Horowitz informed the audience, "you do not want this man as commander-in-chief."

The other question Horowitz addressed was that of criticizing the President. He asked, "Is everyone who disagrees with the President a traitor?" His answer was no, "We [the United States] were founded by traitors." He also acknowledged that "every policy is open to criticism." How-

ever, he pointed out that there is a "great difference between criticizing policy and conducting a war against policy."

The majority of Horowitz's talk addressed the left's opposition as negatively affecting the outcome of the war. He asserted that because those on the left "claim to be powerless no matter how much power they gain," they feel entitled to criticize and "don't consider that attacking the president during war may be costing American lives." He accused these leftists as being "responsible for the greatest atrocities of the twentieth Century."

In Horowitz's view, the "Democrats want to have their cake and eat it too," meaning they think they can condemn the president and the war without "demoralizing troops" and costing lives. Because of this, Horowitz claims that the "Democratic party has forgotten the words 'national interest.'"



ROBIN SHAW/NEWS-LETTER

Conservative pundit David Horowitz spoke at Shriver Hall on Tuesday.

To those Democrats who do not support the war, Horowitz said, "don't attack the rationale of a war if it's a good war."

Following his lecture, Horowitz answered questions from the audience and participated in an open book-signing.

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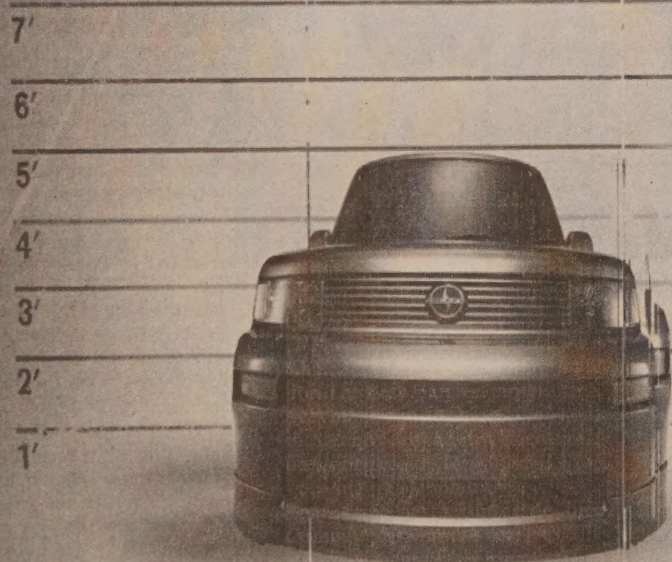
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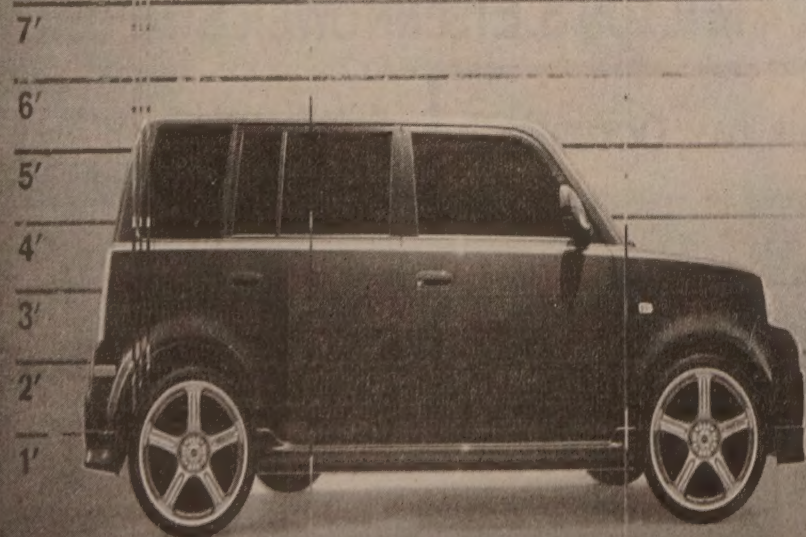
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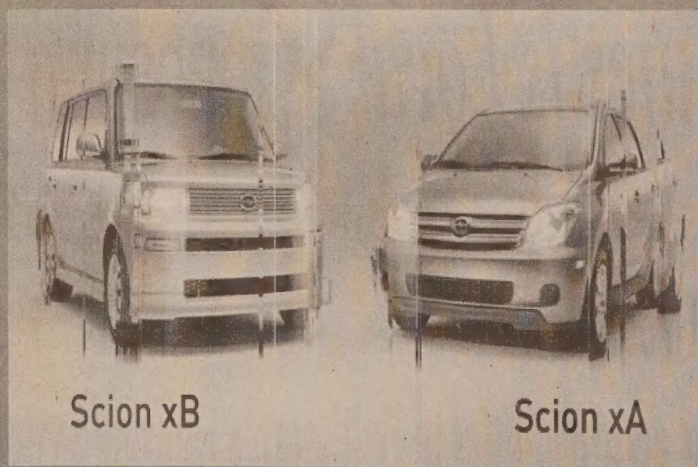


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NEWS

AROUND THE WORLD

NEWS BRIEFS

Canada likely to provide U.S. with additional doses of influenza vaccine

OTTAWA (AP) — Canada may have more than two million doses of surplus flu vaccine to help the United States battle a serious shortage, Canada’s public health officer said Monday.

There are more than one million extra doses in the hands of a Canadian manufacturer, and up to another one million doses purchased publicly may become available depending on Canadian demand, David Butler-Jones said.

The United States will not find the 46-48 million doses it needs, but may get enough to vaccinate more high-risk patients, Butler-Jones said.

The biggest question is whether the U.S. Food and Drug Administration can license new manufacturers in time for the stocks to be shipped this season.

Health Minister Ujjal Dosanjh said Canada has an “adequate supply for our needs” and is willing to share.

“If there is anything we can spare for our American neighbors and friends in a way that doesn’t jeopardize the safety and supply for Canadians, we would do so,” Dosanjh said.

The vaccine crisis began this month when British regulators shut down shipments from Chiron Corp., which had made 48 million flu shots in an English factory that were destined for the United States. Some batches of the vaccine were contaminated with a worrisome bacteria.

The surprise decision cut the U.S. supply of flu shots almost in half. The government is urging healthy adults to skip the shot this year so the remaining 55.4 million doses can go to the youngest, oldest and sickest Americans, who are most vulnerable to influenza.

— The Associated Press

MD Senate race heats up, first public debate set for this Friday at 7 p.m.

OWINGS MILLS, Md. (AP) — The U.S. Senate race that suddenly heated up late last month with a barrage of television ads moves to the podiums tonight, when Barbara Mikulski and E.J. Pipkin meet for their first debate.

The forum will be broadcast on Maryland Public Television at 7 p.m.

The latest Gonzales Research & Marketing Strategies polls showed Pipkin, a first-term state senator representing the Eastern Shore, gaining some ground on Senator Mikulski, known as a political powerhouse in Maryland after 28 years on Capitol Hill.

The poll, conducted in the first week of October, showed Mikulski well ahead of Pipkin, 58 percent to 34 percent.

Pipkin is trying to close the gap further with a storm of TV ads that accuse Mikulski of voting for higher taxes and for allowing the Chesapeake Bay to deteriorate during her tenure. He’s spent at least \$1.2 million of his own cash on the campaign and has raised more than \$600,000 from donors.

The ads aim to spotlight Mikulski’s “true record,” Pipkin’s campaign says. The longtime senator enjoys widespread support because many Marylanders aren’t familiar with her voting record, the campaign says.

In return, Mikulski lobbied her own negative ads. She criticizes Pipkin, a former bond trader on Wall Street, for making millions by selling junk bonds. She points out her own history of science and technology industries, veterans and senior citizens. She’s raised \$5.5 million.

— Gretchen Parker  
The Associated Press

Gaza pullout faces criticism, possible referendum vote

JERUSALEM (AP) — Supporters and opponents of Prime Minister Ariel Sharon argued heatedly Monday over the need for a national referendum on the government’s plan to withdraw from the Gaza Strip.

In a twist even for serpentine Israeli politics, Sharon is resisting a referendum although he would almost certainly win it, after having lost two internal votes within his Likud Party over the plan. Tensions flared during a meeting of Likud’s parliament members called to discuss a referendum.

Sharon was for decades the patron of settlements in Gaza and the West Bank, building and expanding the enclaves while serving in successive Israeli governments. But he changed his policy last December and declared Israel must evacuate all 21 Gaza settlements because the 8,200 Jews living there had no future among 1.3 million Palestinians.

Sharon’s own party balked, and its members are leading the drive demanding a national referendum. The prime minister plans to put the pullout plan to a vote in parliament next week and opposes a referendum, calling it a stalling tactic that would delay the withdrawal for up to a year.

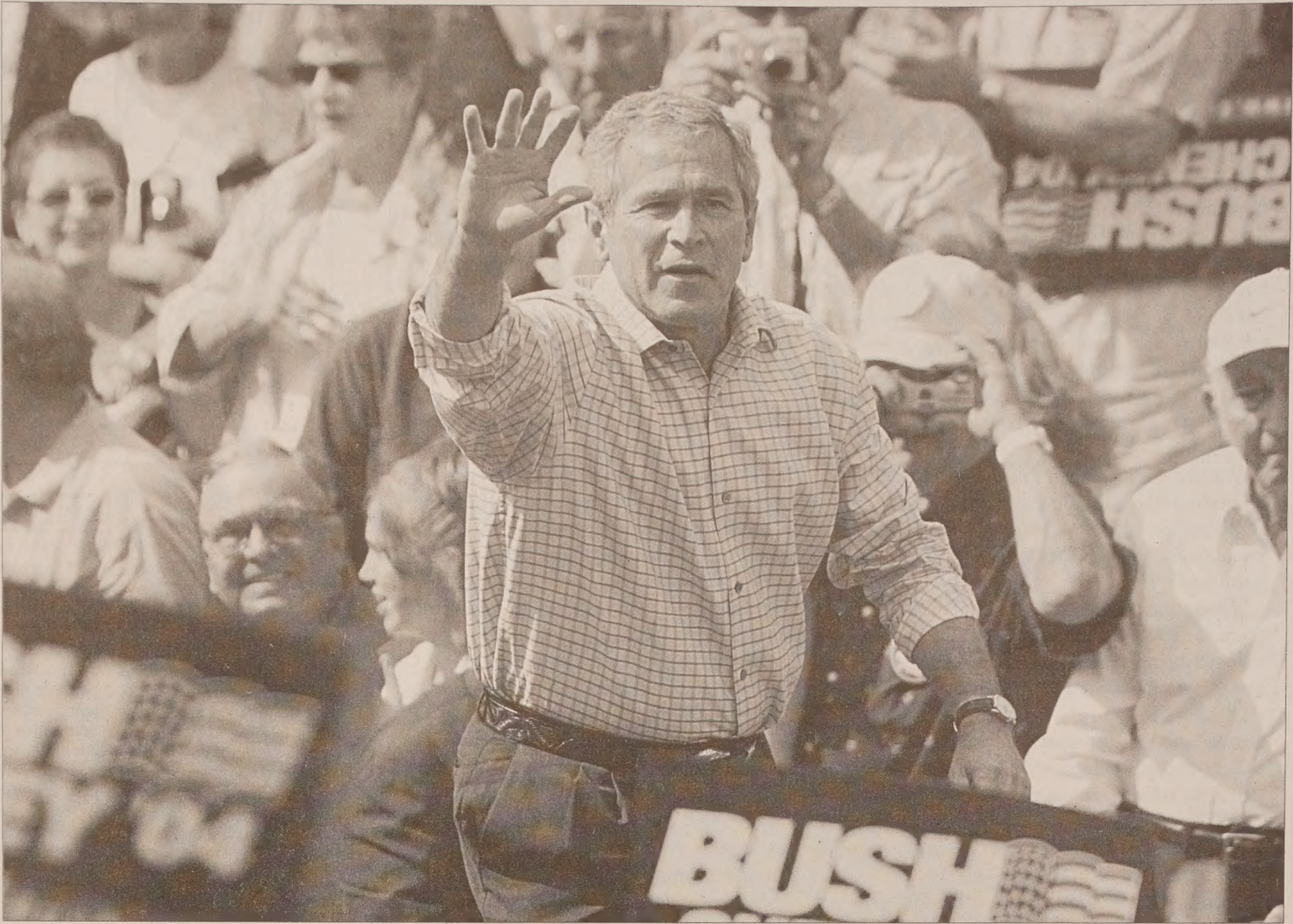
Opposition to the Gaza pullout already cost Sharon his parliamentary majority, leaving his governing coalition vulnerable to no-confidence motions, but the opposition so far has been unable to muster an absolute majority in parliament to move up elections now set for 2006.

A day after rejecting settler leaders’ demands for a referendum in a stormy meeting Sunday, Sharon was slightly more open to his own party rebels Monday. Coalition chairman Gideon Saar said Sharon still opposed a referendum, but agreed to appoint a task force to study the issue.

About half Likud’s parliament members oppose evacuating the Gaza settlements and four small ones in the West Bank, joining the settlers in warning that would lead to increased international pressure to give up the remaining enclaves. About 236,000 Jewish settlers live in the West Bank.

Critics of withdrawal say Israeli voters should decide such a weighty issue — the first time Israel would remove an authorized settlement from the West Bank and Gaza.

— Laurie Copans  
The Associated Press



MARTINEZ MONSIVAIS/THE ASSOCIATED PRESS  
President Bush waves to supporters as he arrives at Lake Sumter Landing Market Square for a campaign rally Tuesday in Florida, an important battleground state.

Candidates stump through swing states

BY DEB RIECHMANN  
THE ASSOCIATED PRESS

ST. PETERSBURG, Florida (AP) — In a state filled with elderly voters concerned about the lack of flu vaccine, President George W. Bush on Tuesday sought to allay fears about shortages he says were caused by a “major manufacturing defect” but which Democrats link to incompetence.

Meanwhile, Bush’s rival, Sen. John Kerry, said former President Bill Clinton may be hitting the trail to campaign for him in the final two weeks before Election Day.

Clinton has spent the last six weeks recovering from heart surgery, with his doctors instructing him to get plenty of rest. Kerry campaign officials have eagerly awaited word whether Clinton could get out to personally encourage voters to support the Democratic presidential nominee.

Kerry told a Pennsylvania TV station that Clinton may come help him in the state where polls showed the Democrat slight ahead or tied with Bush.

“I think it’s possible in the next days former President Clinton may be here, working,” Kerry told WGAL, the NBC affiliate in Lancaster.

Kerry adviser Mike McCurry, who served as press secretary in the Clinton administration, said no decisions have been made whether Clinton can campaign and that Kerry was only “expressing a hope.”

Kerry also lashed back at Republican accusations that he stands for “protest and defeatism” in Iraq, telling voters in Pennsylvania he would bring new credibility to the war effort.

“Have no doubt about it, we will hunt down, capture or kill the terrorists wherever they are in the world,” Kerry said.

However, Vice President Dick Cheney ridiculed Kerry’s efforts to persuade voters that he would be the same type of “tough, aggressive” leader as Bush. “I don’t believe it,” Cheney told supporters in Carroll, Ohio, another battleground state.

Cheney raised the terrifying specter of terrorists attacking U.S. cities with nuclear weapons. “You’ve got to get your mind around that concept,” he said, suggesting Kerry couldn’t cope with the threat.

Kerry’s running mate, Sen. John Edwards of North Carolina, was in New Hampshire, where he accused the Republicans of trying to scare the voters into re-electing the president.

“While they campaign on fear, we’re going to talk

about the facts,” he said.

Edwards accused Bush of “incompetence” when it comes to making Americans safer at home and abroad.

“He’s created something that didn’t exist before the war in Iraq — he’s created a haven for terrorists,” Edwards said.

Contending that Bush gave in to chemical industry lobbyists by not requiring greater security against terrorist attacks at the nation’s chemical plants, Edwards said Bush has not secured “loose” nuclear weapons in other countries and has failed to protect airports and ports in the United States.

“This is not leadership — this is incompetence,” Edwards said.

In Florida, where Bush edged out Democrat Al Gore by 537 votes to win the 2000 presidential race, the president tried to allay fears among the state’s many elderly voters about the shortages of flu vaccine.

“I know there are some here who are worried about the flu season,” Bush told supporters in a stadium at a baseball training camp.

“I want to assure them that our government is doing everything possible to help older Americans and children get their shots despite the major manufacturing defect that caused this problem.” ]

Karzai re-election likely as violence erupts

BY STEPHEN GRAHAM  
THE ASSOCIATED PRESS

KABUL, Afghanistan (AP) — A doctor helping organize Afghan elections died Monday along with four other civilians when an explosion tore through their vehicle, police said. He was the first election worker to die in violence since the landmark vote.

Meanwhile, interim leader Hamid Karzai consolidated his healthy ballot lead, commanding 61.3 percent with one-fifth of the votes counted from the Oct. 9 presidential ballot. Election officials may not call the result until the winner is certain but have said the tallies are unlikely to change much once 20 percent of the votes were counted — a threshold reached Monday.

Karzai’s closest challenger, former Education Minister Yunus Qanooni, charged Monday that only cheating had given the U.S.-backed incumbent the advantage. Qanooni was trailing Karzai with only 18.8 percent of the vote.

The explosion destroyed a vehicle of the joint U.N.-Afghan electoral commission in Paktika, a troubled province on the Pakistani border, election spokesman Sultan Baheen said.

Election officials said it was unclear whether the vehicle was deliberately targeted or had struck a mine left over from Afghanistan’s many years of war.

But the local police chief said the car hit a land mine laid on a main road by “the enemies of Afghanistan” — shorthand here for Taliban militants, who threatened to disrupt the elections.

The police official, Mohammed Rahim Alikhel, identified the election worker as Dr. Sattar, a local physician who had helped organize the vote and was traveling to his clinic when he died.

The other victims were the doctor’s nephew, his driver and two other local men, Alikhel said.

The explosion was the latest in a string of

deadly incidents casting a cloud over the election but failing to knock it off course.

At least 12 election workers died in the run-up to the vote, and three police officers were killed on polling day by suspected militants shooting at a convoy carrying ballot boxes in central Uruzgan.

Despite poor weather and Taliban threats of more attacks, an estimated 8 million Afghans cast their ballots in a democratic experiment supposed to cement the country’s re-emergence since the Taliban fell in 2001 after a U.S. invasion.

By Monday, Karzai was dominating with 1.68 million votes, or 20.9 percent of

the total cast, tallied. But his closest challenger, Qanooni, claimed to have evidence of organized fraud favoring Karzai.

Official results are expected by Oct. 31, but the winner should be clear this week.

While officials acknowledge minor problems during the vote, Karzai’s opponents allege ballot boxes were stuffed with votes for Karzai in at least four provinces.

They also complained that the supposedly indelible ink used at some polling stations to mark voters’ hands in an effort to prevent repeated polling turned out to be easily washable.

Qanooni said at a news conference that

Brazil nuclear facilities to be examined

BY MICHAEL ASTOR  
THE ASSOCIATED PRESS

RIO DE JANEIRO, Brazil (AP) — A top Brazilian official said Monday that United Nations nuclear inspectors were no longer insisting on unrestricted access to the country’s uranium enrichment facilities.

Odair Gonçalves Dias, president of Brazil’s National Nuclear Energy Commission, said he hoped the International Atomic Energy Agency’s new position would help resolve an impasse over the country’s plans to enrich uranium.

“The agency has agreed that it is possible to put safeguards in place without total and unrestricted access,” Dias said at press conference here.

On Monday, three high-level IAEA inspectors arrived in Rio seeking to resolve a dispute over Brazil’s refusal to allow inspectors full access to examine the centrifuges at a nuclear facility in Resende, about 100 kilometers (60 miles) northwest of Rio de Janeiro.

Brazil had for months rejected calls to allow inspectors from the U.N.’s nuclear

watchdog agency to conduct a full visual inspection of the Resende plant, citing fears that the plant’s advanced technology could be stolen by other countries if outsiders were allowed to view it.

Brazil says it has developed new electromagnetic technology that reduces friction in the centrifuges and makes them 30 percent more efficient than those of other countries.

Some analysts have suggested, however, that Brazil will not allow inspectors full access because it purchased the technology on the nuclear black market — a charge the government denies.

The inspectors will visit the Resende plant on Tuesday and are expected to return to Rio the following day.

Dias said he expected the inspectors would approve the alternative inspection regime and would send another team shortly to approve the plant’s design — which would allow Brazil to begin enriching uranium.

Science and Technology Minister Eduardo Campos told the Folha de Sao Paulo newspaper that Brazil and the IAEA were working on an alternative inspection

plan that would assure inspectors that no enriched uranium is being diverted abroad or refined to weapons-grade levels.

“We want the IAEA safeguards,” Campos said in an interview published Monday. “We want to facilitate their work, but we want to do so in an alternative manner.”

At a September meeting in the IAEA’s headquarters in Vienna, Austria, Brazil proposed that the agency could inspect the tubes leading to and from the centrifuge, but not the centrifuges themselves, Campos said.

Brazil wants to use the uranium enriched at Resende to fuel its Angra I and II nuclear power plants, which produce 4.3 percent of the nation’s electricity.

Brazil has the world’s sixth-largest uranium reserves but currently must ship the ore abroad to be processed for use in its nuclear plants — at a cost of about euro 8.8 million (\$11 million) annually.

Uranium enriched to low levels is used for fuel to generate power. More highly-enriched, weapons-grade uranium can be used in nuclear warheads. Brazil denies it is building such arms.



EDITORIAL

Hopkins made wrong choice

In light of last week's assault in the AMR dorms, the administration is asking for a lot from students. Just last week, Director of Residential Life Shelly Fickau told the *News-Letter* that "students need to take personal responsibility for security." On Tuesday night, Dean Susan Boswell sent out an e-mail stressing vigilance to students while on campus. But if students are expected to take an active role in their own security, they must first be informed about the security threats that exist.

When students were informed by the administration last week about the incident, they were told that an intruder assaulted and robbed a female student in the AMRs. They were told only half the story.

The administration chose to omit the fact that the assault was sexual in nature. The omission was well intended; administrators wanted to protect the privacy of the alleged victim. Fickau said that being the victim of a sexual assault "presents a stigma" and that a student should not have to see that detail made public. At the request of the student, the administration decided not to release details about the alleged assault, including its sexual nature and the AMR house name or floor on which it occurred.

Admittedly, the school is in a precarious position, balancing the privacy of one student with the security of its entire student body. But administrators are defined by tough choices.

In deciding to omit the nature of the alleged assault, the administration underestimated students' ability to maturely interpret facts about the case and prevented them from adequately protecting themselves in response to this alleged assault.

The University has said that the nature of the assault does not change the advice they gave students to ensure their own safety. That may be true, but we ask the University to remember the rules of the game that they laid out: Safety is a two way street. Students must know about their susceptibility to different types of crime. Fickau said just last week "the worst kind of security is false security." Well, omitting the fact that an alleged assault on our campus is sexual in nature provides students with a false understanding of security at this school.

The fact that an assault is sexual in nature adds an entirely new dimension to how students interpret and understand their safety, particularly female students. Ask the parents of any female college student if there's a difference between their daughter being susceptible to an assault in her dorm room or being susceptible to a sexual assault in her dorm room. It is easy to imagine the answer.

If a sexual assault can occur in an on-campus dorm at this University, then students must be armed with that knowledge. Capitulating to the request of one student in a manner that protects her anonymity at the expense of honestly informing and protecting the rest of the student body is the wrong decision.

If the administration expects students to take a mature and involved approach in ensuring their own security on campus, then they must treat us maturely. That might mean turning down the request of a victim. That might mean being forthright about incidents that don't necessarily make Hopkins feel safe. That might mean giving students some credit in being able to handle the sensitive nature of a sexual assault regardless of whatever ridiculous stigma may come attached with it.

Ways to improve security

In the wake of last week's attack on a freshman girl in her AMR-II dorm room, it's obvious that the University needs to tighten security on campus to prevent future attacks.

Since the incident occurred, campus security has been working with the Baltimore Police Department to investigate how this could have happened, and they have determined that there was no sign of forced entry on the night of the assault. This raises some questions about the crime: How did the perpetrator get into the victim's room? How did he get into the building at all? Who is to blame for this security lapse?

While it is certainly comforting that this matter is being investigated in depth, there are several measures that should be taken. Until it is determined how the attacker was able to commit his crime, the AMRs should be subject to a large and constant security presence so that students feel safe and aren't afraid to let someone know when they see something suspicious. After Christopher Elser's murder last April, the Baltimore city police put the mobile crime lab on the streets, flooded the area with cops and increased helicopter fly-overs in the area. Hopkins security needs to take equivalent action at the AMRs. Increasing the number of security guards by one and telling students to be careful

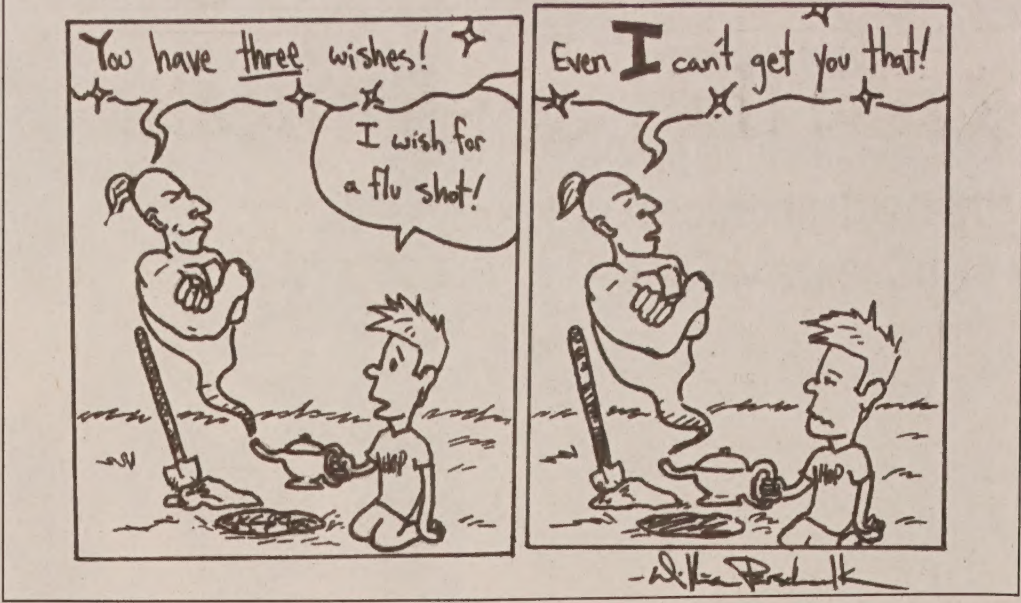
is not enough. There are also tremendous possibilities for using technology to heighten the level of security, and the University needs to explore them. One idea that is worth considering is the use of cameras to monitor the quad area and the courtyard area outside the various AMR entrances. Video cameras are a proven deterrent and a crucial tool for law enforcement, but should be implemented only with the greatest consideration for students' privacy. The administration has already installed a card access system for the AMR entrances, and this is a good sign that measures are being taken to ensure our safety. Finally, wherever possible, female students need to be housed on the second and third floors rather than the first. Doing so would make our female students less vulnerable and would be a more responsible arrangement on the part of the Housing Office. In the end, the students are our own last line of defense. Obviously, we need to take our own precautions and be aware that this is a city and an environment where these things can happen, and in many ways it is up to us to avoid dangerous situations. But we have a right to feel not only safe, but comfortable on our own campus, and until we do, it will never be the home that it should be.

Considerations for Commons

Last Friday's groundbreaking of the Charles Commons project signals the start of a new era for the Homewood campus. Building on the momentum of the CUE report and the recently announced plans for the South Quad project, Charles Commons shows the University is working hard to improve the much-maligned undergraduate experience at Hopkins. As we eagerly await further progress, we hope that the University will continue to take into account student needs and community security to guide Charles Commons construction to a successful completion. We have had two recent, disturbing security incidents to remind us of the utmost importance of ensuring Hopkins students' safety in the new dorm. A 618-student residence hall located off of the main Homewood campus extends Hopkins' reach and responsibility in the community. We urge the University to work to design Charles Commons' security

properly now, before the building is occupied and design changes require costly and time-consuming modifications. Hopkins is often criticized for delays in construction projects, but security is one area where the University must take the time to get things right. At the same time, we are heartened by the University's willingness to heed student concerns in the Charles Commons design process. Already, Hopkins has agreed to add stove tops to residence hall kitchens, allowing future students greater freedom than the meal plan alone would provide. We hope that the University will remain open to student input into the Charles Commons project, viewing both students and parents as partners in the success of the Commons. Only with the cooperation of all the groups involved can Hopkins successfully turn Charles Commons into a successful extension of the Homewood and greater university community.

WILLIAM PARSCHALK



LETTERS TO THE EDITOR

Humor Op-Ed takes unfair punches

After reading Zachary Goodman's article last week I was offended not only as a Throat Culture member (I am not writing on behalf of my organization) but also as an avid *News-Letter* reader. I feel it is any writer's obligation to state or at least hint at their background when writing an opinionated piece, yet Zachary Goodman did no such thing, except for the word 'us' regarding no one being funny. In his discussion regarding comedic opportunities at Johns Hopkins, he notes many deficiencies in Throat Culture, the Black and Blue Jay, and Whimsy Progress Administration, yet leaves the Buttered Niblets unscathed.

In fact, Matt Diamond remarks that they are one of the few groups that make comedy their priority. Believe it or not, Zachary Goodman is a member of the Buttered Niblets and Matt Diamond is a friend of his (check the facebook), not an impartial quote provider. Perhaps if Zachary wished to find comedy at our university he would reach out to the other groups instead of putting them down. Together there is great comedic talent at Hopkins. The BNB, TC, and Whimsy each do their best to come up with quality original material, most of which looks at student life and how 'stupid and impractical' Hopkins can seem from a 'bird's-eye view.' Witness shows, the Barnstormers (including the hysterical Freshman One Acts), orientation, and events at Fall Festival all show that successful attempts have been made to be funny. Collaboration between the groups

could perhaps even add to the humor on campus, but negative attitudes and believing others have nothing to offer will get the dream of a witty campus no where. To all reading I have a much more positive message. There are great amounts of entertainment available on campus. The best way to experience it, however, is not by sitting at your computer complaining, but by getting involved in whatever capacity you find comfortable. Many organizations are available and I'm sure they would all love your support.

Matthew Bergman, '07

BoE '04-'05 open for suggestions

We've just had a successful election and rest assured that this time, there were no major complaints, no negative campaigning by our candidates and not a single disqualification. The result is that we now have a full student council in office. In your last editorial, "What the BoE does now," you strongly criticized us for the mistakes of the past. The BoE welcomes any advice from

our fellow students, and we will reflect on your words and everyone on campus to ensure positive adjustments. As a newly-appointed member of the BoE, I wish to highlight the current efforts of the Board to improving the election process. Firstly, we have revised the election rules, and the rules will continue to be amended to ensure fair and just elections. Secondly, our server has been upgraded to guarantee that failures do not occur. Finally, we are going over ways to improve the elections' publicity. The BoE is open to suggestions from anyone. However, we hope students will provide concrete ideas to improve the whole electoral process and not just express displeasure on hearing the elections' results. It was disheartening for us to learn from the pages of the *News-Letter* that the JHU-ACLU has filed a complaint about the election. Unfortunately, so far, they have refused to contact us directly. In preaching improved communication for the electoral process, the ACLU has filed to heed its own words and communicate with us openly. We hope to hear from them and any other concerned students in the future. Jae Cho, BoE Co-Chair, '06

LETTERS POLICY

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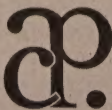
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Mailing Address:  
Levering Suite 102  
The Johns Hopkins University  
3400 North Charles St.  
Baltimore, MD 21218

Main Phone: 410-516-6000  
Business Phone: 410-516-4228  
Fax Number: 410-516-6565  
e-mail: [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)





# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## Raise the bar for speaker standards

The best Hopkins speaker this Fall will not talk about sex. He or she will not spout partisan rhetoric, nor will he or she dictate lines from their latest best seller. It's pathetic, but a speaker who will actually contribute meaningful commentary will predictably draw poor attendance at Hopkins.

This is a failure of the student body and a failure of the speaker series to bring a consistently interesting and meaningful lineup.

Speakers at Hopkins have walked a fine line between being taken seriously as a gathering of minds and being crowd pleasers, but it seems that they cannot do both.

The Milton S. Eisenhower Symposium (MSE) receives tens of thousands of dollars to bring speakers that both expand the intellectual discourse of Hopkins and stimulate debate within the community. Yet Hopkins undergraduates are hardly abuzz with the chatter about this year's speakers.

The role of a speaker is not to bring out cheering crowds, although it was a refreshing sight last October when Michael Moore single-handedly transformed the lower quad into a festival of excited students and general public.

This year, the average profile of the MSE lineup won't raise anyone's pulse more than watching C-SPAN. However, the stuffy white men of the 2004 series have much more to say than hyperpoliticized partisans like Michael Moore and Ann Coulter.

Alternately, in the so-called "other Fall Symposium," the fledgling All Politics is Local, there is nothing exciting about seeing Baltimore politicians. Listening to Baltimore's housing problem and drug statistics isn't exactly a stress free way to spend a Wednesday night. But that's why it's all the more important that students come.

Real speakers are more than a few well-constructed sound bites. Real speakers offer an opportunity for intellectual growth that you can't get from a book or a TV. For once, this fall we have an opportunity to see real speakers with both speaker series, but I doubt that they will draw out students. This is a disappointment and a disservice to the University.

I am tired of seeing fellow students who don't regularly read a newspaper. Who are just plain indifferent to Balti-

more city politics. Who can't tell you who Gregory Mankiw is, other than the author of their economics textbooks.

While we don't have a liberal arts education at Hopkins, we have thousands of our tuition dollars funneled into these symposia.

Over time they have brought some of the greater political minds and figures to campus, but still, no one seems to be interested unless they have been mentioned on *The Daily Show*.

For example, before she became one of John Kerry's biggest liabilities, Teresa Heinz Kerry came to receive a humanitarian award in Shriver in Fall 2003. You could count the number of students in at-

tendance on one hand.

This said, some of the burden lies on the speaker series themselves. MSE co-chair Saul Garlick outlined the season, saying that the considerations were "That it was an election season," second, "We're a nonpartisan organization, and we need to represent both sides," and third "We need to find people who actually do something." Well, MSE, you're

getting there. We've avoided the partisan vitriol so far, and all of the speakers do something. But really, what kind of standard is doing something? The symposium has an obligation to make their speakers more diverse and of a more expansive political spectrum.

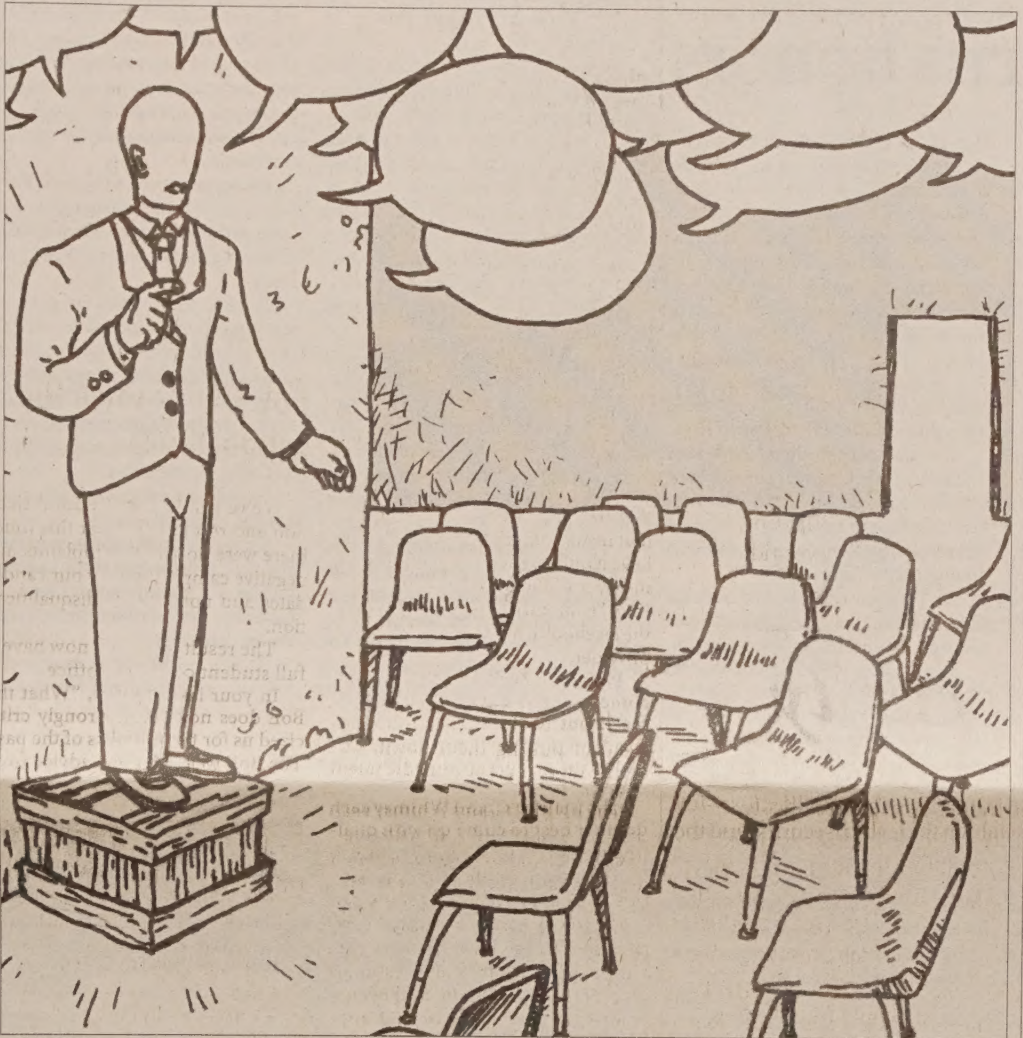
While much of the blame for poor attendance rests on the students, the symposium needs to consider interest as an agent for success. It shouldn't be so easy for students to be so disinterested.

This said, we are adults that are, for the most part, intelligent. While we consider ourselves part of a higher tier university, why don't we hold ourselves to high standards of intellectual curiosity?

If symposia begin to consistently present speakers that offer new analyses and insights, maybe we can work on creating an atmosphere of inquiry and learning outside of the classroom. Until then, we will continue to embarrass ourselves with half-filled auditoriums and missed opportunities.

—Francesca Hansen is the Opinions Editor of the News-Letter and a junior international studies major.

### FRANCESCA HANSEN SOUTH BEACH SAMIZDAT



WILLIAM PARSHALK/NEWS-LETTER

## Israel needs world's help for stable peace

The days of optimism which marked much of the 1990s — represented by the Nobel Peace Prize winning handshake between Rabin and Arafat on the White House lawn — are over.

Instead we are witnessing a period of cynicism, bloodshed and horror for both Israelis and Palestinians. The Al-Aqsa intifada has led to the deaths of thousands of innocent Israelis and Palestinians and an increasingly dangerous move toward extremist politics and ideologies.

In fact, many Israelis and Palestinians have said that the level of hatred, bitterness and distrust has reached heights not seen since the war of 1948. This is a deeply upsetting trend given that just a few years ago, at Camp David II and Taba, the courageous but ultimately misguided efforts of President Clinton and Ambassador Dennis Ross created a mystique of attainable peace.

Unfortunately, discussion of a long term peace between Israel and the Palestinians is out of the question now, and will stay as such until Palestinians renounce terrorism and unify behind a leader.

According to recent polls, over 70 percent of Palestinians support the continuation of the intifada and 62 percent support suicide bombings. Almost half the Palestinians believe that the goal of the intifada should be to "liberate historic Palestine" and only a quarter trust Yasser Arafat.

Under these conditions, Israel needs to expedite its process of disengagement from the Palestinians for three reasons: to remain a true Jewish democracy in which every citizen has a vote, to reduce points of friction and tension, and finally, because it is a moral necessity.

Although Sharon is loathed and chastised around the world, even by many Jews in America, his courageous decision to disengage from Gaza deserves respect. Usually a rational strategist, Sharon is driven by basic demographic realpolitik.

According to some statistical estimates, by 2005 there will be approximately the same number of Palestinians in Israel, the West Bank, Gaza and East Jerusalem as there are Jews.

By 2010, Jews will be a minority and may find themselves in a situation akin to South Africa where a minority was ruling a majority. Sharon is actually trying to prevent this — he is one of the first leaders on Israel's right to stop denying the developing demographic crisis and attempt to deal with it.

Secondly, points of friction between Israelis and Palestinians — specifically settlements, checkpoints and territorial annexation past the armistice line of 1967 — help to create conditions in which a radical terror-

ist ideology is able to flourish. As Minister of the Knesset Ephraim Sneh said in a lecture here at Johns Hopkins University in December of 2003, "Israel must stop the daily humiliation of Palestinian people." The most effective way of doing this is to remove outlier settlements, build a security barrier — in compliance with the rulings of the Israeli Supreme Court — and completely disengage from Gaza.

Sharon, once a builder of the settlements, is now the one tearing them down. Having Sharon lead the way in this endeavor is historic justice that the international community should applaud as courageous, instead of vilifying the president of the only real democracy in the Middle East.

While the Israeli majority supports disengagement from Gaza and the completion of the security barrier, there is no certainty that these actions will succeed in quelling Palestinian terrorism and the subsequent harsh Israeli responses.

One of the main problems is that while Israel can leave, there are grave doubts as to what will happen inside of Gaza. At the moment there is an intense conflict raging between the "Old Guard," "New Guard," and Hamas, among other organizations, each vying for control of Gaza but unable to break out of the status quo. Some analysts now predict absolute chaos in Gaza if Israel withdraws.

Whether Sharon's disengagement plan succeeds will depend in large part on the role the Americans, Europeans and especially the Arab countries take upon themselves. Without support — both monetary and physical — from the international community, the situation in Gaza may lead to pure anarchy.

One can only hope that the neighboring Arab countries realize the consequences of anarchy in Gaza, or, still worse, a Gaza controlled by Hamas. While the Arab countries have had a lot of experience arming Palestinian terrorists, they may now be forced to help Palestinians economically and diplomatically, a responsibility they have historically avoided.

Although there are many uncertainties and much sadness surrounding the current state of the conflict, there is a glimmer of hope that separation between the Israelis and Palestinians — a position which has been articulated repeatedly since the Peel Commission in 1936 — through the separation barrier and the disengagement from Gaza may lead to a more secure future for both peoples.

At this point, Sharon has correctly realized that disengagement is no longer an option: it is a historical imperative if Israel is to remain a Jewish democracy.

—Ilya Bourttman is a junior history and international studies major.

### ILYA BOURTTMAN GUEST COLUMN

## College Democrats proud to be liberal

A coordinator for an event called "Voices for Dissent" recently berated the College Democrats for supporting American involvement in a peaceful solution for Iraq and maintaining America's relationship with the state of Israel. While this individual criticized the College Democrats for supporting these values, we believe that these values reflect what it means to be a liberal.

The College Democrats, of which I am a member, are proud to call themselves a liberal organization. We see America as a country that should have opportunities for those passed over by capitalism and should ensure that all Americans have a voice in the decisions of the country. We are liberal because we see rights and liberty as belonging to every American. As John Kerry states, "America was born in pursuit of an idea — that a free people with diverse beliefs can govern themselves in peace."

It's sad that liberal has become a dirty word in the world of national security. This sentiment evolves from those who call themselves liberal but believe in an innate altruism of the underdog. These people immediately withdraw support from those who are strong, even if it means fighting for oppressive societies over democracy.

The problem with this is that being a liberal means upholding values of liberty and justice for all people and supporting those who advocate those values, instead of simply dismissing any power as bad power.

Liberals in America see the war in Iraq from many different viewpoints, but we recognize the importance of keeping the world safe from terrorism and protecting the Iraqi people.

The mistakes made in the decision to go to war were already made; hav-

ing gone to war, we cannot afford to fail at peace. As liberals we understand the necessity of keeping troops in Iraq until the Iraqis can have a stable government, their own defense force to protect them, and a place in the international community.

The oppression of living under Saddam Hussein is rivaled only by living under the constant threat of terror. We understand that in order for the Iraqis to have the freedom and liberty

we enjoy in America, they must also have the support of the international community.

The world is a safer place if the world can work together. The answer is not to simply withdraw from Iraq and leave the Iraqis to fight constant terror and brutality alone. The answer is to stay and fight to uphold the values of democracy.

Liberals do not associate power with evil; rather, we associate oppression with evil. Figures of power that use it to damage the lives of those who are weak deserve to be criticized, but those powers who use their democracy to help empower others deserve our praise. Liberals support the state of Israel because Israel is a liberal democracy.

While there are Israeli policies that many liberals oppose, the support of Israel comes from the right of people to oppose those views.

The only country in the Middle East where citizens have demonstrated for the rights of Palestinians is Israel. The only country in the Middle East where Arab women have always had a vote is in Israel. The only country in the Middle East with gay rights, freedom of the press and a legal system that allows any person to raise grievances against the government is in Israel. Liberals support Israel in its efforts for peace and in its right to defend itself against the atrocities of terrorism.

Throughout our history, we have forged powerful alliances to defend, encourage and promote freedom for all people around the world.

Liberals must remember that to uphold our ideals and maintain our freedom, we must always support democratic governments that exhibit

those traits. The College Democrats are proud to support the foreign policy of John Kerry because we believe that America is strongest when we fight for freedom.

—Sarah David, a sophomore political science major, is Director of Public Relations for the College Democrats.

## Partisan voter drives put off moderates

The first voter registration initiative I saw here on campus was a table the College Democrats had set up outside Wesley Clark's MSE speech.

I wasn't offended by the clear partisanship of what is normally a universally respectable civic duty, but I was alienated by the in-your-face attitude of registering and encouraging potential voters to support a particular party.

A few weeks later, I noticed these registration attempts becoming more ubiquitous on campus. The organizations on campus that are principally responsible for conducting voter registration drives are the JHU-ACLU, the College Democrats and the College Republicans.

What I've noticed here on campus is that, for a generally politically apathetic student body, the activists among us can be quite partisan in any of their civic initiatives on campus, and this includes voter registration.

From the perspective of a moderately conservative political enthusiast, I can tell you that the idea of partisanship on this campus scares me, seeing as it is most likely to be coming from across the aisle. It is especially intimidating because the current political environment is bitterly divided, and this is no different

among the political activists here. Saying nothing about the Democrats here on campus, I'm usually hesitant to let someone in on the fact that I'm a Republican unless we know each other well.

I'm not the only one who feels this way — there is, after all, a sizeable, active coalition of conservatives and moderates here on campus known as the College Republicans. Even outside the political organizations on campus, there are those who aren't necessarily attracted to political activism but nonetheless have opinions of their own — individuals who, despite their lack of an affiliation, adhere to some kind of political philosophy. Then there are those who just don't care — they claim a reasonable portion of the student population here at Hopkins.

The point of all this is that, if you're in the College Democrats, a vast majority of your peers don't sympathize with your political philosophy — same goes for those members of the College Republicans. Yet, this is the very population you are trying to court with any voter registration drive you conduct on campus. And, unfortunately, if you make it clear that

you're from one of these organizations, your efforts are likely to be unsuccessful.

There are several circumstances that produce this outcome. In the first example, in which I found myself, political organizations on campus alienate those who disagree with them, and turn off students with differing political persuasions who may have yet to register to vote.

Similarly, these groups turn off politically independent students on campus who would rather not deal with activists. The very reason these people are not in a political organization on campus is that they are wary of activism, and their wariness will prevent them from participating in the otherwise respectable civic initiative of registering to vote when the force behind that initiative is activism.

A third situation is one involving politically apathetic students. Again, there is a reason why these students could care less about the political process. It's not because they're ignorant — they attend Hopkins and are presumably among the most intelligent and involved students in the country. The most likely reason is that, in gen-

eral, these students are turned off by the nature of politics, as characterized by its activists.

These people, however, are still reachable targets for voter registration, they just need to be courted in the appropriate manner — shoving political activism in their faces, from any end of the spectrum, is the inappropriate and ineffective manner.

But my advice here should not be taken as a characterization of any of the political activists from any organization here on campus — I consider myself an enthusiast, at least, if not some form of an activist.

And I know that, despite any included partisanship, a voter registration drive is still a respectable civic initiative vital to the operation of our democracy, and those who donate their time should be commended.

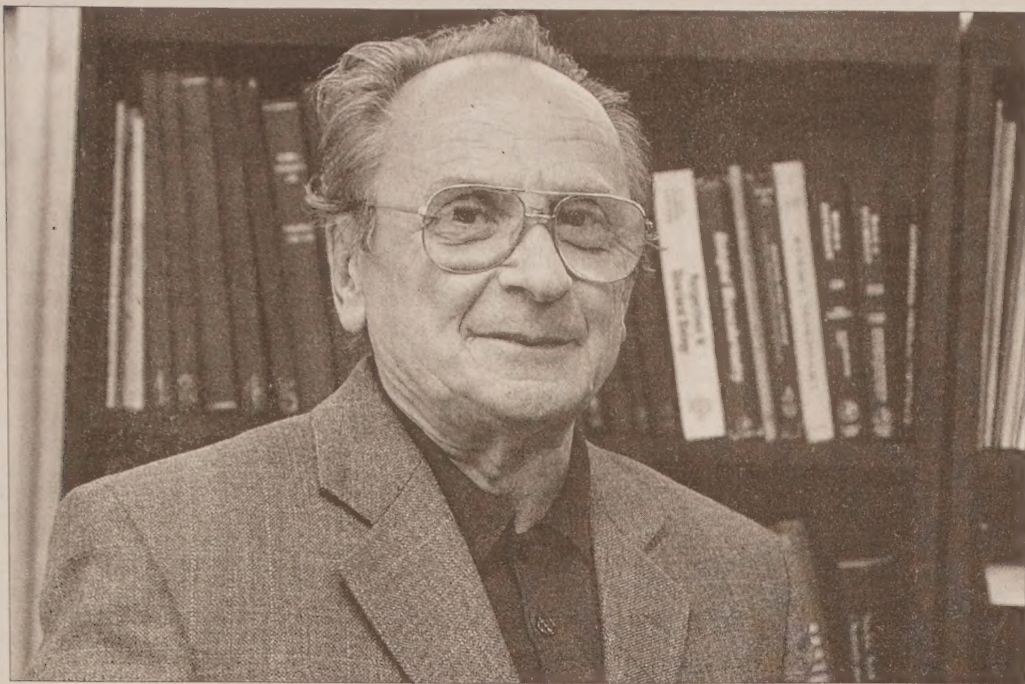
But there is a more effective way to go about achieving such a venerable goal as registering people to vote — a way void of the partisanship I have noticed in voter registration drives here on campus. If we could adjust the way we conduct these voter registration drives, we might be significantly more effective in extracting political awareness from a student body often labeled somewhat apathetic.

—Patrick Kennedy is a freshman.

### PATRICK KENNEDY GUEST COLUMN



# SCIENCE & TECHNOLOGY



ROBIN SHAW/NEWS-LETTER

Professor Peter Privalov is all smiles after winning two awards for his work on the heat of biological reactions.

## Biology professor earns honors

BY SARAH WILLIAMS

THE JOHNS HOPKINS NEWS-LETTER

Our undergraduate faculty boasts two Nobel Prize winners, a Pulitzer Prize Winner, five MacArthur Fellows, three National Medal of Science Winners, and 14 National Academy of Science members, and these are only the awards that most people would have heard of.

Every year, however, dozen more Hopkins faculty members are granted awards that are less well known.

This summer, a Hopkins faculty member received his second award from the Calorimetry Conference Board of Directors, placing him among the best in his field.

Dr. Peter Privalov is a professor who has joint appointments in the Johns Hopkins Departments of Biology and Biophysics.

Privalov's research has not only advanced the area of science that he works in, he has spent almost fifty years making breakthroughs in a field which did not even previously exist.

If you have ever taken a physics class, you probably know that heat is a form of energy.

Thinking about it on a large scale, it makes a lot of sense. Our bodies heat up when we exercise; two pieces of metal heat up when you rub them together.

You may be surprised to hear, however, that this same process oc-

curs at the tiniest molecular level.

In general, molecules are made up of building blocks that are held together by chemical bonds.

For example, all proteins are made up of amino acids held together by bonds called peptide bonds. When these bonds are formed or broken, energy is either used or released as heat.

Depending on the type of molecule and its structure, all molecules will cause a different change in heat.

The science of studying the heat of a reaction is called calorimetry and Privalov has been involved in how to use calorimetry to study not simply chemical reactions in a beaker but biological reactions.

Dr. Privalov was received both his B.S. and Ph.D. at the University of Georgia, Tbilisi in the former USSR.

His earliest papers, published in Russian in the Russian journal Biofizika, date back to the 1950s and 60s, when calorimetry was still a very newly emerging idea. Privalov started using the idea of using calorimetry to track the unfolding state of a protein.

Proteins are originally constructed in a cell as a linear chain of amino acids. However, they adopt unique folded up structures based on this sequence of amino acids. It is not fully understood how they go about folding into this final structure.

Privalov has long been using changes in heat to track the folding process, as well as the unfolding process that occurs when the protein is exposed to heat, acid, or other chemicals that break up the structure.

Besides using calorimetry for studying protein folding, Privalov has also investigated how to use changes in temperature to study RNA and DNA folding, as well as the association of molecules with each other. Since all of these things involve making or breaking bonds, they will all show characteristic temperature changes.

In addition to authoring over 100 papers in the field of calorimetry, Privalov has developed patented techniques and devices used by scientists worldwide in the field of calorimetry.

These methods and products have allowed calorimetry to become a precise science where tiny measurements in temperature can be analyzed.

For his work, Privalov was previously awarded the Hugh Huffman Memorial Award, the most prestigious at the calorimetry conferences.

With his addition of the 2004 James J. Christensen Award, Privalov is one of few distinguished scientists who have received both the Huffman and Christensen Awards from the Calorimetry Conference.

## Green vote haunts candidates

Senator John Kerry has been very proactive in environmental issues throughout his political history. He has objected to the Clear Skies Initiative, arguing that this initiative would allow more air pollution than existing regulations.

He has worked to protect our forests and national parks. He has supported research for alternative energy, and has worked to raise fuel efficiency.

On the other hand, it has been noted that Kerry has missed key votes on the environment this year (LCV, 2004). However, here is evidence of how Kerry has acted on environmental issues.

In 2003:

Voted to pass an amendment that would strike or remove, language in the resolution, that would permit oil drilling and exploration in part of the Arctic National Wildlife Refuge in Alaska.

Voted to pass a bill that would authorize \$760 million for thinning dense forests. The bill would allow up to 20 million acres of federal land, which is at high risk of catastrophic wildfire, to have treatment.

Voted to pass a bill that would overhaul the nation's energy policies, reorganize the electricity system and make available approximately \$15 billion in energy-related tax incentives.

It also would direct the National Highway Traffic Safety Administration to establish a new CAFE standard within 15 months to two years. It would support the use of alternative energy and call for utilities to increase their dependence on renewable fuels.

Voted to pass an amendment that would call for the president to develop and implement measures to lessen dependence on foreign oil by one million barrels per day by 2013. It would also require the president to submit a yearly progress report to Congress.

Voted to pass an amendment that

would call for the Department of Energy to set targets and time lines to maintain the production of 100,000 hydrogen-powered vehicles by 2010, and 2.5 million vehicles annually by 2020.

**SARAH KELLY-SPEARING**

**PAUL FURLONG**

### STUDENTS FOR ENVIRONMENTAL ACTION

It also would call for the department to set targets for the sale of hydrogen at fueling stations. The bill would require the Energy secretary to submit a yearly progress report to Congress.

Other legislative history:

During Kerry's first year in Senate, he introduced the National Acid Rain Reduction Act to reduce emissions of acid rain causing pollutants, set new standards for coal burning power plants, and light trucks and establish funding to pay for reducing emissions.

He cosponsored the Clean Power Act of 2003, which would greatly reduce carbon dioxide, sulfur dioxide, nitrogen dioxide, and mercury emissions.

In 2000, he voted to cut subsidies for logging in national forests and used a portion of the savings to increase funding for fighting forest fires.

In 2002, he sponsored legislation to prevent trade agreements from undermining environmental and public health protections.

President George Bush's Environmental History:

Since Bush's inauguration in January 2001, his administration has made it clear that their priorities favor big business interests over the welfare of the environment.

This is evidenced in many ways, from the appointment of representatives of corporate interests to key environmental leadership positions to

the rolling back of key provisions of the Clean Air Act.

In addition, the Bush administration's withdrawal from the Kyoto Protocol in March 2001 clearly shows that the environment has taken a backseat to industrial expansion.

Here are the actions taken by the Bush Administration over the last four years relating to the environment:

In August 2003, the Bush Administration approved the rollback of clean air enforcement regulations for the

nation's oldest power plants, which are by far the worst polluters, emitting up to ten times more pollution than newer plants.

They also proposed \$1.7 billion for the development of hydrogen fuel cell technologies but at the same time siphoned funding from renewable energy research and encouraged construction of more nuclear and coal power plants.

Proposed the "Clean Skies" initiative, which gives industrial polluters 15 years to cut emissions by 70 percent instead of three years to cut emissions 90 percent under the Clean Air Act.

The initiative also does not specify carbon dioxide as a pollutant, and therefore prevents the EPA from regulating its emissions.

The "Clean Skies" initiative will reduce levels of mercury between 50-70 percent by 2018 even though the technology exists to reduce mercury levels 90 percent by 2008.

Withdrew the United States from the Kyoto Protocol, which calls for global reduction in carbon dioxide emissions, despite the fact that the US is the world leader in this category.

Repealed the Roadless rule, which prevented the logging of National Forests.

During Bush's tenure as governor of Texas, the state became number one in air and water pollution as well as the release of toxic chemicals.

## Female athletes at risk due to weight concerns

BY ESTHER HWANG

THE JOHNS HOPKINS NEWS-LETTER

For women, not having periods would be an amazing convenience. But for women who should be menstruating regularly, the absence of a period could indicate more serious health risks.

For athletic women especially, amenorrhea, the scientific term that defines the absence of a regular menstrual period for six months or more.

Dr. Patrick Bird, a professor of health and human performance at the University of Florida, reports finding that amenorrheic athletes have 25 percent less spinal bone density than their normal female peers.

In fact, their bone density is so low that their bone densities are equivalent to a 51-year-old woman.

As a result, amenorrheic athletes suffer more sports related injuries than normally menstruating athletes.

The main cause of amenorrhea in athletic women is intense physical training that results in a large decrease of body fat.

Another reason so many women suffer from sports related amenorrhea is the popularity of image conscious or high resistance sports and sports that demand strict limitations on weight.

As a result, many women are driven to control their weight by resorting to extreme measures such as eating disorders. Approximately 20 percent of intensely athletic women suffer from amenorrhea.

Biologically, amenorrhea can occur when a woman's estrogen levels drop so low, due to the extremely low fat content in their bodies, that a menstrual cycle does not even occur. Since the production of estrogen is in conjunction with the body fat percentage, there is a minimum level that will prevent a period to occur.

Amenorrheic women can also face future health risks, save the immediate dangers.

As women grow older and attempt to maintain their low body fat percentage, they can have more difficulty conceiving when they do want to start a family. Women can also be at a greater risk for osteoporosis.

Amenorrhea is part of what is called the "athletic triad." The athletic triad consists of three issues that affect female athletes. Each is interlinked with each other.

Eating disorders drive women to obsess about their weight and drive them to diet radically, which results

in sharp drops in body fat and weight. This causes amenorrhea, which exacerbates the risks of osteoporosis.

Many endurance sports, such as dance, ballet, figure skating, gymnastics, running, rowing, horse racing and wrestling, drive women to be obsessed about their weight. As a result, eating disorders such as anorexia and bulimia crop up among females. Both are extremely dangerous and present cardiac problems and vitamin deficiencies.

Furthermore, eating disorders are counterproductive to an athlete's performance. Eating disorders sap nutritional energy, decrease aerobic power and oxygen production, impair judgment as well as damaging kidneys and other organs.

Nutritionally, it is never ideal for a female athlete to consume less than 1,200 to 1,500 calories a day. This is in order to compensate for the energy used in physical training.

The caloric intake for high intensity athletes is followed by this formula that dieticians recommend: Multiply the body weight by 15 and add the average number of calories burned off in exercise.

The key to female athletic nutrition is to maintain a healthy level of calcium, protein and healthy fats that are found in avocados, olive oil and nuts.

If necessary, a physician can also recommend hormone therapy in the form of birth control to replace and maintain adequate estrogen supply. Calcium supplements are also encouraged to compensate for a diet poor in calcium.

Thinking about Rushin' but I'm Jewish



Come to this panel discussion with representative members from the following sororities: Kappa Kappa Gamma, Alpha Phi, Kappa Alpha Theta, and Phi Mu. The topics covered will be personal anecdotes and impressions of being a sister in a sorority AND also being Jewish.

Thursday, October 28, 2004

7:30 PM

The Smokler Center, 3109 N. Charles Street

KKΓ ΑΦ ΚΑΘ ΦΜ



For more info or for any questions, contact Beth Gordon, bgordon@jhu.edu

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## ADVERTISEMENT

## Human Rights for All

In recent days there has been a concerted effort to delegitimize any objections to embryo-killing. Some have gone so far as to say that society has a moral obligation to pursue lines of research involving embryo-killing at taxpayers' expense. Advocates of this killing have tried to malign those with objections by claiming that they are imposing their **"personal, private, and religious"** views upon everyone else and are preventing the development of needed cures.

### We disagree.

#### All human beings are equal.

Basic justice requires that we not discriminate on the basis of race, gender, or ethnicity. Likewise, justice requires that we not discriminate on the basis of age, size, stage of development, or condition of dependency. We see this doctrine of equality clearly embedded in our Nation's principles as stated in the Declaration of Independence: "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness." Likewise, the 14<sup>th</sup> Amendment states: "No state shall deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws."

#### Human beings are intrinsically valuable and have rights because of what they are.

Our Founding Fathers knew that human rights are not bestowed by the government or by a majority. Human beings have rights by virtue of their humanity. Our rights do not derive from our strength or beauty, from our intelligence or talents, or from our usefulness to others or to society as a whole. This explains why we defend the life of a mentally handicapped child just as much as the life of a Nobel Prize winning scientist. It would be manifestly evil to kill a mentally handicapped child to harvest his organs for transplant, just as it was wrong to enslave black human beings for labor, or to exterminate Jews to create an "ideal" race.

#### Our nation's laws must extend the same basic rights and protections to all human beings.

If attacks were made on the mentally handicapped, African-Americans, or Jews, we would expect our government to pass laws protecting them. We would not expect our political leaders to say that they were personally opposed to killing the mentally ill, but thought others — for the good of science — should have a choice to do so. We would not expect our leaders to say that they were personally opposed to slavery, but thought others should have the choice to own a slave. We would not expect our leaders to say they were personally opposed to the Holocaust, but thought others had a right to choose to exterminate a class of people. Our opposition to killing innocent human beings is not merely "personal" or "private." It is a principled judgment based upon the demands of justice. We have a duty to protect the members of our society under attack by passing legislation prohibiting their abuse, and prosecuting violators. We certainly wouldn't argue for federal funding to subsidize the killing of the mentally handicapped, African-Americans or Jews.

#### Why should it be any different with human beings in the embryonic stage?

Our opponents insist that embryos are not human beings, or if they are human beings, they are not yet "persons." But it defies scientific fact to say that human embryos are anything other than human beings at a certain, very early, stage of development. And it is outrageous to relegate some human beings to the status of "human non-persons."

#### A human embryo is a complete human being at the beginning of development.

Some people say that we don't know—even can't know—when the life of a new human being begins. They depict it as a mystery—a "metaphysical" or even "theological" question. But this is nonsense. Human embryogenesis and intrauterine development are, in their essentials, well understood. As to "when life begins," every textbook of embryology and developmental biology currently in use in American medical schools gives the same testimony. The most prominent of these texts, *The Developing Human* (7<sup>th</sup> ed, 2003), by Keith Moore and T.V.N. Persaud, accurately defines the human embryo as "the developing human during its early stages of development." It notes that "human development begins at fertilization when a male gamete or sperm (spermatozoon) unites with a female gamete or oocyte (ovum) to form a single cell — a zygote. This highly specialized, totipotent cell marked *the beginning of each of us as a unique individual.*" This is not metaphysics or theology: it is elementary human biology.

#### Each of us began life as an embryo.

Prior to fertilization there are only gametes — sperm and ova — which are both genetically and functionally parts of larger entities, the father and the mother. But when a sperm and ovum fuse, the life of a new, unique, genetically complete and distinct human being begins. While none of us was ever a sperm or an egg, *each of us was once an embryo* — or more properly, an embryonic human being — just as each of us was once an adolescent, child, infant, and fetus. These terms refer not to different kinds of beings, but to stages in the natural development of a human being. Embryos, fetuses, infants, adolescents, and adults differ not *in kind* (or substance), *but in maturity or stage of development.* Regardless of how many people claim that an embryo is merely a "clump of cells," the facts of science prove that it is a human being. To have destroyed the entities that we were in the embryonic stage would have been to have destroyed us; it would not have been merely to prevent possible human beings from coming into existence.



We are **100% in support** of the advancement of science and medicine, and we are **100% in support** of the development of stem cell therapy; **but we insist that all scientific and medicinal research proceed while abiding to the objective demands of justice.** Adult, umbilical cord, and placenta stem cell therapies do just this — without harming human beings — and they have cured thousands of people suffering from over 56 different maladies. Embryonic stem cell therapy, however — which has yet to be used in a single treatment — requires the destruction of human beings.

Before forming your own opinion, please consider these reflections.

#### A human embryo is not a potential human being. Rather, it is a human being with potential.

In the embryonic stage of our lives, each of us possessed the genetic constitution and epigenetic primordia to develop by a process of internal self-direction and self-integration from the embryonic into and through the fetal, infant, child, and adolescent stages of development, and into adulthood with our unity, determinateness, and identity intact. In other words, each of us came into being as a human being; none of us became a human being only at some point after coming into being. In the embryonic stage of our lives, we were not "potential human beings," for we were human beings already. We were potential adults. Our potential was, like the potential of a fetus or a newborn infant, to mature into adulthood.

#### It is wrong to intentionally kill human beings at any stage of development.

If it is a well established fact that human embryos are human beings, why are we entertaining discussions about federally funded embryo-destructive research? Just as it would be evil to kill a mentally handicapped child to harvest his organs for transplant, so too would it be evil to kill the embryonic human being to harvest his stem cells for scientific research. Just as it was wrong to exterminate Jews, so too is it wrong to execute embryos, even for the laudable goal of fighting disease.

#### The direct and intentional killing of innocent human life is the most important political consideration.

We realize that many candidates who support embryo protection fail on other issues. We yearn for the day when all candidates will be pro-embryo-protection, so that we may choose our representatives on the criteria of other issues. While some of us may prefer the economic, educational, health and foreign policies of certain pro-embryo-destruction candidates, we recognize that the issues surrounding embryo-destructive research are of paramount importance, and we are forced to distinguish between socially desirable policies and the perpetuation of intrinsically evil acts. Imagine someone claiming, "I'm not a fan of Jefferson Davis's support of slavery, but his economic policies are more important."

More than 1.3 million human lives are extinguished every year in abortions, and even more will die if unbridled embryo-destructive research is permitted. No candidate's tax, educational, or foreign policy can be so good — and certain of its promises — that it justifies tolerating so grave an injustice on so massive a scale. Pro-life citizens are not of one mind on the war in Iraq. But we see that no candidate is running on a platform of targeting innocent civilians or even accepting "collateral damage" at the rate of 1.3 million deaths per year. Even opponents of the war should see that the massacre against the unborn is the graver evil.

Contrary to the claims of our opponents, none of our appeals have been personal, private, or religious.  
Our simple demand is for the equal protection of all human beings.

**This November, we ask that you do not support politicians who deny basic human rights to an entire class of human beings.  
A vote for a pro-embryo-destruction candidate is a vote for the direct and intentional killing of innocent human beings.**

Written and signed, October 19<sup>th</sup>, by the student-members of:

Princeton University Pro-Life; Choose Life at Yale: an Undergraduate Organization; Harvard Right to Life;  
Cornell Coalition for Life; University of Pennsylvania for Life; Dartmouth Coalition for Life;  
Stanford Students for Life; First Right at UVA; Students for Life at NYU;  
Georgetown University Right to Life; MIT Pro-Life; Notre Dame Right to Life;  
Johns Hopkins University Voice for Life; University of California Berkeley Students for Life;



# XC teams set for Centennial race

Continued from Page A12

with times of 25:07 and 25:36 respectively. Senior Maureen Kimsey finished in 26:09 and sophomore Jenni Wakeman in 26:25.

"It was our first 6k course, so that was a little bit of a challenge, but we had some good races," said Kimsey. "Although Gettysburg did beat us, we just have to pack up a little better as a team and get those girls who were only a few spots in front of us."

The 1:41 gap between Kaon and Seger was over a minute larger than the gap from the Jays previous meet, which resulted in the lower than expected finish.

"We're a much better team than we showed Saturday," said Coach Bobby Van Allen. "We got away from packing up and running together as a team, and you can be certain we will fix those mistakes and be ready for the real battle in two weeks."

"It was a longer race, 6k, and I'm not sure we were all mentally prepared for that," said senior Nichole Laskowski. "However, now that we have had that race as experience, I think that each one of us is now ready to make the necessary changes towards improvement in order to run well at conferences."

The men's team also did not fare as well as it has this season at Gettysburg. Junior Gabe Tonkin again placed first on the Jays' squad, with a time of 28:02 for 29th place overall. His time was a minute and 20 seconds slower than his time at the

Disney Invitational last weekend. Sophomore Travis Koh finished just a second behind Tonkin, in 30th place. Freshman Patrick Brandon placed 38th overall with a time of 28:16 while sophomores Jason Chiang and Andrew Lewis were fourth and fifth for Hopkins, with times of 28:47 and 29:07 respectively. Junior Jason Farber finished just a second behind Lewis. Sophomore Sam Olesky was seventh for the Jays in 29:44.

"It could be one of a hundred reasons why we didn't run well today, but bottom line is the team just didn't perform," said Van Allen. "These guys have been working extremely hard all season and have too much pride to let this one race affect our season. I'm very confident in them that they will get it together and come back for a strong conference championship. With the depth that our conference has, we can be anywhere from second to eighth at our conference championships, so we better pull-it together next week."

The Centennial Conference Championships will be held at McDaniel College next Saturday.

"The competition was pretty tough, there were a lot of teams that are well ranked regionally," said Farber. "Our team is a little banged up right now but we have enough time before conferences to rest up and focus on what we have really wanted to accomplish for the past 11 months."

ATHLETE OF THE WEEK

BRIAN WOLCOTT, FOOTBALL



Single-game receiving yards: 193, good for sixth in Hopkins history. Career receiving yards: 2000, fifth most at Hopkins. Career 100-yard receiving games: six, tied for third. Career touchdown receptions: 22, tied for second. Receiving yards in back-to-back games: 380, first all-time for Hopkins.

"It's really not my personality" to be the stereotypical cocky wide receiver, says Wolcott. He doesn't draw attention to himself or indulge in any showy pre-game activities.

"I don't say any special prayers or anything," he says.

Maybe that is because he doesn't have to. When he works hard and does his job, the results are inarguable. In Blue Jay football's recent 37-17 assault on Gettysburg, Wolcott had nine receptions for 111 yards and two touchdowns. This season, Wolcott has racked up an impressive total 431 yards and four touchdowns, which

puts him in tie for the team lead, through six games.

But no one is surprised how he does it.

"He's one of the hardest workers we've got," said Margraff, who spoke of Wolcott's work ethic more than his quiet demeanor. "His freshman year he was a real good player — very good speed, average hands."

But Wolcott wasn't content to be lumped into the "average hands" classification. Using a football on a bungee cord, he was able to throw to himself all summer, every summer.

"He just threw and caught those things every day," said Margraff. "He went from having average hands to terrific hands."

And his terrific hands have made him one of the best receivers in Hopkins history, coincidentally alongside his polar opposite.

"[Sophomore wide receiver] Anthony Triplin is the showboater on the team," laughs Wolcott. "He's entertaining. It loosens up practice."

It seems other teams are put off by the contrast in styles, because the result is that they can't stop either one of them.

In fact, in the Gettysburg game, both of them topped 100 receiving yards, as Triplin amassed 123. These opposites are certainly attracting greatness, as Wolcott and Triplin are cementing themselves as one of the best tandems that Hopkins has ever seen. From 1955 to 2003, both members of Hopkins' receiving duo have collected over 100 yards each in a game three times. Wolcott and Triplin have done it twice in the past five games. "They're one and two in receiving in the conference," said Margraff.

But those rankings will be put to the test this weekend versus Muhlenberg, the top-rated defense in NCAA Division III. On top of that, there is a lot riding on this game, as the loser will be essentially eliminated from contention for the conference's automatic NCAA playoff spot. "It's going to be a tough test for us," said Wolcott. "It should be a close game."

Even more than counting on a close, tough game, Hopkins fans can count on Wolcott quietly doing his job and racking up receptions. He's only looking for victory, not for drama and accolades, so he doesn't mind if attention is diverted across the field to Triplin.

Actually, Wolcott is the first to admit: "If you get 11 guys like me out on the field, the game would be boring as hell."

But it would sure make the record book an exciting read.

[Brian] went from

having average hands

to terrific hands.

—HEAD COACH JIM MARGRAFF

VITAL STATISTICS	
Name:	Brian Wolcott
Position:	Wide Receiver
Height:	5-10
Weight:	175
Hopkins Highlights: 431 yards receiving, four TDs this year. Second on school's all-time list in TD receptions (22) and eighth in multi-purpose career TDs (23).	

# M. Soccer stays unbeaten at 13-0

Continued from Page A12

we get on the field. The refs will never be able to make all the correct calls," said Gill. "We just try to brush off any bad calls and not let it affect our game. If we get too involved, we know we are just playing into the strategy of other teams."

After the bad weather subsided, the sight of a rainbow and brief sunshine could be seen over Homewood Field. At that point, almost as if on cue, the Blue Jays were able to finally overcome the Swarthmore defense as Read put the ball into the Swarthmore goal at 49:19, with an assist off of a corner kick by fellow junior forward Edmond Wybaillie. Read currently leads the team with eight goals on the season.

Sophomore midfielder John Berggren was brought in to give Hamzeh a quick breather after the 30th minute. Berggren and sophomore forward Joe Pinero both showed remarkable energy and speed. Both players beat their competition to the ball at various points in the game.

As the team is still struggling to be injury-free, they feel fortunate to have a bench with great depth. Currently, junior midfielder Matt Leboeuf, junior defender and co-captain Jeff Grosser, and sophomore Ben McAbee are injured, while previously injured junior midfielders Adam Simon and Jeremy Jacobson are set to return to the field for the Jays.

"The first, second, and third subs could all start on any given day. We have confidence in every player on the team to step up and produce in their respective role if needed," said Read.

Senior forward Doug Pollack has also seen increased playing time, after finally being injury-free for a season.

"[Doug] has been great, a true chance at All-Conference. This is his first season without [an] injury," said Smith.

"As we get closer to the conference tournament and the end of the season, we want to make sure everyone is healthy and able to contribute," said Gill. "[Our team's depth] is definitely something we could take advantage of which most other teams don't have the

luxury of using. With players like John Berggren at our disposal, depth is not a problem."

The consistent defense was aggressive from start to finish. At a time when most players are exhausted, junior co-captains Traver Davis and Grosser demonstrated their stamina at the 70th and 83rd minutes, respectively. The defense did not allow Swarthmore to take a single shot, hence giving senior goalkeeper and co-captain Gary Kane Jr. his tenth shutout of the season.

"One of the defining characteristics of this year's team is the ability to focus on the game at hand. Every game we play is the most important game of our season, and that's what makes us successful," said Blynn. "Everyone contributed to the winning effort, even the guys who didn't see any playing time. Some of those guys get little credit as well as little publicity, but they work hard every week to make themselves — and the team as a whole — better."

Hopkins now has a week off from competition, which it will use to recuperate and rebuild for their upcoming opponents.

"We have a good number of days off. I really want the guys to get focused on their academics and schoolwork again. They've been really stressed," said Smith. "We've had to deal with [not having junior midfielder] Steve Walsh with us for some time and we just need to regroup as a team."

"Having [Walsh] is vital to our team's success, and it will be good to have him back," said Blynn.

The Jays are currently 13-0 and are two games away from tying the school record for winning and unbeaten streaks. The team has three games left in the regular season before they head to the Centennial Conference tournament in the beginning of November. The team must win the tournament in order to receive a bid for the NCAA tournament.

"We look forward to the challenge of being the first Hopkins team to go undefeated during the regular season," said Gill.

The Jays will head back to Pennsylvania to play Ursinus on Saturday at 1 p.m.

# Blue Jays blank conference rival Owls, 7-0

BY BRYAN CURTIN  
THE JOHNS HOPKINS NEWS-LETTER

Following a tough conference road loss to Gettysburg last week, the Johns Hopkins women's soccer team was able to rebound by going on the road and easily defeating the Bryn Mawr Owls, 7-0, on Saturday. The Blue Jays improved their record to 5-2 in the conference and 11-3-1 overall. With the victory the Blue Jays also ensured that for the eighth straight year the team will finish the season with a winning percentage of at least .667 and win at least 11 games.

The Blue Jays were able to roll past the Bryn Mawr Owls thanks to the superb play of their two most consistent offensive scorers.

Junior forward Meg McIntosh kicked off the scoring for the Blue Jays by tallying the first two goals of the game in the first 12 minutes. With a quick 2-0 lead the Jays never looked back.

Following McIntosh's two-goals, freshman forward Kim Lane picked up her 10th goal of the season, moving her to sole possession of 4th place for all-time goals by a freshman, surpassing teammate McIntosh, who scored 9 two years ago in an injury shortened year. Lane's goal gave the Jays a 3-0 advantage heading into the half.

The Blue Jays' offense bettered their first half performance by scoring four more times in the second half, while the Hopkins' defense held Bryn Mawr scoreless to easily take the contest, 7-0.

Hopkins out-shot the Owls 19-4 in the game and managed an astonishing 18 corner kicks while yielding none to Bryn Mawr. Junior goalie Jen



Sophomore forward Laurie Baumann and the Blue Jays cruised past Bryn Mawr, 7-0, to improve to 11-3-1.

Goebel had two saves en route to picking up the shut-out.

"I was very pleased with the way our team bounced back," said head coach Leo Weil. "When you go from playing the best team in the conference to playing the worst team, it's easy to sink to their playing level. We didn't do that, and came out with the win."

"Yeah, we were definitely pleased," said freshman midfielder Cassandra Vogel. "We needed a boost... needed a big win in that game. We played

very well against them."

With three games remaining in the regular season before the start of the Centennial Conference tournament, the Blue Jays are preparing to run the table and get the best seeding for the tournament.

"We have got to win them all," said Weil. "We are sitting at third in the conference right now, and we don't want to be fourth or fifth at the end of the regular season. We are going into each of the remaining games with the attitude that we have

to win."

"Our mindset right now is to finish with three wins and go into the tournament looking to play Haverford and Gettysburg again," said Vogel. "We desperately want to beat those two teams, and we are really looking forward to playing them again."

The Blue Jays will host conference rival McDaniel this Thursday at Homewood Field, a game the Jays must win if they hope to keep their bid alive for the top seed in the conference tournament.

# Volleyball sweeps Wash. College and Haverford

Continued from Page A12

the score to 17-11 before winning the next seven points to take an 18-17 lead. The score remained tied at 21-21, 24-24 and 27-27 before the Fords put the game away.

The second game featured another comeback by the Blue Jays. The Fords came out quickly to grab a 6-1 lead, before Hopkins tied it at 6-6. The game was back and forth from there, with Johns Hopkins grabbing leads of 12-10 and 20-12. Haverford battled back, and closed the gap to 20-18. The Blue Jays extended the lead to 23-18, and 27-23. Then, Haverford came battling back again to tie the match at 28 and 29. After a timeout, the Blue Jays came out and won the final two points.

The third game was much the same, a roller-coaster of a match for both teams. Hopkins took an early 8-5 lead, only to give it up to the Fords, who went ahead 18-14 and 20-18. The Blue Jays rallied for four

straight points to go up by two, and eventually extended the lead to three at 27-24. Haverford came storming back, however, and tied the game at 28. Seemingly playing with the Fords, Hopkins seemed to say, "That's enough," and quickly put away the last two points. Game four was all Fords, as Hopkins watched them go up early 5-1. Hopkins tied the score at 8-8; however, that would be the closest they would come to the lead, as Haverford took leads of 12-8, 18-14 and 28-23 before finally winning the match 30-26.

The gymnasium was filled with eager anticipation as game five approached, because both teams knew that their hopes for a win would live and die with that game. The game went back and forth until Hopkins took a 5-3 lead. Haverford quickly tied the match at 5, before Hopkins ran off four straight points to go up 9-5. The Blue Jays never looked

back, and eventually won the match 15-12.

Gorski, despite her standing as a freshman, understands the importance of a win like this. "This win shows that we are peaking at the right time," Gorski commented. "Especially with the playoffs coming up in only a few weeks, winning this match was really important. It is also nice to see that our hard work is paying off, which is a great motivator to work even harder at practice."

Statistically for the Blue Jays, it was senior outside hitter Betsy Baydala leading the way with 28 assists, 10 kills and 15 assists. Sophomore libero Lizzie Kay contributed 40 digs in the winning effort. Pennewill was very pleased with the all-around effort that the team had in the game. "Each match we have a game plan," Pennewill explained. "Jen Hajj and Amy Green had a great match for us up front. Betsy had

zero errors, and Katie O gave us the solid performance she always comes with. Natalia [Fijalkowski] is really starting to play well for us, and that gives us a big lift. We had a great blocking outing today, which is always important."

Gorski continued to stress the importance of practice and dedication, and she believed that these were the factors that allowed Hopkins to pull out the important win. "We work extremely hard in practice," Gorski stated. "A large part of our practices are devoted to simulate close game-like situations. So we are comfortable playing in a highly-charged atmosphere."

Johns Hopkins improved their record to 12-9 on the season, and 6-2 in the Centennial Conference. Hopkins will host Bryn Mawr this Saturday in another important conference match.

The Jays are currently in third place in the conference, while Bryn Mawr sits at 10.

D-III MEN'S SOCCER POLL	
Men's Soccer NCSAA/Adidas Poll	
1. Trinity (TX)	11. Kings Point
2. Johns Hopkins	12. Gustavus Adolphus
3. Salisbury	13. Emory (GA)
4. Wheaton College (Mass.)	14. Calvin College (Minn.)
5. Stevens Institute of Tech.	15. Keene St. (NH)
6. UC-Santa Cruz	16. Ithaca
7. Wilmington College (OH)	17. North Carolina Wesleyan
8. St. Lawrence	18. Wheaton (Ill.)
9. Messiah (PA)	19. Wooster (OH)
10. University of Chicago	20. Rutgers-Camden (NJ)



## SPORTS

# 5-1 Blue Jays ready for Muhlenberg

Second place up for grabs as Jays attempt to end three-game skid vs. Mules on Saturday



Sophomore receiver Anthony Triplin and the Jays' offense lit up the scoreboard against the Bullets, 37-17.

Continued from Page A12  
carried it down to the Gettysburg 26-yard line. Again, the Blue Jays spiked the ball to set up a field goal attempt for sophomore kicker Ben Scott. Scott kicked a career-long 42-yard field goal last week, but he established a new benchmark 43-yarder to close out the first half this game.

"We felt pretty good after those last two possessions," said senior offensive guard Bill Carpluk. "But we had some missed opportunities as well and knew that we could do better."

The offense stalled, however, on its first possession of the second half and was forced to punt. Colicchio then came up with a big interception for the Jays defense on an underthrown pass, returning it 18 yards to the Gettysburg 44-yard line. With the added emotional boost from

Colicchio's big play, the Jays' offense slowly worked its way deep into Bullet territory, before Cook (six carries,

We had to expect that this game meant a lot to [Gettysburg] and we had to match their intensity.

—HEAD COACH  
JIM MARGRAFF

42 yards rushing) ran a two-yard sweep for the touchdown and a 24-10 Hopkins lead.

After each team was forced to punt, Colicchio came up with his second pick of the day after he stepped in front of a deep fade route near the Hopkins sideline. The pick gave Hopkins possession at its 31-yard line and Dilonno promptly led the Jays down the field. He completed long passes to Triplin, Wolcott and senior fullback Nate Readal before junior tailback T.J. Lyons ran a sweep for the one-yard touchdown. Scott's extra point attempt missed wide left and Hopkins owned a 30-10 lead at this point in the contest. Right before Scott kicked off, lightning struck a nearby radio tower and the game was delayed for 45 minutes for safety reasons.

The teams returned to the field after the storm had passed and Gettysburg created a prime scoring opportunity after a fumble recovery.

The Blue Jay defense stood strong however, and kept Gettysburg out of scoring range. Senior safety Matt Campbell came up with an interception midway through the fourth quarter, which he returned 25 yards to the Gettysburg 39-yard line.

The Jays wasted little time before Dilonno and Wolcott connected on the same passing route as they did for the game's first touchdown. The five-yard score was the 22nd receiving touchdown of Wolcott's four-year career, tying him for second in Hopkins history with Joe Richards (Class of '94). It was Wolcott's 23rd career touchdown, tying him for eighth in total touchdowns scored in school history.

Gettysburg came away with a late turnover that lead to a touchdown before the conclusion of the game to cap the scoring. Hopkins won its 10th straight contest against the Bullets while improving to 2-1 in conference play this fall.

Hopkins hosts Muhlenberg this weekend in a key Centennial Conference match-up. Muhlenberg has had Hopkins number in recent years, winning the last three contests, including Hopkins' only loss last season. The two teams have been co-Centennial Conference champions the past two seasons and each are 2-1 in conference play this season, trailing only McDaniel (3-0 in the Centennial) for first place.

# W. Polo loses twice

BY CAITLIN KUNKEL  
THE JOHNS HOPKINS NEWS-LETTER

Coming off a successful trip to California last weekend, the Johns Hopkins men's water polo team suffered two straight losses this Saturday and Sunday to Princeton and Salem International University, dropping its record below .500 (11-13).

The Blue Jays, who have recently had success with Division I opponents, were frustrated with the pair of losses.

"We were a little disappointed about this weekend," said Hopkins assistant coach Kai Sung. "We're just going to have to move on and build on our past successes this weekend at Eastern [Division III Championships]."

Hopkins has been ranked as high as fourth recently in the CWPA poll. It remains to be seen whether their ranking will be affected by the two losses.

On Saturday, the Blue Jays traveled to the Naval Academy to compete against Division I foe Princeton, a team they lost to at home, 16-11, earlier in the season. The end result was the same this time, as the Tigers jumped out to an early lead and Hopkins struggled offensively, eventually losing 11-5.

"We had some problems converting offensive opportunities, and we didn't have very effective defense in the second half," said sophomore driver David Strickland.

The Blue Jays hung with the Tigers up until the half, but then fell apart defensively in the third quarter as Princeton built a four-goal lead and cruised to the victory.

Hopkins returned home for another tough game against Salem International University on Sunday with a similar result.

The Blue Jays played a tough game against Salem, but eventually wound up on the short end, falling 16-15 to another Division I opponent. The two evenly-matched teams fought for control of the scoreboard.

"It was back and forth the entire time," said Sung. "Although we lost, we actually played a really good game."

The Blue Jays trailed by only one goal at halftime, and the lead shifted back and forth throughout the final two quarters.

Both teams played tight defense, forcing the other to turn the ball over. The Blue Jays committed a few costly turnovers in the final quarter, and Salem scored with 30 seconds remaining to seal their victory.

A final blocked shot by the Salem goalie cost Hopkins the game in the final five seconds.

The water polo team will travel to Salem, West Virginia, this Friday for a rematch against Salem International. On Saturday and Sunday, they'll compete in the Eastern Division III Championships in Washington, Penn.

# F. Hockey fails to win two straight

BY JAMIE SPANGLER  
THE JOHNS HOPKINS NEWS-LETTER

After winning its first conference game of the season on Saturday at Homewood Field, the Johns Hopkins field hockey team fell to Washington College this past Wednesday in Chestertown, Md. Hopkins lost to Washington College by a score of 3-1 after beating Haverford, 2-1, on Saturday.

The weekend win also marked the team's first home victory in what has turned out to be a rough season for the reigning Centennial Conference champions. With a 1-1 week, the Blue Jays now sport a 1-6 record against Centennial Conference competition and an overall mark of 4-11.

After finally getting a Conference win, Hopkins failed to capitalize on the momentum from its victory over the weekend. Sophomore defender Leah Dudley, who picked up one goal and one assist in the win on Saturday, broke the ice against Washington off a pass from senior forward and co-captain Anna Rehwinkel less than five minutes into the game. Dudley currently leads the team both goals scored and points tallied with five and 12, respectively.

The Shorewomen knotted the score at 1-1 at the 22:45 mark, however, when Ally Simons set the table for Laura Scimeca's first goal of the game. The teams played a tight first half, as the Shorewomen maintained a 7-6 shot advantage. Hopkins sophomore goalkeeper Dayna Eng made three saves in the half to keep the score tied at the halfway point.

Nine minutes into the second half, Rachel Miller fired a shot past junior goalkeeper Meredith Shifman to break the deadlock, giving Washington a 2-1 advantage. This set the tone for the Shorewomen's offensive dominance in the second half, as they outshot the Blue

Jays 5-2.

Scimeca later tacked on an insurance goal, her team-leading 13th of the season. Shifman made one save in the second half, but the offense was silenced, and the Blue Jays could not recover.

Washington improved its conference record in to 5-3 and its overall record to 7-7 with the win, as the Shorewomen are in the midst of a late-season scramble for a seed in the Centennial Conference tournament.

In Saturday's game, Dudley led the team to victory, scoring Hopkins' first point and assisting on the game's decisive goal. Despite an abundance of offensive attacks, Hopkins was unable to score for the first 28 minutes of the game.

The Blue Jays broke through with a goal at the 28-minute mark, when Dudley fired a shot past Haverford's goalkeeper, Amie Roe. Hopkins stayed on the offensive and scored again four minutes later, as senior defender Jen Rolston blasted a feed from Dudley past on a corner. Junior midfielder Shelby Boxenbaum also helped to set up Rolston's goal. Hopkins took a 2-0 lead

into halftime without Eng needing to make a save, as the Fords only took one shot in the half.

Haverford came out aggressive in the second half, quickly taking five shots and scoring just under three minutes into the period. Sarah Walker recorded the Fords' only goal of the game off a pass from Jen Chu. The Jays were able to recover from this temporary shift of momentum, though, and made some key plays on defense late in the second half en route to the 2-1 victory. Shifman made four crucial saves in the final 35 minutes and senior defender Kate Rydstrom helped stifle the Fords' offense on two penalty corners in the final two minutes of play.

Overall, Hopkins ended up with a 17-7 advantage in shots and an 8-3 edge in penalty corners. Upon suffering this defeat, the Fords fell to 2-11 on the season and 0-6 in conference play.

The team plays its two final home games of the season in this upcoming week. On Saturday, the Blue Jays will host Bryn Mawr College at 5 p.m. on Homewood Field. Then, on Wednesday, Hopkins will take on McDaniel.

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# Want to write for us?

The Sports Section is still looking for new writers to contribute to the section. If you are interested in getting involved with News-Letter, contact us via e-mail at [sports@jhunewsletter.com](mailto:sports@jhunewsletter.com).



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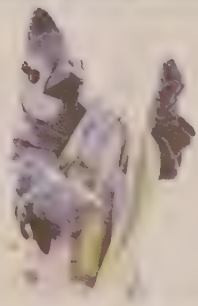


## CALENDAR

## THURSDAY

W. Soccer vs. McDaniel 7 p.m.

## SATURDAY

Football vs. Muhlenberg 1 p.m.  
Volleyball vs. Bryn Mawr 1 p.m.

## SPORTS

## DID YOU KNOW?

41-year-old wide receiver Jerry Rice, who owns every significant statistical record at his position, was recently dealt by the Oakland Raiders for a conditional seventh round draft pick to the Seattle Seahawks.

## Jays exact revenge over Swarthmore

BY MELISSA KIM

THE JOHNS HOPKINS NEWS-LETTER

Mother Nature decided to demonstrate sentiments on the nationally ranked No. 2 Johns Hopkins men's soccer team, with uncompromising periods of thunder, lightning and rain. Despite the weather, the Jays avenged last year's 1-0 loss to the Swarthmore Garnet Tide by returning the favor with a 1-0 victory of their own.

"We were very excited to play [Swarthmore] since they knocked us out of the tournament last year... it was not a feeling that we were going to let happen twice," said junior forward Steve Read.

The match was delayed by half an hour due to hail and rain. The Garnet Tide looked very strong, sharp and vocal during the warm-up period, with their loud chants of school pride.

The Tide definitely gave the Hopkins' offense a fair share of work to do. During the first half, they consistently had six defenders lined up 25 to 30 yards in front of the goal to block any chance of the Jays' offense from scoring.

At 18:56, the game was halted due to lightning. During those 45 minutes of waiting, the rain drenched the already-soaked turf, which some of the Jays appreciated.

"Anytime it rains at Homewood, I become that much more confident in our chances of winning, since it is already difficult for teams to come on our field and play," said junior defender Aaron Blynn. "I like the increased speed at which the ball travels, especially when shooting, and it hurts less to slide."

"[However] it's frustrating to have to stop the game because of the weather and then come back out again. Their coach really wanted to play, even with the conditions," said Hopkins head coach Matt Smith.

Determined and steady strength was shown by junior midfielder Manbaj Gill and sophomore forward Moath Hamzeh. Both Gill and Hamzeh were fouled on consistently throughout the game. Although Gill alone was fouled seven times by Swarthmore players, he was neither intimidated nor aggravated by their physical play.

"Anytime a team fouls us that much, we just take it as a compliment. We know that they are frustrated and fouling is the only way



Sophomore forward Joe Pinero controls the ball in the Jays' recent win over Swarthmore at Homewood Field.

that they can hang in the game with us," said Gill. "Personally, I just try to get up as fast I can to show that the foul didn't do anything, and I'm ready for it to happen all day."

Hamzeh was fouled on frequently as well, once by Swarthmore senior goalie and co-captain Nate Shupe in the 18th minute, but he didn't allow it to affect his game. He was unfailingly potent for the entire match.

"Moath, as always, played hard and aggressively. It didn't matter that we were playing Swarthmore," said Blynn.

Blynn was put in for sophomore

defender Blaine Phillips, who lost an eye contact on the field in the first half. Blynn brought tremendous effort and energy, and ended up being a crucial asset both offensively and defensively.

"My mindset was that I needed to go in to the game and play the role that Blaine plays," said Blynn. "We had already been playing well, so I didn't really need to do anything extraordinary. I just needed to pick up the intensity level of the team."

"Aaron was really vital to the team today. He's one of those guys that is always there and ready to go,"

said Smith. "He is definitely a fantastic player... a strong shooter and defender."

According to some of the Blue Jays, the match consisted of several controversial foul and non-foul calls. For the day, the Tide picked up three yellow cards overall, while the Jays had none.

"There were a lot of fouls," said Smith, "I thought that the refs could have called a lot more."

Despite all the fouls the Jays kept cool and tried to keep their focus on their own game.

"We expect bad ref calls every time

CONTINUED ON PAGE A10

## Football gets road win at Gettysburg

BY STEVE SHUKIE

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins football team won its second straight Centennial Conference game last Saturday, defeating the Gettysburg Bullets, 37-17, on the road. Junior quarterback Zach DiIunno (27-39, 280 yards, three touchdown passes) connected time and time again with his two favorite targets — sophomore Anthony Triplin and senior Brian Wolcott — en route to his second Centennial Player of the Week honors this season. Junior defensive back Adam Colicchio (two interceptions) led an opportunistic Blue Jay defense that stood tall in the second half for the second straight week.

Hopkins (5-1 overall, 2-1 conference) faced Gettysburg in a much different situation last season — both teams were undefeated in conference play. The Bullets have yet to find the win column, despite keeping close with their opponents at halftime.

"We knew that Gettysburg had some good football players, especially on the defensive side of the ball," said Hopkins head coach Jim Margraff. "We had to expect that this game meant a lot to them and we had to match their intensity."

After a quick Hopkins defensive stop to open the game, DiIunno converted on a key fourth-and-five situation with an out pass to Wolcott (nine catches, 111 yards, two touchdowns) to keep the offensive drive alive. Four plays later, DiIunno and Wolcott hooked up for a three-yard touchdown pass on a textbook stick-and-go move to the corner of the end zone. Wolcott made a sliding grab,

barely keeping his knee inbounds.

Junior defensive back Jim Sanders ended the next Bullet drive with his first interception of the year, but the Blue Jay offense was unable to sustain a scoring drive and was forced to punt. Gettysburg then engineered an impressive 16-play, 68-yard drive that ended in the second quarter with a Grant Acker field goal from 29 yards away.

Gettysburg struck again after the two teams traded several punts. Bullet quarterback Joe Gossweiler connected with wide receiver Derek Landi for a 39-yard pass, advancing Gettysburg deep into Hopkins' territory. A few plays later, tailback Tom Sturges barreled in from one-yard to put Gettysburg on top, 10-7, with only 3:05 left to play in the first half.

It took DiIunno and the Blue Jay offense only six plays to get the lead back, however. Triplin, whose 13-reception performance tied him for the second all-time in school history for a single game, caught four passes during the ensuing drive, the last of which resulted in an 18-yard touchdown that put Hopkins ahead, 14-10.

The Blue Jay defense made a quick stop on the Bullets' next possession and got the ball back in the hands of the offense with 32 seconds left and no timeouts. Starting at the Hopkins 30-yard line, DiIunno completed a five-yard pass to Triplin, who quickly scampered out-of-bounds, to open the drive. He then found Wolcott over the middle for a 28-yard gain and spiked the ball to stop the clock. Senior tailback Adam Cook, who returned from a foot injury that sidelined him the week before, caught a dump off pass from DiIunno and

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## XC squads prepare for postseason run

BY CLAIRE KOEHLER

THE JOHNS HOPKINS NEWS-LETTER

Gearing up for their conference championships at the end of the month, the Johns Hopkins cross country teams ran against some tough competition this past weekend at the 2004 Gettysburg Invitational. The women's team placed seventh among a field of 15 earning 173 points while the men came in 10th out of 17 with 216 total points. The Lady Jays had four runners who scored points for the school by placing in the top 40 runners. The men had three runners in this scoring range. Elizabeth College won both the women and men's

racers. Conference foe Gettysburg came in fourth with 116 points on the women's side, while the men came in eighth with 169 points. The meet featured several top 10 regional teams, including Messiah, in addition to Elizabeth and Gettysburg.

Leading the way for the women once again was freshman Angela Kaon with a time of 23:55 over the 6k race. Kaon came in 14th place overall out of 177 runners. Classmate Jaci Clauss finished in 24:44 for 35th place and senior Anna Russell placed third for the Jays with a time of 25:02. Freshmen Martha Paluch and Allyson Seger came in fourth and fifth for Hopkins

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## Volleyball wins two Centennial games this week



MARK MEHLINGER/NEWS-LETTER

Freshman outside hitter Natalia Fijalkowski goes for a block in the Jays' Centennial victory over Haverford.

BY JOHN MONAGAN

THE JOHNS HOPKINS NEWS-LETTER

Matches like these define seasons. They speak more than just the numbers which come with them. Wins like these come across as matches that can define a team and propel the team for the rest of the season and beyond. This is what the Johns Hopkins women's volleyball team hopes for, coming off two impressive conference victories over Haverford and Washington College.

Hopkins traveled to Washington

College on Tuesday to take on the Shorewomen in Centennial Conference play. The Blue Jays cruised past Washington College en route to an easy victory, 3-0.

The Blue Jays were led by junior outside hitter Katie O'Callaghan, who had 14 kills, and senior setter Betsy Baydala, who racked up 21 assists, seven kills and 12 digs in the Blue Jays win.

On Saturday, the Blue Jays fell behind early at home against Haverford before fighting back and winning in five games. Haverford, who won the

first game and was up early in the second game, fell to 3-3 in the Centennial Conference and 14-10 overall. Hopkins lost the first game 30-28 before coming back to win the second game in extra time, 31-29. Game three also went to the Blue Jays, who won 30-28 before dropping the fourth game 30-26. In the pivotal fifth game, Hopkins won a closely competitive game 15-12.

This match had a little bit of everything for the fans and players, including a roller coaster effect of emotions. Every game, it seemed, as well as the

match as a whole, was an up-and-down struggle for both teams. There was a crucial game five, in which both teams laid everything they had on the line. And of course, what game would be complete without a few controversial calls from the referees.

Freshman setter Mary Gorski, who had 19 assists and 16 digs, spoke of the referee's calls, which are very rare calls in volleyball. It is illegal for the back row players to have their feet lined up in front of the front liner players of the same position. For example, the middle back positioned player can't be positioned in front of the middle-front player. The referee's calls were momentum killers for the game, so that it was tough to recognize any kind of flow to the game.

Gorski found that the referee's calls did make the game difficult, but they were able to battle through the momentum shifts. "It was really hard to persevere," Gorski commented. "We had to control our frustration. We knew we just had to concentrate on what we could do, and it all comes back to fundamentals and having confidence in our ability to play and knowing that we were better than Haverford."

Coach Scott Pennewill agreed with his freshman, saying, "There was no way for either side to establish any kind of tempo. There were no runs for either side. The referees in this game became an obstruction, and that made it so that neither side could do what they wanted to do."

In the first game, a disappointing start for the Jays led to an early 8-3 lead for the Fords, who quickly extended the lead to 13-4. Hopkins fought back, however, and brought

CONTINUED ON PAGE A10



COURTESY OF WILL KIRK

The Blue Jay women placed 7th out of 15 in the Gettysburg Invitational.



# The B Section

THURSDAY, OCTOBER 21, 2004

## a master

## in

## black and

## white



### Homewood House exhibition displays 17th century Rembrandt etchings owned by Baltimore collector

BY ROBBIE WHELAN  
THE JOHNS HOPKINS NEWS-LETTER

The name of the artist widely accepted as the greatest Dutch master, Rembrandt van Rijn, is ubiquitous mostly in reference to shadowy portraits of the Dutch nobility and to his genius with chiaroscuro in larger paintings like *The Night Watch*. Less attention is paid to his copper-plate etchings, which are both brilliant displays of his prowess and windows of insight into his life and career. "School of Rembrandt," a collection of 28 framed and six unframed prints and a few works by Rembrandt's apprentices, goes on display starting this Thursday at the Homewood House museum next to the MSE Library on the Homewood campus.

The collection is owned by local private collector Dr. Morton Mower, and curated by Aaron Young of Aaron Fine Arts in Garrison, Md. It is being brought to the Homewood campus through the Homewood Arts Program, which is directed by art professor Craig Hankin.

All the prints in this show were made during the artist's lifetime, from 1606 to 1669, and each one is a deft exploitation of the medium. "This is a particularly valuable collection," says Randi Raynor, an assistant to curator Mr. Young, "because of both the number and quality of the prints." Some of the works, like *Descent from the Cross, Second Plate* (B81), from 1633, cannot be appreciated without seeing the actual print up close. The image is colored in grays by stark, minute details, with literally thousands of shading lines etched onto the plate. The shading is done in patches of parallel lines, and the direction of the lines changes from patch to patch, indicating changes in texture. "Even the worst plate is going to look better than a photo image," says Ms. Raynor, and she is right: print-making, especially 17th century print-making is no easy, delicate art. It required harrowing effort, and the grace with which Rembrandt carves his etchings is impressive.

*Beggar Receiving Alms at the Door* (B176) from 1648 is one of the latest works in the exhibition, and is one of the "genre scenes" of everyday life which set Rembrandt's oeuvre apart from that of his contemporaries. Where they depicted the bourgeoisie exclusively, he turned to beggars and peasants for his subject matter.

This, like other genre scenes, depicts the poor with humility and touching earnestness in their faces. Their pleading eyes emerge in dark, deeply-carved detail from the blankness of an unadorned background. Rembrandt's contrasts—in the shading and in the level of emotional pitch in the faces of his subjects—are what gives the work such striking realism, and part of what confirms Rembrandt's brilliance.

Beggar is all the more impressive because, as Ms. Raynor points out, "the later the plate, the harder it is to see all the

details." This work in particular is a testament to the collection, its details clear, well-preserved and beautiful.

The exhibit also contains three self-portraits from different points in Rembrandt's life as a young artist.

As Rembrandt's career progressed, he gained recognition, wealth and new student. In the first self-portrait, *Self Portrait in a Heavy Fur Cap, Bust* (B16) from 1631, the smeared details of his facial features, his bare, unexotic clothing and dour expression show a young artist who is humble and poor and who has not yet established himself. In the next in the series, from 1633, he wears a floppy beret-like cap at a garish angle, but half of his face is concealed by shadows. His expression is still one of not quite pain, but not quite confidence either. In the latest self-portrait displayed (from 1638), *Self Portrait in a Velvet Cap with Plume* (B20), his eyes are haughty, his countenance noble, his clothing lavish and adorned with frills, lapels and ornaments. He looks sharp. He is facing the viewer with his body at the same angle as the 1633 print, but the artist's face is in full light, not half-darkened as before. At this point, he has gained the notoriety to present himself through his work as distinctive and aristocratic.

Another highlight of the show is the 1645 print of *Abraham and Isaac* (B34), in which the details of an image of Abraham (clad in the robes of the Dutch aristocracy) and a sandy-haired, pock-faced Isaac, bearing his own sacrificial wood on his back, blush out of a pale background, getting darker towards the middle and the focal point. The scene is presented as a sort of pastoral picture without the context of background, like a decorative plate.

In *Raising of Lazarus* (B73) Christ is at center, but has his back to the audience. The figures surrounding the reincarnated Lazarus are in mid-motion, at a very Baroque height-of-the-moment, dismayed and in wonder at the lucent, white-clad figure of Lazarus rising from the dead. Their hands are in Renaissance gestures, but their faces wan and with contorted expressions, with none of the idealized beauty of Renaissance figures. The etching is a masterpiece and shows a more realist and humanist approach to Biblical subject matter, but still works from Renaissance precedents.

The crown jewel of the collection is *Faust* (B270), an image from Marlowe's timeless play, showing the scholar Faust, interrupted by a glowing orb that has suddenly appeared in his studies. The meaning of the image is unclear, but the contrast in lighting between the disc and the dusty-looking shadows of Faust's study, paired with the utterly human expression of fatigue, wonder and surprise in Faust's face and personage, make the work a triumph. It flawlessly captures its subject in the midst of a revelation.

It is not often that an exhibition of this breadth and quality reaches the Homewood campus, and the Arts Program should be proud of the achievement.



COURTESY OF RENAISSANCE FINE ARTS

Clockwise from top left: *Raising of Lazarus*, *Self-Portrait with Beret and Faust* are all etchings on display at the Homewood House museum. These works are among Rembrandt's lesser-known pieces, but they display a sense of detail and artistry that rivals that of the Dutch Master's more famous portraits and other painted works.



# FEATURES

## Creating Manhattan in Baltimore

On Sunday, Feb. 22, 2004, a black cloud descended upon the households of millions of cosmopolitan, trend-conscious individuals. Tears flowed in deluges, bodies convulsed in panic and quivering lips uttered mournful goodbyes.

To many, a true travesty had just occurred — one that would take its place among the deaths of family members and catastrophic world events.

Now, after six months of withdrawal, and enough time to wean oneself from the addiction, I think it's safe to ignite the fire once more. Because, though the show may have departed, the spirit lives on.

Yes, I am referencing the cultural phenomenon that was — and still is, through syndication, DVDs and countless societal references — *Sex and the City*.

After all, it was this particular show that exposed and introduced viewers from all walks of life to the glorious Big Apple, Louis Vuitton fashion and a fanciful vocabulary where the adjective "fabulous" was inserted before nearly every sentence uttered by the series' four leading ladies.

So if you're yearning to experience life the "Carrie Way" once more, with exorbitant spending on trendy designer duds and marvelous meals at Bond Street and Nobu, then it's time to emerge from *Sex* hibernation and reintroduce the fabulous life once more.

*Sex in the City* has returned — and, this time, it's right here in Baltimore!

Despite the Hopkins student's tendency to believe the ghetto that is Baltimore to be void of anything remotely "New York-esque," such students are gravely mistaken.

In fact, for those of us who crave trendy scenes, innovative food and luxury shopping, it is entirely possible — on a much smaller scale, of course — to create our own Manhattan right in the midst of Maryland.

In the way of trendy restaurants, those Baltimore residents favoring a "Tao-like" scene (the celebrity-laden lounge and restaurant in New York City, and a favorite of the show's women) should head to Red Maple at 930 N. Charles St.

Though a far cry from a true "Tao-scene," due mostly to the lack of famous faces and ultra-hip patrons, this trendy restaurant and lounge, with its dim lighting and contemporary décor, will at least curb your hunger for the NYC nightlife. Sip a few cosmopolitans by the fireplace-lit couch area, or try a signature cocktail in the dining room, and you'll soon find yourself wondering if NYC awaits outside.

Another trendy lounge and eatery in the immediate area is Ixia, which serves up nicely-presented Mediter-



You don't have to be in New York City to enjoy the cultured and trendy life like the girls of *Sex and the City*.

ranean fare and offers a back-room lounge where hipsters can sip flavored martinis in their Jimmy Choo strappy sandals. Moreover, Ixia even offers a rendition of the traditional cosmopolitan cocktail titled "The Sex and the City."

Those in search of other trendy watering holes should check out the 13th Floor, Sky Lounge, or Grand Cru, all of which attract the "young elites" of the Baltimore area. And, as one might expect, all of the aforementioned lounges will supply the fashion-conscious with his or her fill of Manolo sightings — the shoe of choice for both the show's leading ladies and the patrons of these lounges.

For a more sophisticated epicurean experience — one reminiscent of the elegant dining room of Cipriani's Uptown in Manhattan — Baltimoreans can head to Sottosopra at 405 N. Charles St. This elegant Italian restaurant has both a trendy décor, with innovative artwork, light fixtures and plush furniture, and a menu to tantalize taste and sight. This is definitely a place Mr. Big would have taken Carrie for a romantic night on the town.

If you want to get your boogie on

at a club, as the girls often did, and you're seeking the likes of an ultra-trendy vicinity like Suite 16, Marquee, or Lotus — all "places to be seen" in NYC — head over to One.

Located at 300 E. Saratoga St., One is perhaps the only club to come close to mimicking those visited by the *Sex* ladies — and does so well. At four stories tall, One is also large enough to prevent the claustrophobia often associated with the dance club scene.



CARTER CRAMER  
HOP COUTURE

Beyond nightlife, all *Sex and the City* fanatics know the importance of good shopping. After all, when the girls aren't enjoying late-night romps through Manhattan, they're throwing down their American Express cards on Madison and 5th avenues.

And while no shopping in the United States is as prolific as that found in New York City, Baltimoreans can still stock up on chic designer clothing at a number of stores not too far from the Hopkins campus.

Most nearby is Nordstrom at Towson Commons. While the selection here is somewhat limited, shoppers can purchase the staple trendy items, like Seven jeans, Marc Jacobs handbags and even Escada blazers and

retro suits. Nordstrom is ideal for those in a bind — i.e., when wearing that same tweed blazer out again this week would surely be deemed a crime.

For a more sophisticated shopping experience, with a much wider variety of designer apparel, Baltimore's label whores head to Chevy Chase, Maryland, a 45-minute drive from the Hopkins campus.

There, and in nearby Tysons Corner and Mazza Galleria, trendy individuals can gleefully purchase the latest items from Chanel, Saks Fifth Avenue, Neiman Marcus, Hermes, Versace, Gucci and many more high-end retailers. It's in this part of Maryland where emulators of the *Sex and the City* gals can stock up on all the necessary garb needed to create a Manhattan look in Baltimore — from Manolo Blahnik and Christian Louboutin stilettos to sexy jeans and Fendi clutches.

Still sick for Manhattan and the *Sex and the City* lifestyle? If the trendy restaurants, bars, clubs, and shopping Maryland has to offer does little to assuage your urban-chic needs, try creating your own *Sex* right in your dorm or apartment.

Get together one Saturday night with a bunch of your closest friends, purchase some sexy martini glasses, concoct the perfect cosmo and chat the night away.

And if that fails to put you in a "New York frame of mind," pop in those *Sex and the City* DVDs and live vicariously through the four queens of Manhattan. Because if you can't join their fabulous world, you sure can watch it — from season 1 all the way through 7.

grains, fresh-squeezed fruit and vegetable juices, and seaweed.

### Macrobiotic Diet

Similar to the raw food diet, the macrobiotic diet has a more philosophical approach to eating. The diet is based on the idea that what we eat affects our health, life and happiness, and that the food we eat should be less processed and more natural. Some examples are locally-grown cereals, fermented soy products, vegetables and fruit. Macrobiotics also entails basing your meals around the principles of Yin and Yang, balancing different kinds of food for different meals.

Then there are the diets that don't seem to make any sense at all: the beer and ice cream diet; the tomato soup diet; the green tea diet; the orange and green diet, where you can only eat foods that are orange or green. Fad diets like these have come and gone, but who knows... maybe one of them could work for you.

carbohydrate intake, but with some key differences. South Beach completely bans carbs for the first two weeks, after which they can be slowly reintroduced into meals.

### The G.I. Diet

The G.I. Diet depends on the Glycemic Index, which measures how quickly food breaks down into the energy source glucose. Foods with a high G.I. (those that break down quickly) are to be avoided in order to lose weight, while those foods with a low G.I. are generally promoted. All in all, it's a pretty simple diet.

### The Raw Food Diet

The raw diet is exactly what it suggests: it contains nothing but raw, uncooked, unprocessed, plant-based foods. Some examples of what is allowed under the raw food diet are: fruits, vegetables, nuts, legumes,



Your diet could consist purely of low-carb plates, like this delicious one.

## Keeping yourself safe after a mistake

He thought that went through my mind first was, "I'm just trying to be responsible" — little did I know that this thought would end with me asking my father for emergency contraception (EC) over dinner. "Please pass the chicken and is your prescription pad at home?" Thankfully, my parents liked my boyfriend at the time. The whole thing began when my internist told me office policy was not to write pro-active prescriptions for EC, then my gyno informing me that she "wasn't comfortable writing a script for EC" — needless to say, I was happy that at least I got to find out about everyone's views before it actually impacted my life.

Now it wasn't that I had some mishap, but I figured I should practice what I preach, suck it up and keep some EC around just in case. Now

anyone who knows me knows I'm neurotic about condoms, but even I had to face facts: stuff happens and condoms break (and some people forget to use them — everyone who's ever confessed this to me, yes, I am talking to you). It's safe to say though, that I know few people who have sex on any regular basis who haven't had the "oh [expletive deleted]" moment — and not in the good way.

Once that moment passes (or for some people, until they can find the appropriate medication), you need to do something to make sure all you got was a bad scare. So skim this now, cut it out and keep this article safe for the time you hopefully don't have to use it.

So here's your basic timeline: **Day One:** Both of you (sex and mistakes take two people) go to the health center or call 888-NOT-2-LATE to find a doc who will write a prescription. If you want to keep things between you, your computer and your pharmacist, check <http://www.getthepill.com> and they will get a prescription to the pharmacy of your choice, seven days a week, for \$25. Once the health center is open, make appointments (for all involved) to get tested in about a week and three months (different things show up at different times). Make it now so you just don't "forget" or actually forget later on.

**Day Seven:** Both of you now need to show-up at the appointments you made. You can be checked for gonorrhea, trichomoniasis and chlamydia. You can also get a shot against hep B if you already didn't have it before you came to school. The good part is, if you test positive at this point, all you need are some antibiotics and to give up drinking for a few days. Also, if for some reason those who need to take EC haven't, it's possible to consult a gynecologist about using a copper IUD, but is need to be done soon, and it's going to cost you (though much less than a child). This is just another pregnancy prevention method, but it's more invasive than the pills, although it's still not an abortion.

**Three Months:** Round two — head to your second appointments to be tested for HIV, herpes, hep C and syphilis.

Those are the basics, and I'm sure it's going to take more than three days in reality for all of this to happen, but we can all dream, right? The timeline really covers two different concerns, STIs and pregnancy.

For pregnancy — hopefully you won't have to face a parent down for this one — keep the pill or at least a prescription on hand just in case. If "just in case" happens, you'll be able to take it as soon as possible, when it's

most effective — I'm talking about as soon as possible like showing is an afterthought to taking these pills. You have a few days leeway, but it's less effective, and that's not really the fun, adrenaline-inducing kind of stress.

Regardless of the recent FDA ruling (which went against its own scientific experts), EC is safe, and unless you have more extreme religious qualms (and then you and my doc should have lunch), it is not an abortion — it is only a high dosage of the Pill that stops ovulation and/or implantation. There are three main brands on the market — talk with the doc who gave you the prescription and she will be able to talk about the pros and cons of each.

Also, a useful FYI: before you take your EC, take Dramamine — maybe an hour or so before hand (OK, so one thing comes first). The only reason this is worth the wait is because a

common side effect is nausea and/or vomiting, and throwing up pills kind of defeats their purpose; generally, taking Dramamine will limit this problem. If you do you happen to find yourself doing a bathroom rush, it's OK as long as it's more than an hour after you took the EC — if not, give your doc a call for another prescription.

So now onto the bad memories of high-school health class: STIs. I would

say the normal first step is sit down and have a heart-to-heart with the person you slept with and ask if they have any disease that they might not have mentioned before you jumped each other. Regardless of what they say, however, they could be lying or just not know, so you still should be tested anyway. If you know each other/have been dating/feel like getting into it, have the conversations, but really getting tested is the most important step here. On this, you can't be a quick trigger — if you want to get tested right away, be my guest, but your result won't be accurate and you'll get a false negative and an incorrect sense of security. Repeat after me: one week, three months.

At the one-week mark, you're checking for chlamydia, gonorrhea and trichomoniasis, which are easy to treat. The injection for hep B isn't a sure thing (generally, you want to get a vaccine before you're exposed), but it'll lower your risk; if you do test positive, however, there are meds to reduce the viruses' effects.

The three-month mark is a big one for Baltimore: the syphilis test (and also herpes and HIV). If you test positive for syphilis, you join the ranks of thousands of Baltimoreans (and a long list of historical figures), but thankfully all you need is some basic penicillin.

Finally, the HIV test: I know, you don't want to take it, you haven't had symptoms, you can find any number of reasons to talk yourself out of it — but don't. If you're not infected, you have nothing to worry about; if you are positive, treating HIV now means that you probably won't have to worry about HIV or AIDS for even a decade. This, like almost all other tests at the health center, is free, and it can be done confidentially (they take your name but no one knows it) or anonymously (you don't have your name associated with the blood sample).

So that's it — actually there's a lot more but those are the basics. Keep this article around for safe keeping, and hopefully next time you yell "oh, f%#\$@" all you're going to have to worry about is your roommate. (And just to clarify, no my father is not available for prescriptions)



JESS BEATON  
ORGASMIC  
CHEMISTRY

## Plenty of fad diets to choose from

BY CHRISY ADKISON  
THE JOHNS HOPKINS NEWS-LETTER

It is now accepted, common knowledge that the United States is the most obese nation in the entire world. Chances are that you or someone you know is trying to lose weight. But dieting can be so difficult; what's the easiest way to drop a few pounds?

Well, it's not like there aren't options. Fad diets are all the rage nowadays, with one new diet book after another sweeping across the country. Here are just a few of the sample diets that are currently popular:

### Atkins Diet

Unless you've been trapped on D-level for the last five years, then you can't help but see the explosion of "Atkins friendly" advertisement. Everyone from Kraft Foods to Wendy's has jumped on the low-carb band wagon. According to freshman Nicci Malandra, who strictly adhered to the diet, "the commercialized low-carb foods, like low-carb cookies, are a bunch of B.S. The purpose of the low-carb approach was to avoid processed foods, which are usually full of refined sugar and processed flour."

The purpose is to reduce intake of carbohydrates until a person's metabolism changes so that fat is burned as the main energy source rather than glucose. "Most people get the diet wrong," says Malandra. "You actually start at 20 grams of carbs a day, and then gradually increase your intake of carbohydrates until you reach your ideal metabolism." Malandra has been on the diet since February, resulting in a loss of about 45 pounds.

Most students have a relationship with someone who is or has been on the Atkins diet. "My dad likes Atkins very well, and finds it easy to stick to. He does the diet not to lose weight, but to gain more energy," freshman Sarah Bagaouette says.

"It's hard to stay on the Atkins diet at college," says Malandra. The lack of choices for hard-core Atkins dieters on campus caused Malandra to switch to a reduced calorie diet, where she only consumes 1,500 calories a day.

Many critics have taken aim at Atkins, saying that there is no evidence that the diet boosts energy expenditure. Some have suggested that the reason why people on the Atkins diet lose weight is because they become so bored with the limited types of food that they naturally start eating less. There are other criticisms of low-carb diets; that they increase cholesterol, raise blood pressure, and promote osteoporosis are some of the claims.

### The Zone

The Zone Diet is another popular diet invented by Dr. Barry Sears. Sears promotes the idea of thinking of a diet not as a matter of calories but of hormones, specifically insulin. The Zone Diet balances the intake of carbohydrates, proteins and fats to a 40:30:30 ratio, ideally to create healthy levels of fat-storing insulin. The Zone Diet is at complete odds with both mainstream nutritional science and the current low-carb craze.

### The South Beach Diet

The South Beach Diet is similar to the Atkins diet in that it discourages





If you are on Charles Street and are in the mood for Nepalese, Indian or both, Kumari offers a unique cuisine for a hot date or a nice dinner out.

## Kumari serves up tastes of Nepal and India

Located at 911 N. Charles St., Kumari’s sign boasts Nepalese and Indian fine dining. In an elegant second floor railroad space, there is an extensive bar along with a lovely window offering a view of Charles Street and a back room with lower lights and more privacy. When they first opened I wondered what you must be wondering—what is Nepalese food, and how is it so different from Indian food? The answer is, I’m certain, quite interesting, but it is not answered too clearly at Kumari—there is a set of five dishes specially identified as Nepalese, but aside from that and some spelling differences the menu is Indian. Among those specially Nepalese dishes are two glorious dishes of offal (discarded bits of animals, particularly organs).

Bhityas Special is a confluence of gizzards, hearts, and livers of chicken or lamb; it is adorned with the expected spices and slices of onion, as well as the always welcome cilantro. Slightly more obviously named is the Lamb Tongue; it is boiled, then fried, spiced and garnished. These things are not the objects of enthusiasm for the average American eater, but truly they should be.

Organ meats, and offal generally, have always produced rewarding cuisine. One need only think of paté or foie gras to realize the great gifts of organs. However Giblet gravy is about as far as most Americans ever get.

Today, there are certain chefs, particularly French ones, in search of clear aesthetic direction following Nouvelle Cuisine’s standardization, who look with great enthusiasm to organ meats, to offal.

Also on Kumari’s menu is a wide selection of Indian food. The greatest surprise about Kumari’s food is not its style or service, nor is its presentation. The most amazing thing is how appropriately their chicken

is cooked. Usually every restaurant in America—particularly those that offer free delivery—overcooks their chicken. The expectation is a stringy, dry thing rather than a supple and juicy piece of poultry.

Kumari delivers good chicken—their fish is universally overdone. If you like your fish the way I do, barely warmed through, the rubbery flaky flesh at Kumari will be sadly lacking.

The sauces that surround the overcooked fish are just as marvelous as the curries and sauces anywhere else on the menu—the fish itself is the let down. If the chicken is too perfect and the fish too tough, then the lamb is just right.

But the real concern at an Indian restaurant is the caliber of the curry sauces themselves.

Chicken Vindaloo at Kumari will make the worst weeks seem fantastic simply by coming at the end. It’s intensely spiced—and I am an avowed hot-wing-eater—and the flavor of the sauce clearly comes through the spice and couples with the chicken.

This is the customary problem with the mega-spice items on Indian menus. They are not flavored as carefully as they really deserve simply because they have so much spice. Though the flavors are not as clear with so much heat, they can still be sensed. A vindaloo is a great thing because it’s a spicy curry, but Kumari’s version has wonderful subtlety through its background fla-

voring. This same thing holds for all the other dishes when you ask them to make them as spicy as the vindaloo – they remain subtle and interesting as well as highly spiced.

If you have \$17 on hand, you should just have the Kumari Thali – it’s an entire meal that’s been well balanced and will let you just sit back and be pleased throughout the experience. You should order a mango lassi to go perfectly with the thali. Kumari’s lassis are a cut above.

The vegetable entrees are not amazing. They are good, and many will make you think “I didn’t know you could do that with vegetables,” but none of them are good enough to write home about. The various kinds of naan on the menu are a bit of a puzzle. If you were to order two or three of them, one chicked, one onion, one garlic, you wouldn’t really be able to tell the difference.

Stick to the plain naan, and perhaps an order of tandoor roti or kima naan. The soups and salads are not worth mentioning. Clark’s law of appetizers – that they will be more interesting than the entrees because they do not have to appeal to everyone – does not hold in the case of Kumari. Pakoras are pakoras, and samosas are samosas. None of them are particularly impressive, but there are some stand-out starters: Tareko, Macha and Sukuti are the



KEVIN CLARK  
KETCH-UP WITH  
KEVIN

highlights of these.

Some people don’t like Indian desserts. They find them slightly grainy, and either not sweet enough or too sweet. I don’t understand that mentality. Rasmalai are just fantastic. Together with Gulab Jamun they make cottage cheese a perfectly viable component for dessert.

Kumari doesn’t surpass the normal desserts – though the Kulfi is worth the trip – but they deliver solid versions.

Kumari really does deliver high quality cuisine. The food isn’t interesting to Americans just because its exotic – its also an example of quite fine cooking.

## Ensuring the less wealthy are healthy

BY MARY BANKS  
THE JOHNS HOPKINS NEWS-LETTER

Launched by the Center of Social Concern (CSC), Project Prevent, a student health organization, provides education, information, and free primary care screenings to the Baltimore Community.

The project is sponsored through The Johns Hopkins Association, The Center of Social Concern (CSC), and fundraisers, such as bake sales and other donations.

The founders of the organization, Solmaz Pirzadeh, Tannaz Rasouli, and Lily Daniali, created Project Prevent in 2000, and later won 10 CosmoGirl! of the Year Awards in 2002. The organization has four co-chairs: Ambica Tumkur, Basak Basdag, Jason Yoon, and Michelle Melton. Approximately 30 students participate in Project Prevent.

As stated in its mission statement, Project Prevent “realizes that there is a severe socio-economic and racial disparity present in the current healthcare system, and attempts to address this issue through the prevention of disease and illness.”

Park Heights, a Northwestern residential area has a population of 33,000, 95% African-American. There is an extremely high unemployment rate, and roughly 22% to 35% of its residents live in poverty.

“Park Heights has one of the highest incidents of newly-discovered HIV cases in the city,” says Jason Yoon, co-chair of Project Prevent.

Yoon believes that it’s important for the John Hopkins community to establish relationships with the Baltimore community. He asserts that there is a “big gap between Hopkins and Park Heights.”

Though Project Prevent wishes to one day disperse a community service/health service resource book to agencies throughout Baltimore City, its immediate goal is to concentrate on the planning of its fourth annual health fair, to be held in April 2005.

Project Prevent’s health fair, located at Agape Fellowship Miracle Church, will inform Park Heights residents about disease prevention

and administers free screenings. At the fair, Project Prevent will provide pharmacy assistance, blood pressure check ups, child immunization, depression screenings, and lead poisoning tests. Also featured at the health fair will be musical entertainment and guest speakers.

Park Heights has one of the highest incidents of newly-discovered HIV cases in the city.

—JASON YOON,  
CO-CHAIR, PROJECT  
PREVENT

Project Prevent chose to focus its attention on the Park Heights community at the suggestion of Senior Academic Advisor Adriene Breckenridge, who is a member of Agape Church.

Project Prevent works in conjunction with the Center for Social Concern to fulfill the CSC’s mission to “emphasize the value of service with others, rather than the commonly accepted concept of service to others. The volunteer and client enter into an educational process where both benefit from the interaction and reciprocal learning is the common ground for all our initiatives.”

The CSC organizes all student groups into five Learning Communities: Arts, Health, Buddies/Mentoring, Social Justice, and Tutoring. This way, all areas can be covered in an organized, efficient manner. The group hopes to hold other major events in the near future.

Are you a photographer?

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## CALENDAR

## FEATURED EVENTS

## Sleepy Hollow at Maryland Hall

The Ballet Theatre of Maryland presents *The Legend of Sleepy Hollow and Other Danças from Mendelssohn's Italian Symphonette* at the Maryland Hall on Oct. 22 (8 p.m.) and 23 (2 p.m.). Past season's audiences have been blown away by the quality, passion and power of The Ballet Theatre of Maryland's performances. This production will prove to be just as impressive.

Performers will include high-caliber students of the school and director Dianna Cuatto, whose goal is to continue developing the company into a first-rate one of national and local prominence. Her extensive background on both coasts includes positions as artistic director, choreographer, principal dancer and teacher; she is also well-known for her choreography of several musicals, including the PBS television special *The Wonderful World of Waltz*.

The Ballet Theatre of Maryland's School of Classical and Contemporary Dance offers a fully comprehensive classical ballet and contemporary ballet training program for those at all levels. It also offers a broad range of courses for recreational students that include LA/NY style Jazz, Tap, Yogalates, as well as sampler classes and specialty courses such as Mommy & Me, Tiny Toes, Ballet/Tap sampler, and Creative Movement.

The first performance of *The Legend of Sleepy Hollow* will serve as the Season Grand Opening and will be sponsored by Wine Cellars of Annapolis, Annapolis Seafood, Cooks Café and Palate Pleasures. This gala event is a ballet fundraiser, and festive attire is more than welcome. For tickets and information, please call (410) 263-5544 or visit <http://www.balletmaryland.com>.

—Anusha Gopalratnam



COURTESY OF [HTTP://ASE.TUFTS.EDU](http://ase.tufts.edu)

Ted Leo and the Pharmacists have the cure for what ails you at local venue, the Ottobar, on Thursday, Oct. 21.

## Ted Leo heals at the Ottobar Thursday

The Ottobar opens its doors to Ted Leo and the Pharmacists this Thursday at 9 p.m. The energetic mod punk band has been making appearances at the top of indie pop charts since their EP *Treble in Trouble* released in 2000. Fronted by the indomitable Leo, the Ottobar is sure to be abuzz with energy come Thursday.

If there is a man in the indie rock scene who lacks description, it is Leo. Critics have labeled his music under an expansive range of genres: punk, folk, hardcore, soul, traditional and experimental. While Leo cites his roots as along the punk rock vein, with the likes of the Clash and the Kinks, his music branches off to many distinct genres.

In his new hit single with the *Pharmacists*, "Me and Mia," Leo's voice quivers with a cheeky eagerness akin

to any post-punk band. It bounces along with the best intents of pop melodies ("Do you believe in something beautiful/ Then get up and be it!"). In contrast, Leo's "Walking Through," on the ambiguously titled *Tej Leo (?) Rx Pharmacists*, rambles on with little basis, reverberating with jagged hip-hop beats, while *The Tyranny of Distance's* "Under the Hedge" re-sounds with a traditional Celtic influence. His flirtation with the boundaries of musical genres has treated him well, creating a noise of his own.

Leo's talent has gotten him to the head of several influential bands of the early '90s. Before he found the *Pharmacists*, Leo played frontman to *Chisel*, a celebrated mod punk band of the 1990s. They hailed from the D.C. area, making waves in its under-

ground music scene, releasing two studio albums to glowing reviews. After *Chisel* disbanded in 1997, Leo found himself wailing for the *Sin Eaters*. Though they found critical acclaim, the *Sin Eaters* lasted little more than a year, breaking up in 1998. As a relative widower to the music industry, Leo began on his solo career, releasing some work before finding true love in the musical company of guitarist James, bassist Jody Buonananno of the *Secret Stars*, and drummer Amy Farina (a.k.a. the *Pharmacists*). Their new album *Shake the Sheets* is due out this week.

Doors open at 9 p.m. on Thursday, and the show starts at 10 p.m. Tickets are \$10. For more information, go to <http://www.theottobar.com>.

—Stephanie Yu

## De La Soul still rising at 9:30 Club

On Friday, Oct. 22, hip-hop legends De La Soul will be rocking the stage at Washington, D.C.'s 9:30 Club. Since the late '80s, Pos, Trugoy the Dove and Pacemaster Mace (known as Plug's 1, 2 and 3 on albums) have been bringing funky, soulful hip hop to the masses.

Part of the of the original Native Tongues collective along side such acts as Tribe Called Quest and Black Sheep, De La was known for its catchy rhymes, humorous skits and positive message in a time when gangsta rap was gaining recognition and fame for artists on both coasts. Their most famous record was their debut, 1989's *3ft High and Rising*, which was produced by Prince Paul of Stetasonic fame. With the hit single "Me, Myself, and I," the group quickly rose in the charts and had become a considerable presence in the industry only a year after their album dropped.

Despite the obvious talent and quick rise, De La had trouble remaining on top as the gangsta sound continued to dominate rap. Throughout the '90s, De La remained alive (despite their second album, *De La Soul*

*is Dead*) and after a relatively slow period they reemerged with *ArtOfficialIntelligence: Mosaic Thump*. While the album wasn't a blazing success, it did afford the band another series of relative hits and proved that they were still an artistic force to be reckoned with.

Now, another album and contract later, the trio returns with *The Grind Date*, which has already recieved various praise across the board. Along with the encouraging reviews, the album has shown a confident group with a consistent style but a willingness to change and meld with the sound of the times. One of the strongest tracks of the new set features underground superstar MF Doom of KMD fame.

This show features not only the veterans and their catalogue, but a DJ set from Thunderball and sets from Butta Verses and Federico Aubele as well. Doors are at 10 p.m. and the show should start shortly thereafter. Visit <http://www.930.com> for more information.

—John Lichtefeld



COURTESY OF [HTTP://WWW.JUSTFABULOUSGROUP.COM](http://www.justfabulousgroup.com)

De La Soul member Pos will get funky on stage Friday at the 9:30 Club.

## Spiritual and Religious Services

## THURSDAY, OCT. 21

12 p.m. **Lutheran Discussion Group** will meet in Levering. For more information call Rev. Don Burggraf (410) 235-2356.

5 p.m. **A Divine Liturgy and Dinner** for Eastern Orthodox students will be held at the Interfaith Center.

7:30 p.m. **Baptist bible study** will take place at the University Baptist Church.

9 p.m. **Unitarian Universalist Services** with Dr. Larry Egbert will take place in the Interfaith Center Library.

## FRIDAY, OCT. 22

1:15 p.m. **Jumah prayers** will be held at the Interfaith Center. Visit <http://www.jhu.edu/~jhumso> for more information.

8 p.m. **Seventh Day Adventist** services with Fredrick Russell will be held at the Interfaith Center.

## SATURDAY, OCT. 23

Time TBA, **Shabbat Dinner** at the Interfaith center; for more information and updated times visit <http://www.jhu.edu/~jsa>.

## SUNDAY, OCT. 24

11 a.m. **Catholic Mass** will be held at the Interfaith Center. Visit <http://www.catholic.jhu.edu> for more information.

11 a.m. **Aarathi** will be held at the Interfaith Center, lower level. For more information, e-mail [HSC@jhu.edu](mailto:HSC@jhu.edu).

2 p.m. **Stepping Stones Ministry** will hold services in Shaffer 3, followed by a fellowship meeting at 3:30 p.m.

7:30 p.m. **Baptist services and contemporary worship** will take place at the University Baptist Church.

## WEDNESDAY, OCT. 20

7 p.m. **Buddhist meditation** will be practiced at the Interfaith Center.

8 p.m. **The Graduate Christian Fellowship** will have its weekly meeting in the Marylander Apartments, London Room. For more information e-mail [Bmac@jhu.edu](mailto:Bmac@jhu.edu).

## Performing Arts

## THURSDAY, OCT. 21

8 p.m. See the **UM Concert Band** at the Clarice Smith Performing Arts Center of the University of Maryland, College Park. Call (301) 405-2787 for details.

8 p.m. Join a night of **Shear Madness** at the Theater Lab of The Kennedy Center at 2700 F St., NW in Washington, D.C. Call (202) 467-4600 for details.

## FRIDAY, OCT. 22

12 p.m. See **Jumpstreet** at Lexington Market, 400 W. Lexington St. Call (410) 685-6169 for details.

8 p.m. Gore Vidal's political production **The Best Man** will be performed by the Vagabond Players at their home theater on S. Broadway. The Box Office can be reached at (410) 563-9135.

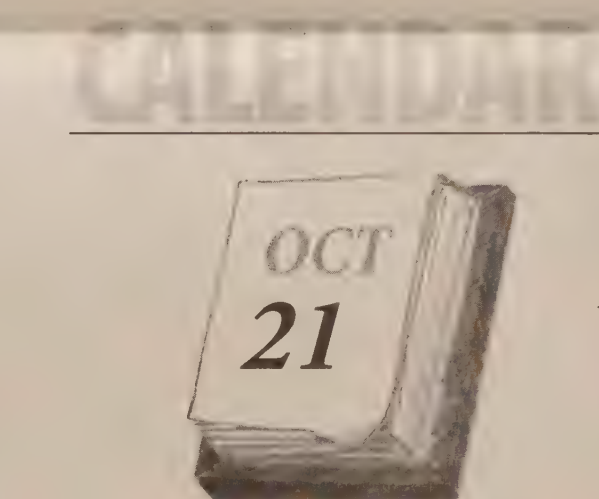
8 p.m. Check out the **Buttered Niblets Comedy Show** in the Arellano Theatre (basement of Levering Hall, beneath the Glass Pavilion).

8 p.m. The **Huntington Brass Quintet** will perform at the Clarice Smith Performing Arts Center of the University of Maryland, College Park. Call (301) 405-2787 for details.

8 p.m. See a pop/rock performance of **Hedwig and the Angry Inch** at the Mobtown Theater at 2600 Clipper Mill Rd., Ste. 114. Call (410) 467-3057 for details.

8 p.m. See the **Grease: National Tour** at the France-Merrick Performing Arts Center: The Hippodrome Theatre, 12 N. Eutaw St. Call (410) 837-7400 for details.

8 p.m. & 10:45 p.m. See **Bro Man and Talent** at the Jokes on Us Comedy Club, 312 Main St. in Laurel. Call (301)



## OCTOBER 21 TO 28

490-1993 for details.

8:30 p.m. Don't miss **Good Deale Bluegrass** at Cellar Stage at St. Johns, 5315 Harford Rd. Call (410) 922-5210 for details.

## SATURDAY, OCT. 23

8 p.m. Gore Vidal's political production **The Best Man** will be performed by the Vagabond Players at their home theater on S. Broadway. The Box Office can be reached at (410) 563-9135.

8 p.m. The Ballet Theatre of Maryland will present **Legend of Sleepy Hollow** at the Maryland Hall for the Creative Arts, 801 Chase St. in Annapolis. Call (410) 263-5544 for details.

7 p.m. & 9:30 p.m. See **Bro Man and Talent** at the Jokes on Us Comedy Club, 312 Main St. in Laurel. Call (301) 490-1993 for details.

8 p.m. See a pop/rock performance of **Hedwig and the Angry Inch** at the Mobtown Theater at 2600 Clipper Mill Rd., Ste. 114. Call (410) 467-3057 for details.

8:30 p.m. Check out comedian **Brad Trackman** at the Comedy Factory, 36 Light St. Cost is \$12. Call (410) 547-7798 for details.

## SUNDAY, OCT. 24

11 a.m. Check out the **Jazz Brunch** at

the Inner Harbor Marina, 400 Key Highway. Call (410) 837-5339 for details.

2 p.m. Gore Vidal's political production **The Best Man** will be performed by the Vagabond Players at their home theater on S. Broadway. The Box Office can be reached at (410) 563-9135.

2 p.m. The Ballet Theatre of Maryland will present **Legend of Sleepy Hollow** at the Maryland Hall for the Creative Arts, 801 Chase St. in Annapolis. Call (410) 263-5544 for details.

7 p.m. See **Bro Man and Talent** at the Jokes on Us Comedy Club, 312 Main St. in Laurel. Call (301) 490-1993 for details.

8 p.m. See a pop/rock performance of **Hedwig and the Angry Inch** at the Mobtown Theater at 2600 Clipper Mill Rd., Ste. 114. Call (410) 467-3057 for details.

## MONDAY, OCT. 25

6 p.m. & 7:30 p.m. Check out **The Baltimore Jazz Factory** at the National Theatre, 1321 Pennsylvania Ave. NW in D.C. Call (202) 628-6161 for details.

8 p.m. Check out **Mark Twain Prize for American Humor: Lorne Michaels** at the Concert Hall of the Kennedy Center, 2700 F St. NW in D.C. Call (202) 467-4600 for details.

## TUESDAY, OCT. 26

8 p.m. It's **Open Mic Night** at the Funk Box at 10 E. Cross St. Call (410) 625-2000 for details.

8 p.m. See five of the best local stand-up comics entertain for free at **GRO Comedy Night** in Remsen, Room 101.

## WEDNESDAY, OCT. 27

8 p.m. Stop by **Nikki's Karaoke Dance Party** at Calypso Bay, 421 Deale Rd of Tracys Landing. Call (410) 867-9787 for details.

## THURSDAY, OCT. 28

7 p.m. See innovative guitarist **Charlie Hunter** lay down a groove at the Funk Box, 10 E. Cross St. Call (410) 625-2000 for details.

7 p.m. "Free your mind, move your booty, trade the tapes." Jam band **Particle** takes on the Recher Theatre, 512 York Rd. Call (410) 337-7210 for details.

9:30 p.m.-1:30 a.m. **Willbilly** will play the Cat's Eye Pub, 1730 Thames St. Call (410) 276-9866 for details.

## Miscellaneous Events

## THURSDAY, OCT. 21

10 a.m.-5:30 p.m. Visit the Freer Gallery in Washington, D.C. to view **Luxury and Luminosity: Visual Culture and the Ming Court**. For more information call (202) 633-1000.

10 a.m.-9 p.m. **Frank Gehry, Architect: Design for Museums** will showcase the multimedia work of Gehry at the Cocoran Gallery of Art in Washington, D.C. For more information call (202) 639-1700.

12 p.m.-8 p.m. **A Thousand Hounds** photo exhibit, featuring 150 photos of dogs and their human companions, is on display at UMBC. Call (410) 455-2270 for more information.

1 p.m. The Buzzword Bistro presents **"Taking Advantage Library Resources"** with Pam Stefanuca. This

free lecture will be held in the Garrett Room of the MSE Library.

2 p.m. Check out the information session **Interviews 250** in the Sherwood Room of Levering Hall.

3 p.m. **"The Cosa Nostra of the Data Processing Industry"** will be presented by Nathan Ensmenger of the University of Pennsylvania. This is a free lecture held at 3505 N. Charles St.

7 p.m.-9 p.m. Get spooked at **The Bedlam in the Boro Haunted Hayride** in Lineboro, Md. Call (410) 239-GHOST for more information.

7 p.m. Don't miss the lecture and gallery tour **Cracking the Da Vinci Code: Four Perspectives** at the Walters Art Museum at 600 N. Charles St. Call (410) 547-9000 for details.

9 p.m. Once again, it's **College Night at Hammerjacks** at 316 Guilford Ave. Call (410) 234-0044 for details.

## FRIDAY, OCT. 22

10 a.m.-5:30 p.m. Visit the Freer Gallery in Washington, D.C. to view **Luxury and Luminosity: Visual Culture and the Ming Court**. For more information call (202) 633-1000.

10 a.m.-5 p.m. **Frank Gehry, Architect: Design for Museums** will showcase the multimedia work of Gehry at the Cocoran Gallery of Art in Washington, D.C. For more information call (202) 639-1700.

10 a.m.-5 p.m. **Beatles 64'** Photo exhibition, featuring the photography of Morton Tadder, will be held at the Maryland Historical Society. Call (410) 685-3750 for more information.

11 a.m.-6 p.m. The Baltimore Museum of Art presents **In Monet's Light: Theodore Robinson at Giverny**. Call (410) 396-7100 for details.

12 p.m.-4:30 p.m. **A Thousand Hounds** photo exhibit, featuring 150 photos of dogs and their human companions, is on display at UMBC. Call (410) 455-2270 for more information.

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you



## CALENDAR

## CONCERT AND MOVIE LISTINGS

## THURSDAY, OCT. 21

8 p.m. **Addison Groove Project and Matisyahu** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

8:30 p.m. **John Cale** will perform at the 9:30 Club in Washington, D.C. Doors are at 7:30 p.m. For more info visit <http://www.930.com>.

8:30 p.m. **Mouse on Mars, Rataat, and Junior Boys** will perform at the Black Cat in Washington, D.C. For more info visit <http://www.blackcatdc.com>.

9 p.m. **Towson U Presents the Live Hip Hop Party featuring the Hardheadz** at the Recher Theatre in Towson. Doors are an hour before the show. For more info visit <http://www.rechertheatre.com>.

9 p.m. **Kool G Rap** will perform at the Sonar Lounge. For more info visit <http://www.sonarlounge.com>.

10 p.m. **Ted Leo and the Pharmacists** will perform at the Ottobar. Doors are at 9 p.m. For more info visit <http://www.theottobar.com>.

## FRIDAY, OCT. 22

8 p.m. **The Iguanas and The Meters** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

TBA WHFS Presents the Junkies 2nd Anniversary Throwdown with **Buck 65** and **Papa Roach** at the 9:30 Club in Washington, D.C. Doors are at 9 p.m. For more info visit <http://www.930.com>.

10 p.m. **Pinback and the Mates of State** will perform at the Ottobar. Doors are at 9 p.m. For more info visit <http://www.theottobar.com>.

10 p.m. **De La Soul** will perform at the 9:30 Club in Washington, D.C. Doors are at 10 p.m. For more info visit <http://www.930.com>.

## SATURDAY, OCT. 23

8 p.m. **The Nighthawks and the Kelly Bell Band** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

9 p.m. **Marky & XRS** will perform at the Sonar Lounge. For more info visit <http://www.sonarlounge.com>.

9:45 p.m. **Death Cab For Cutie** will perform at the 9:30 Club in Washington, D.C. Doors are at 9 p.m. For more info visit <http://www.930.com>.

## SUNDAY, OCT. 24

8 p.m. **Third World and Keith Reggae Hurlock** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

9 p.m. **The Yonder Mountain String Band** will perform at the Recher Theatre in Towson. Doors are an hour before the show. For more info visit <http://www.rechertheatre.com>.

9 p.m. **DJ Coppertop** will perform at the Sonar Lounge. For more info visit <http://www.sonarlounge.com>.

## MONDAY, OCT. 25

8 p.m. **The Tragically Hip** will perform at the Recher Theatre in Towson. Doors are an hour before the show. For more info visit <http://www.rechertheatre.com>.

8:30 p.m. **Ministry and My Life With The Thrill Kill Cult** will perform at the 9:30 Club in Washing-

ton, D.C. Doors are at 7:30 p.m. For more info visit <http://www.930.com>.

8:30 p.m. **Pinback and the Mates of State** will perform at the Black Cat in Washington, D.C. For more info visit <http://www.blackcatdc.com>.

## TUESDAY, OCT. 26

8:30 p.m. **Bad Religion** will perform at the 9:30 Club in Washington, D.C. Doors are at 7:30 p.m. For more info visit <http://www.930.com>.

8:30 p.m. **The Blood Brothers** will perform at the Black Cat in Washington, D.C. For more info visit <http://www.blackcatdc.com>.

## WEDNESDAY, OCT. 27

8 p.m. **Brothers Past and Darnell** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

8:30 p.m. **Buck 65 and guests** will perform at the Ottobar. Doors are at 8 p.m. For more info visit <http://www.theottobar.com>.

## THURSDAY, OCT. 28

7 p.m. **Charlie Hunter, Bobby Previte and DJ Logic** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

8 p.m. **Unearth, Terror, Blach Dahlia Murder and Remembering Never** will perform at the Ottobar. Doors are at 7 p.m. For more info visit <http://www.theottobar.com>.

8 p.m. **Particle** will perform at the Recher Theatre in Towson. Doors are an hour before the show. For more info visit <http://www.rechertheatre.com>.

## SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

## Garden State

Rated (R)- 1 hr. 49 min.  
4:30 p.m., 9:30 p.m.

## Motorcycle Diaries

Rated (R)- 2 hr. 8 min.  
2 p.m., 4:30 p.m., 7:10 p.m., 9:50 p.m.,

Revivals Saturdays at 12 p.m. and Thursdays at 9 p.m.

## Murder My Sweet

Thursday, Oct. 21

## La Strada

Saturday, Oct. 23  
Thursday, Oct. 28

## SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

## The Forgotten

Rated (PG-13)- 1 hr. 31 min.  
4:40 p.m., 7:40 p.m., 10:05 p.m.

## Friday Night Lights

Rated (PG-13)- 1 hr. 57 min.  
4:15 p.m., 7:15 p.m., 10 p.m.

## Ladder 49

Rated (PG-13)- 1 hr. 55 min.  
4:10 p.m., 7:10 p.m., 9:50 p.m.

## The Mother

Rated (R)- 1 hr. 52 min.  
2:10 p.m., 7 p.m.

## Intimate Strangers (Confidences Trop Intimes)

Rated (R)- 1 hr. 44 min.  
2:20 p.m., 7:15 p.m.

## The Yes Men

Rated (R)- 1 hr. 23 min.  
4:20 p.m., 9:20 p.m.

## I Heart Huckabeees

Rated (R)- 1 hr. 46 min.  
2:30 p.m., 2:45 p.m., 4:50 p.m.,  
5 p.m., 7:30 p.m., 8 p.m., 9:45 p.m.

## Team America: World Police

Rated (R)- 1 hr. 45 min.  
4 p.m., 7 p.m., 9:45 p.m.

## Raise Your Voice

Rated (PG)- 1 hr. 43 min.  
4:20 p.m., 7:20 p.m.

## Taxi

Rated (PG-13)- 1 hr. 40 min.  
4:30 p.m., 7:30 p.m., 9:50 p.m.

have been to the aquarium before, head down to check out the new dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.

6 p.m. Come see the 1983 Al Pacino classic **Scarface** in Remson 1.

7 p.m.-11 p.m. Get spooked at **The Bedlam in the Boro Haunted Hayride** in Lineboro, Md. Call (410) 239-GHOST for more information.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the

free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

## SATURDAY, OCT. 23

10 a.m.-5:30 p.m. Visit the Freer Gallery in Washington, D.C. to view **Luxury and Luminosity: Visual Culture and the Ming Court**. For more information call (202) 633-1000.

10 a.m.-5 p.m. **Frank Gehry, Architect: Design for Museums** will showcase the multimedia work of Gehry at the Cocoran Gallery of Art in Washington, D.C. For more information call (202) 639-1700.

10 a.m.-5 p.m. **Beatles 64'** Photo exhibition, featuring the photography of Morton Tadder, will be held at the Maryland Historical Society. Call

(410) 685-3750 for more information. 1 p.m.-5 p.m. **A Thousand Hounds** photo exhibit, featuring 150 photos of dogs and their human companions, is on display at UMBC. Call (410) 455-2270 for more information.

2:30 p.m.-4:30 p.m. **It's Dolphin Discovery!** time at the National Aquarium in Baltimore, 501 E. Pratt St., Pier 3. Call (410) 576-3800 for details.

6 p.m. Attend the Pre-Health Opportunities in Pharmacy information session in Mattin 162.

7 p.m.-11 p.m. Get spooked at **The Bedlam in the Boro Haunted Hayride** in Lineboro, Md. Call (410) 239-GHOST for more information.

## SUNDAY, OCT. 24

10 a.m.-5:30 p.m. Visit the Freer Gallery in Washington, D.C. to view **Luxury and Luminosity: Visual Culture and the Ming Court**. For more information call (202) 633-1000.

10 a.m.-5 p.m. **Frank Gehry, Architect: Design for Museums** will showcase the multimedia work of Gehry at the Cocoran Gallery of Art in Washington, D.C. For more information call (202) 639-1700.

10 a.m.-5 p.m. **Beatles 64'** Photo exhibition, featuring the photography of Morton Tadder, will be held at the Maryland Historical Society. Call (410) 685-3750 for more information.

## MONDAY, OCT. 25

10 a.m.-5:30 p.m. Visit the Freer Gallery in Washington, D.C. to view **Luxury and Luminosity: Visual Culture and the Ming Court**. For more information call (202) 633-1000.

10 a.m.-5 p.m. **Frank Gehry, Architect: Design for Museums** will showcase the multimedia work of Gehry at the Cocoran Gallery of Art in Washington, D.C. For more information call (202) 639-1700.

12 p.m.-4:30 p.m. **A Thousand Hounds** photo exhibit, featuring 150 photos of dogs and their human companions, is on display at UMBC. Call (410) 455-2270 for more information.

## TUESDAY, OCT. 26

10 a.m.-5:30 p.m. Visit the Freer Gallery in Washington, D.C. to view **Luxury and Luminosity: Visual Culture and the Ming Court**. For more information call (202) 633-1000.

10 a.m.-5 p.m. **Frank Gehry, Architect: Design for Museums** will showcase the multimedia work of Gehry at the Cocoran Gallery of Art in Washington, D.C. For more information call (202) 639-1700.

12 p.m.-4:30 p.m. **A Thousand Hounds** photo exhibit, featuring 150

photos of dogs and their human companions, is on display at UMBC. Call (410) 455-2270 for more information.

4:30 p.m. Check out the **Freshman/ Sophomore Open House** on the 3rd floor of Garland Hall. Come for the food, meet the staff and learn what they can do for students.

## WEDNESDAY, OCT. 27

10 a.m.-5:30 p.m. Visit the Freer Gallery in Washington, D.C. to view **Luxury and Luminosity: Visual Culture and the Ming Court**. For more information call (202) 633-1000.

12 p.m.-4:30 p.m. **A Thousand Hounds** photo exhibit, featuring 150 photos of dogs and their human companions, is on display at UMBC. Call (410) 455-2270 for more information.

4 p.m. Planning to go to graduate school? Then don't miss the **Starting the Graduate School Search** information session in Mattin 162.

7:30 p.m. See the **Wednesday Evening Symposia Series: "What the Polls Tell Us About the Candidates- and the Voters"** in the Bernstein Offit Building, Room LL 7, 1717 Massachusetts Ave. NW, Washington, D.C.

## THURSDAY, OCT. 28

10 a.m.-5:30 p.m. Visit the Freer Gallery in Washington, D.C. to view **Luxury and Luminosity: Visual Culture and the Ming Court**. For more information call (202) 633-1000.

10 a.m.-9 p.m. **Frank Gehry, Architect: Design for Museums** will showcase the multimedia work of Gehry at the Cocoran Gallery of Art in Washington, D.C. For more information call (202) 639-1700.

10 a.m.-5 p.m. **Beatles 64'** Photo exhibition, featuring the photography of Morton Tadder, will be held at the Maryland Historical Society. Call (410) 685-3750 for more information.

12 p.m.-8 p.m. **A Thousand Hounds** photo exhibit, featuring 150 photos of dogs and their human companions, is on display at UMBC. Call (410) 455-2270 for more information.

4 p.m. Check out the **Duke Medical School Information Session** with **Brenda Armstrong**, Associate Dean and Director of Admissions in the Sherwood Room of Levering Union.

5 p.m. Don't miss the **Sophomore Pre-Health Information Meeting** in Mergenthaler 111.

7 p.m.-9 p.m. Get spooked at **The Bedlam in the Boro Haunted Hayride** in Lineboro MD. Call 410 239 GHOST for more information.

8 p.m. **MSE Symposium Presents**

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Jody Higgs - Starkboro, VT

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BY YOU AND EVERYONE INVOLVED HAS RE-AWAKENED SOMETHING  
IN ME. I PRAISE THE GOD IN YOU FOR REAWAKENING THE  
GOD IN ME! THANK YOU!"

Stephan Byron Salti - San Francisco, CA

"I HAVE SEEN THIS MOVIE 7 TIMES.  
EACH TIME, I SEE SOMETHING NEW.

IT HAS HELPED ME IN THINKING AND SEEING IN A DIFFERENT WAY"

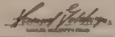
Christine Mattiaw-Hoff - Pineville, Oregon

"I SAT SPELL-BOUND DURING THE ENTIRE MOVIE!  
I FELT TOTALLY AND COMPLETELY IN LOVE LAST NIGHT! I AM  
STILL REELING TODAY AND WANT EVERYONE TO SEE THIS FILM."

Shoshana Wolfson - Thousand Oaks, CA



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## NIGHTLIFE

## CLUBS

**9:30 Club**, 815 V. St. NW, Washington, 202-393-0930  
**Baja Beach Club**, 55 Market Pl., 410-727-0468  
**Bohagers**, 701 S. Eden St., 410-563-7220  
**Black Cat**, 1811 14th St. NW, Washington, 202-667-7960  
**Brass Monkey**, 1601 Eastern Ave., 410-522-0784  
**Buddies Pub and Jazz Club**, 313 N. Charles St., 410-332-4200  
**Cat's Eye Pub**, 1730 Thames St., 410-276-9085  
**Club 2314**, 2314 Boston St., 410-276-9556  
**DeGroen's Grill**, 104 Albemarle St., 410-837-5000  
**Fletcher's**, 701 S. Bond St., 410-558-1889  
**Hal Daddy's**, 4119 E. Lombard St., 410-342-3239  
**Harry's**, 1200 N. Charles Street, 410-685-2828  
**Hammerjacks**, 316 Guilford Ave., 410-234-0044  
**Horse You Came In On**, 1626 Thames St., 410-327-8111  
**Latin Palace**, 509 S. Broadway, 410-522-6700  
**Lava Lounge**, Pier Four, 410-539-7888  
**Ottobar**, 2549 N. Howard St., 410-662-0069  
**Recher Theatre**, 512 York Rd., Towson, 410-337-7178  
**Redwood Trust**, 200 E. Redwood St., 410-669-9500  
**Sonar**, 407 E. Saratoga St., 410-327-8333  
**The Talking Head**, 203 E. Davis St., 410-962-5588  
**The Vault**, 401 W. Baltimore St., 410-244-6000  
**Waterfront Hotel**, 1710 Thames St., 410-327-4886  
**Wyatt's**, 1614 Eastern Ave., 410-732-8656

## COMEDY

**Comedy Factory**, 36 Light St., 410-752-4189  
**The Improv**, 6 Market Place at Power Plant Live, 410-727-8500  
**Tracy's Comedy Shop**, 9306 Harford Rd., 410-665-8600

## COFFEE

**Borders Bookstore and Music**, 415 York Road, 410-296-0791  
**Cafe Tattoo**, 4825 Belair Road, 410-325-7427  
**Donna's**, 3101 St. Paul St., 410-889-3410  
**E Level**, Levering Hall, JHU, 410-516-6219  
**Fell's Point Cafe**, 723 S. Broadway, 410-327-8800  
**Funk's Democratic Coffee Spot**, 1818 Eastern Av., 410-276-3865  
**Images Cafe**, 3120 St. Paul St., 410-235-3054  
**Margarets Cafe**, 909 Fell St., 410-276-5606  
**One World Cafe**, 100 W. University Parkway, 410-235-5777  
**Sweet Retreats**, 3215 N. Charles St.  
**XandO**, 3003 N. Charles St., 410-889-7076  
**Ze Mean Bean Cafe**, 1739 Fleet St., 410-675-5999

## MOVIE THEATRES

**AMC Towson Commons 8**, 435 York Road, Ste. 200, 410-825-5233  
**Charles Theatre**, 1711 N. Charles St., 410-727-FILM  
**Rotunda Cinematheque**, 711 W. 40th St., 410-235-4800  
**Senator Theatre**, 5904 York Rd., 410-435-8338



# Bush, Kerry face-offs worth debate



Prior to the third debate, President Bush and Senator Kerry were all smiles and waves.

BY MELISSA ARTNAK  
THE JOHNS HOPKINS NEWS-LETTER

Matching neckties, heavy repetition of subject matter and even a little bit of face-making. Yes, this year's presidential debates had more than a few moments that are sure fodder for *Saturday Night Live* sketches, but they were also one of the most crucial aspects of the campaigns.

The televised presidential and vice-presidential debates play a key role in the elections, since they are an easily accessible way for Americans to hear the candidates speak about pressing issues and to catch a small glimpse of how each candidate will fulfill his role if elected into office. In a world where television dominates, the debates act as a direct venue through which the candidates can reach a large audience and make a distinct impression on voters.

Over the course of the past few weeks,

## Absentee ballots a necessary hassle

BY SAM EICHNER  
THE JOHNS HOPKINS NEWS-LETTER

It's election season. That's right, on top of your countless daily tasks and activities, it's time to cast your vote. While this task may seem like an annual ceremony to any adult, for practically all college students, this is the first time chance to have a say in the election of the president. Ironically, this first voting experience takes place, not at the polls but in the dorms. The absentee ballot ensures that voters outside their respective states have an opportunity to vote, and it is the only avenue for out-of-state voting. While many college students are casting their ballots in this manner, others ... haven't.

The consensus seems to be that, while the absentee ballot is a viable form of voting, the task of retrieving and completing it proves tedious. Nitpicky as this may seem, such a slight inconvenience can easily be the difference between a cast ballot and a wasted one. "I'm not exactly sure how to go about it, and I've been too busy to find out," said sophomore Jonathan Michaels about the absentee ballot process.

While the task in itself is hardly the challenge of a lifetime, it seems that many students haven't found the time to complete a ballot. For others, it's not that they're too busy, but that they simply forgot. Freshman Kareem Nasra received the ballot weeks ago, but has yet to complete the form. "I don't know ... it just slipped my mind," Nasra said.

The problem, of course, is that normal poll voting occurs on one very well-known day, whereas absentee ballots are filled out over a period of time, leaving an opportunity for procrastination.

Students like freshman Mike Villagran think the absentee ballot isn't worth filling out. A native to New York, Villagran feels quite sure that his state, a democratic stronghold, will lean left with or without his support. Although not exactly a statement of democratic spirit, it's far from a unique belief.

Despite complaints about the absentee ballot system, there is no denying its general success in giving students a voice. Yet it seems there's always room for improving political efficacy. Methods such as online voting, mailed absentee ballots and a popular vote seem to be plausible ways to reform the out-of-state voting system.

Of course, not everyone will ever agree on the best way to reform America's voting system. When asked what he thought about changing to a straight popular vote, Nasra replied, "What's worse? Low voter turnout, or Al Gore in office?"

the MSE Symposium hosted a viewing of the debates on a large screen in Hodson Hall. Attendance at the three presidential debates and the vice presidential debate ranged from 100 to 350 people, with the largest crowd attending the first presidential debate on Sept. 30.

"Our guess is that the extra publicity, the fact that there was a community gathering for the events, and that it was shown on a movie screen made it more appealing and brought a few extra people out," said MSE's Programming Chair, junior Saul Garlick.

The members of the MSE Symposium chose to show the debates in lieu of the usual film series, with the intention of attracting more student interest in the upcoming elections. "We decided to embrace the opportunity presented by the election season and show the debates instead of a film series. By foregoing the film series, we hope that we have encouraged people to get out the vote efforts this election cycle," said Garlick.

Whether they watched the debates in Hodson Hall, apartments or dorm lounges, many Hopkins students made a point to catch the contests between Senator John Kerry and President George W. Bush.

In the aftermath, Hopkins students had mixed opinions about the performances of

both candidates.

Some students tried to make their decisions about whether President Bush or Senator Kerry did a better job in the debates, based on judgments of the candidate's speaking skills and backing evidence for his views.

"Overall, I thought Kerry did a better job speaking and supporting his views, but Bush had some good arguments as well," said sophomore Sanchita Bose.

Freshman Jess Wolowski agreed. "I definitely think that Kerry performed better in the debates because he was more articulate in expressing his positions," she said.

Other students took speaking skills out of the picture and chose to form their opinions by considering different factors, such as candidates' past experiences and the general impressions the candidates made upon the audience.

"Even though Bush wasn't really a cunning debater, his edge was clear because of his experience in recent difficult times, and this made him more knowledgeable," said sophomore Ryan Plyler.

As in any political discussion, some students disagreed with that viewpoint. "I feel that there was a self-righteous bravado put out by Bush," argued sophomore Bryan Balin. "It seemed like he refused even to name a single mistake of his administration."

A few students felt that there was not a clear winner in the debates between the two candidates. "I think neither of them won ... even though they covered everything I wanted to hear, I felt they both repeated a lot of the same garbage," said sophomore Andrew Levy.

Ultimately, many students felt that although the debates allowed them to hear Bush and Kerry speak directly about some of the nation's most pressing issues, their voting decisions were not swayed at all after watching the debates.

"The presidential debates did not change my opinion about either of the candidates," said junior Katherine Young.

"I still support the same candidate as I did to begin with," agreed sophomore Shane Rosen-Gould.

## Cool kids vote, say MTV and P. Diddy

BY MARY BANKS  
THE JOHNS HOPKINS NEWS-LETTER

You watched *Titanic* when Leonardo was popular. You danced the *Macerena* when that was cool. You got a piercing when that was the thing to do. And now that it's election season, several organizations are trying to convince you and other young people that voting is also in style.

MTV, usually known for hit shows *The Real World* and *TRL*, is playing a huge role in getting young people out to vote. MTV co-sponsors three nonpartisan voting campaigns: Rock the Vote, Choose or Loose and Citizen Change. Not only do these campaigns encourage voting registration, they also inform young people of their political power.

They present young people with dismal statistics of the of the United States, with the intention of giving young people the incentive to go to the voting booths on Nov. 2.

Unlike traditional voting campaigns, MTV spruced things up a bit by placing an emphasis on celebrities. Instead of these celebrities endorsing their albums and movies, they are urging young people to vote. MTV has even interrupted its programs to air commercials featuring celebrities, such as P. Diddy, advising young people to make a difference in this election.

The main agenda of these organizations is to inspire as many young people as possible to vote in this election — the Rock the Vote campaign goal is to get 20 million 18 to 24-year-olds to the polls. Rock the Vote's Web site, <http://www.rockthevote.com>, lists five reasons why young people should vote:

jobs and finances, cost of education, health care, war and the draft and voting rights. According to the Web site, unemployment for young adults is typically 40 to 50 percent higher than the national average. It states that many young people "struggle to get on a career path, they are regulated to part-time and temporary jobs that lack benefits, good pay and basic rights."

The Rock the Vote Campaign also addresses the rising costs of college education, another big concern for young voters. According to the Web site, for the nearly two-thirds of college students who graduate with student loan debt, the average burden nears \$19,000. Meanwhile, 22 percent of high school graduates are unable to attend a four-year college due to cost.

Nearly 13 million people between the ages of 18 and 29 have no health care. There are 140,000 American troops in Iraq, and 80 percent of them are under the age of 35. The Web site also asserts that "the voting rights of college students are under attack."

Following the example of MTV's Rock the Vote and Choose or Loose programs, Sean "P. Diddy" Combs, hip-hop entrepreneur, has also created a voting campaign. MTV sponsors Combs' campaign, Citizen Change, along with other partnerships such as Black Entertainment Television (BET), Declare Yourself, Radio One and Sean John. The campaign is known for its catchy slogan "Vote or Die!" His campaign includes celebrities wearing the trademark t-shirt that sports the words "Vote or Die!" in blue and red capitalized letters.

Though his campaign targets all young

people, it is especially focused on young African-Americans. Every Tuesday, Combs stars as a guest on *106 and Park*, a program similar to *TRL* that plays rap and R&B music videos, to encourage urban youth to register and vote. According to *BET Nightly News*, 2 million African-Americans registered to vote. The news program asserted that this increase in registration was due in part to the hip-hop community involvement in voting campaigns.

Regardless of voting campaigns, there are young people who know the significance of voting — sophomore Desirae Vasquez is one of them. She believes it is important for young people to vote.

"Yes, it is important for young people to vote. A lot of policies have long lasting effects; they will come in effect when we're out in the work force," said Vasquez.

Though Vasquez believes it is important for young people to vote, she isn't so sure that campaigns featuring celebrities are effective. "I think it helps a little bit, but people are either going to vote or be apathetic, regardless of celebrity endorsements," she said.

Sophomore Quinn Rowan also believes it is important for young people to vote.

"I find that there is a big difference between the beliefs that we have and our parents' generation," said Rowan. "For policies to change, we have to express that."

Like Vasquez, Rowan is not convinced that campaigns featuring celebrities are significant in promoting the vote. "I don't think it is effective. Young kids should vote because they want to. It is not something to do just because celebrities tell you to do it."



Sean "P. Diddy" Combs is surrounded by potential young voters sporting his campaign's firm "Vote or Die" slogan on their shirts.

# ELECTION

# Everything

## Partisan camps prepare for 1

### Dems and Republicans c

BY CLARA ARTSCHWAGER  
THE JOHNS HOPKINS NEWS-LETTER

With just about two weeks left until Election Day, the Hopkins campus is buzzing with political activity. The College Democrats and the College Republicans are both putting forth strong efforts to get students involved and to promote their candidates.

Hopkins proves to be a split campus. Unlike other schools that tend to reflect an overwhelmingly liberal or conservative majority, Hopkins has a decent balance of political affiliations.

Despite differing views, the College Democrats and the College Republicans have worked together to plan events in preparation for the election. "There has been a strong effort to build bridges between the Republicans and the Democrats," said sophomore Marc Goldwein, Director of Operations of the College Republicans.

Officers of the College Democrats agree with Goldwein. "The dynamic between the two groups presents healthy challenges and excellent civil dialogue," said sophomore Sarah David, Vice President of the College Democrats.

With strong motives to get students involved and voting, both groups held a joint voter registration drive, along with the Hopkins American Civil Liberties Union (ACLU), where students could register to vote and pick up absentee ballots.

Both clubs have also participated in conjunction with the MSE Symposium, working to bring significant political speakers to campus.

Speakers have helped to educate students about the current events facing our country and to give students a better understanding of what lies at stake in the upcoming election.

In the past couple of weeks, each club has held debate parties, bringing students together to watch the Presidential debates.

The College Democrats and College Republicans will be coming together on Monday, Oct. 25, to hold debates of their own. In a set-up mirroring the Presidential debates, students from each group will come together to go head-to-head on the major issues of this election.

The dedicated officers and members of each group have been busy with the events being held by their respective organizations, in an effort to have their political voices heard. The College Democrats have organized weekly themes, spending Wednesdays talking with staff and stu-



## FOCUS

## g on the line



## mpus groups the election

## coordinate some efforts

dents on the Breezeway. One of the most memorable themes of this semester was "Asses Love Kerry." Students proudly sported Kerry stickers on their derrieres to voice their political views and support their candidate.

The Democrats organized a barbecue for students at the end of September, featuring Baltimore's own Mayor O'Malley as a speaker, along with other political delegates from the Baltimore area. Large crowds gathered on the Beach to enjoy food and to show their political support for the community.

The College Democrats have spread their efforts beyond the Hopkins campus, participating in numerous events throughout the city, as well as organized trips to Pennsylvania and Florida to share their views with voters and encourage people to get out and vote.

With the same goals of motivating student participation and promoting their candidates, the College Republicans have worked to voice their views to the Hopkins community.

Besides cosponsoring MSE speakers, the Republicans have brought other figures to campus to help represent their views and educate students, including Michelle Mulkins.

The Republicans have organized trips for group members and students to promote their views and encourage the American public to vote. Each year the group travels to D.C. to attend the Conservative Political Action Conference (CPAC). In the weekend before the election, the group will be traveling to Ohio to participate in a 72-hour task force. This is an intense period for them to really focus on bringing people out to vote and motivating political activism.

Members have also been making plans for the big Election Day on Nov. 2. Members of the College Republicans will be stepping out into the community—driving to the poles, poll watching and working as poll captains.

The College Democrats will be organizing transportation for Hopkins students to the polls, as well as holding events to promote their candidate on the upper quad.

Each group also holds weekly meeting, for students interested in becoming more politically involved.

The Republicans meet every Tuesday at 6:30 p.m. in the Mattin Center, and the Democrats meet every Tuesday at 8:30 p.m. in the Mattin Center.

## A vote from your gut: facing the third party voting dilemma

I received an e-mail last month from a student named Justin, from Earlham College, Ind. Justin, like me, is on the liberal side of the political spectrum, and like many others, believes that Ralph Nader is the best candidate for the presidency of the United States. I am the Campus Coordinator at Johns Hopkins for Students for Nader, an organization devoted to campaigning for Mr. Nader across the country.

We have 200 chapters, in 46 states so far, with Maryland as a new addition. Justin, whose school does not yet have a Students for Nader chapter, found my name on our Web site and decided to write me an e-mail, expressing his concerns.

Justin had been watching President George W. Bush speak during the Republican Convention, and, like many other liberal-minded people in this country, is worried that Bush will be reelected in November. Despite the controversy surrounding Bush's presidency, he still maintains solid figures of popularity across the country. The race is tight between the president and Senator John Kerry, the Democratic Candidate. Because of the closeness of the race, the majority of people who support Kerry strongly disapprove of Ralph Nader.

They believe that Nader cost Al Gore the election in 2000, and will now cost Kerry the election in 2004 as a third party candidate. The Democratic Party has made a great effort to keep Nader from running for president. They believe that keeping him off the ballot completely is the only way to be sure that Bush does not get reelected. In fact, the Democrats recently launched a lawsuit in Florida, arguing that Nader's party is not a legitimate one.

It is part of a "national effort by Democrats to keep Nader off ballots in states where he could siphon votes from Kerry"

(Associated Press). Supporters of Nader believe that this is a manipulation of the democratic process which we as Americans claim to uphold. The Democratic Party should be concentrating its efforts on its own campaign, not on trying to eliminate competing parties.

The Democrats have been exploiting the issues of campaign financing to put Nader supporters in a poor light. They have argued that people who support Nader are actually supporting Bush, with the logic that Republican donors are strategically giving money to the Independent Party. What the Democrats fail to mention is that they are also guilty of accepting money from Republican donors.

Citigroup, Morgan Stanley and Microsoft gave a combined total of \$1,010,315 to Bush's campaign and \$364,423 to Kerry's. These are just a few of the top dollar corporations who donate money to the Republican and Democratic parties. All this information is public, and can be found on the Political Money Line Web site.

In his e-mail to me, Justin raved about Nader. He agreed with his environmental policies, his social policies, and most of all, his international policies. Nader is the only presidential candidate who supports the complete withdrawal of U.S. troops from Iraq within six months of his inauguration. He also articulated his disapproval of Kerry's policies,

which are not all that different from Bush's.

As of now, Kerry and Edwards agree with Bush and Cheney that military attacks are the best way to deal with the growing threat of terrorism rather than dealing with the root causes of terrorism and stopping the recruitment of new members into terrorist organizations.

A powerful Iraqi terrorist group led by Abu Musab al-Zarqawi has recently pledged allegiance to al-Qaida, citing the need for unity against "the enemies of Islam." (MSNBC). Kerry and Edwards support the military industrial complex and the bloated and redundant military budget that now takes over half our discretionary government spending.

They also supported the USA Patriot Act, which allows for blatant assaults on the civil liberties of American citizens. They support the failed WTO and NAFTA trade agreements that are allowing a mass exodus of US jobs to countries with the worst records on human rights, civil rights and environmental protection. These are just a

few of the issues that make Kerry seem not too far off from Bush in this presidential campaign.

But Justin admitted that even though he doesn't want to support Kerry, he feels obligated to do so, because our next president will be either Kerry or Bush. Justin feels that the choice between those two candidates is clear.

This is the dilemma that Justin (and I) are faced with: Since we know that Nader cannot possibly win this election, do we join the bandwagon of liberals, who preach the Anybody-But-Bush campaign? Or do we stand up, nevertheless, and support Mr. Nader, the politician who truly stands for the ideals that we believe in?

My heart sank as I watched *Real Time with Bill Maher* during the conventions. On his show, Bill and guest panelist Michael Moore both got down on their knees on live television, begging Ralph Nader not to run for president. Of course, this was partially for comic effect (Maher's show has humor incorporated into political discussion) but there was something very disheartening about their action.

Maher and Moore are just two of the fervent liberals in this country who definitely have an impact on millions of American voters. These men proudly supported Nader in the last election, and were now pleading for him not to run. "Everyone is against us," I thought.

Nader has admitted that there is no chance for him to win the upcoming election; our next president will be either Bush or Kerry. In fact, the odds are stacked against Nader even winning a single state. The real hope for Nader and his supporters lies in the future. If he gets the necessary five percent of votes in this election, then he is eligible for federal funding for his next campaign in 2008.

And, aside from funding, he could be given the chance to participate in televised debates. Another possibility is that the Democratic Party might decide to take up the cause of Nader and appeal to more liberal voters on the issues in the next election, instead of just ignoring them.

But without a third party to challenge the Democrats, voters in this country will perpetually be forced to choose between "the lesser of two evils," and the Democratic party will move further and further toward the right.

In my e-mail, I told Justin that the thing that concerns me most about this upcoming presidential election is Internet voting. I don't know whose bright idea this was, but voters in states such as Florida (key swing states) will now be using the internet to cast ballots, with no paper trail.

Furthermore, the CEO of the company that designed the voting software proudly supports the Republican Party, and said that he would do anything he could to get Bush reelected. It seems to me that this is much more of a threat to Kerry's campaign than Ralph Nader is.

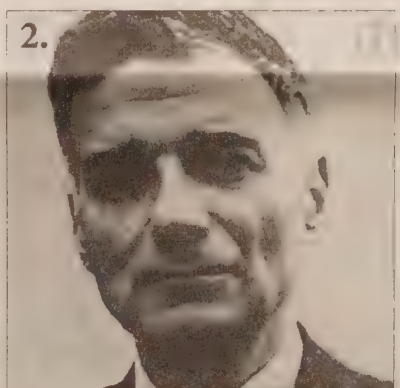
I told Justin not to feel guilty for supporting whichever candidate he decides on. Personally, I told him that I want people who live in swing states to vote for Kerry, but I strongly urge people in Blue or Red states to vote for Nader. Obviously, a vote for Nader will not make a difference in a state like New York or Texas. The only advice I gave Justin was to get active. I told him to talk to his friends, parents, teachers, and everyone else he knows, and get them to talk about the issues. The worst thing that people like us can do is be apathetic. We have the power to make a difference in the election of the president and in the course of history.

## DYLAN SELTERMAN

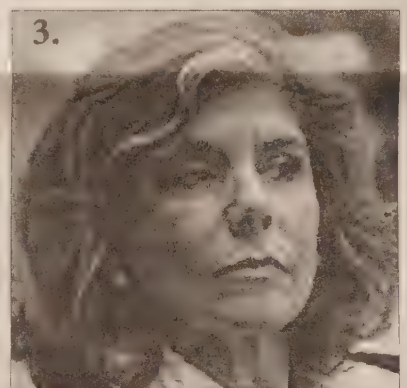
## GUEST COLUMN



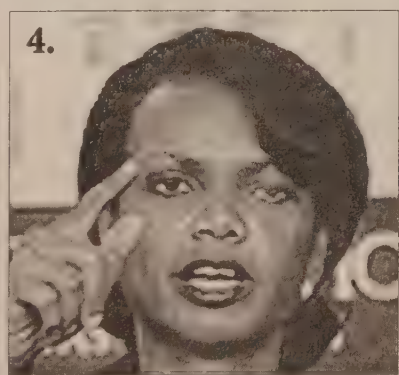
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**United States Supreme Court Justice Clarence Thomas.**



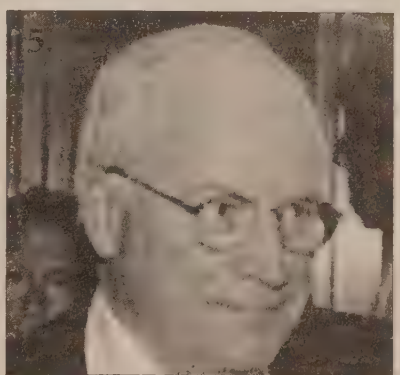
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**Consumer advocate and 2000 Green Party presidential candidate Ralph Nader.**



COURTESY OF [HTTP://USATODAY.COM](http://USATODAY.COM)  
**Teresa Heinz Kerry, wife of Democratic presidential candidate John Kerry.**



COURTESY OF [HTTP://USATODAY.COM](http://USATODAY.COM)  
**National Security Advisor Condoleezza Rice.**



COURTESY OF [HTTP://WWW.CNN.COM](http://WWW.CNN.COM)  
**Current Republican Vice President Dick Cheney.**



COURTESY OF [HTTP://SUPCT.LAW.CORNELL.EDU](http://SUPCT.LAW.CORNELL.EDU)  
**United States Supreme Court Justice Sandra Day O'Connor.**

## Hopkins students' scores in political name game don't quite make the grade

BY GINA CALLAHAN  
THE JOHNS HOPKINS NEWS-LETTER

If Condoleezza Rice and Dick Cheney walked into PJs for Taco Tuesday, many Hopkins students would recognize the National Security Advisor and Vice President. Who knows, a student might even offer to spot them a pitcher of Yuengling. Despite a looming election, however, if any of the other notable individuals pictured above graced us with his or her presence in Charles Village, the average Hopkins student wouldn't even notice.

In a survey asking them to identify the aforementioned public figures when given only the photos above, a random sampling of 30 Hopkins students — found at a campus job, lunching at Silk Road, studying on M-level, and in the Computer Science lab — were more likely to correctly name Cheney and then Rice before any of the

other figures.

Supreme Court Justice Clarence Thomas (number one) was correctly identified by 10 surveyed students and 17 either did not know who he was or named him incorrectly. Three others knew that he was on the Supreme Court, but still failed to correctly name him.

Consumer advocate and 2000 Green Party Presidential Candidate Ralph Nader (number two) was correctly named by 10 survey participants. Among the 20 that did not recognize him, guesses ranged from Gary Condit to Ronald McDonald.

Teresa Heinz Kerry (number three), wife of Democratic Presidential Candidate John Kerry and recipient of the Albert Schweitzer Gold Medal for Humanitarianism presented at Johns Hopkins last fall, was identified by only seven of the 30 Hopkins students surveyed.

24 students recognized Condoleezza Rice

(number four). Among the six that did not correctly name her were three that could not identify anyone presented on the survey. Similarly, Dick Cheney (number five) was correctly identified by 25 surveyed students.

Lastly, Supreme Court Justice Sandra Day O'Connor (number six) was recognizable to only five students. Of the 25 who could not identify her, three knew that she was a judge and four more confused her with another justice, Ruth Bader Ginsburg.

To decrease pressure, students were allowed to record their responses on slips of paper and the answers were kept anonymous.

Many showed visible signs of regret when they learned the survey in which they agreed to participate involved politics and more than a couple students recalled *Saturday Night Live* skits, hoping to jog their memories.



# CARTOONS, ETC.

## your Horoscope



**ARIES: (MARCH 21-APRIL 19)**  
Boston Pops is an orchestral group from Boston. But it would be cool if you were a father from Boston, and people called you "Boston Pops."



**TAURUS: (APRIL 20-MAY 20)**  
Fans of the movie *The Green Mile* (yes, that's you) will be saddened to discover that the movie sucked after actually seeing it while not high.



**GEMINI: (MAY 21-JUNE 20)**  
Now is the time to take off that stupid LiveStrong bracelet. It doesn't get you girls anymore, and every other loser in the country is wearing one, too.



**CANCER: (JUNE 21-JULY 22)**  
Get up at 3 a.m. tomorrow morning, sit up in your bed and stare at your roommate until he wakes up. He'll think it's really funny.



**LEO: (JULY 23-AUGUST 22)**  
Less is more, but when you have only four beers in your fridge for this weekend's party, you'll have to get creative. So invite 7-year olds.



**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
Sleep in a pool filled with tequila and urine and you'll emit quit a putrid stench. But it will give you a bronze glow, and that's awesome.



**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
And you thought that riding that skateboard you made into a scooter was cool. Wait 'till you discover those shoes with wheels built into them. Just wait.



**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
More trash and less trash talk—that's what you should say to your roommate when you compete to see who can throw trash into the can with the most accuracy.



**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
Stress is often manifested in strange ways. Just keep that in mind next time your roommate sleeps with your boyfriend. She's just dealing with a lot of things.



**CAPRICORN: (DEC. 23 - JANUARY 19)**  
Then rhymes with Sven, so be sure to bring that up when your philosophy professor asks if there are any questions in the middle of class.



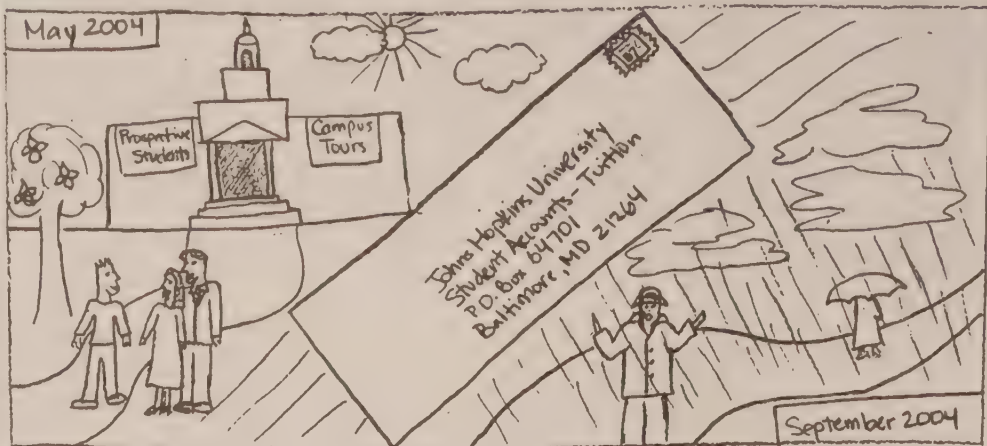
**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
BME and Classics was a weird double major, but you've always gone against the grain. Like that one time you took a shortcut to class. No one thinks of that stuff.



**PISCES: (FEBRUARY 19 - MARCH 20)**  
Majors in the army have gotten a bad name ever since the Damon Wayans movie *Major Payne* was released in theatres. So avoid the draft if there is one.

## Splanktastic!

BY ANN ANGIULO



## Doodles: A WAY TO THEN

**Students!**  
We meet once again, in order for me to relay to you the wonderful world of doodles! There is an abundance of artistic ability within each and every one of you! To the right is my first point: Doodles need not be confined to class notes! Here we have a syllabus, transformed into a piece dedicated to the living dead! The pen is a wonderful thing! We should always be reminding ourselves that pens can make marks in many places! Napkins, receipts, and so many more!

Lin - Mok	Maryland 217	Gary Kasper
Mol - Par	Maryland 310	Gizem Keceli
Pas - R	Krieger 304	Daniel Paul
S - Soh	Krieger 308	Andrew Rosen
Soi - War	Shaffer 100	Luis Siso
Was - Z	Shaffer 101	Edward Wydos
	Shaffer 302	
	Ames 219	

In addition, TAs will be available on 8 - 10 PM in Remsen 140.

## ZZZOMBIE

## Dr. Love's vile third-cousin

Okay, so I'm going to come right out and admit it. I did not, in fact, write a column this week. However, this was not my fault. This was the fault of the New York Yankees and the Boston Red Sox, who decided, on Monday night, to play the second longest post-season game in the history of baseball.

I'm assuming they did this because, like the Democrats, they hate America. However, as I am also an America-hating Democrat, I felt compelled to watch the end of the game, which turned out to be quite boring, except for the bottom of the 14th inning, at which point the game was decided by a potato sack race.

Anyway, due to this distraction, I was unable to write an article. Fortunately, I had an unpublished article saved from last year, an article so twisted that it was banned in 55 countries, including Holland, which doesn't even have a legal system. Even now, it has been censored so much that it has gone from shocking, George Carlin level comedy to watered-down, Carrot Top level comedy.

And so, without further ado, I now present to you the violent, racist, yet strangely arousing agenda of ...

### ASK DR. HATE

**Dear Dr. Hate,**  
Okay, so, there's this girl that I keep seeing around campus. She's really pretty, and I wish I could get to know her, but I'm not sure where to start. I tried going up to her and asking what her name was, but she just screamed and ran away. I mean, maybe I should try wearing clothes next time, I don't know. I'm starting to get desperate here. How can I break the ice without getting arrested for indecent exposure?

Bobby M.

**Dear Bobby,**  
The key here is to appeal to what she wants. Do you know what women want, Bobby? Well, I'll tell you. It's not affection, or money, or even handsome men. No, Bobby, women want a man who is always drunk. They love alcoholism. Why do you think they are always smiling in beer ads? If you want this girl to notice you, you've got to show her your skillful ability to pump your own stomach with both hands tied behind your

back. So, the next time you see this chick, just down a little Schlitz and watch her swoon in your presence.

If that fails, try straight grain.

**Dear Dr. Hate,**  
I've got a problem. Everyone hates me. No matter where I go, people do all sorts of mean things to me, like pushing me around, calling me names and forcing me to look at naked pictures of Supreme Court Justice Ruth Bader Ginsberg. I don't know if I can take this anymore. I tried chewing Mentos, but apparently those commercials are full of crap. Please help.

Jake S.

### MATT DIAMOND ONE FRY SHORT

**Dear Jake,**  
I don't think you're upset because people hate you. I think you're upset because as a child you discovered your father trying on your mother's clothes.

**Dear Dr. Hate,**  
My friend claims he can kill a man with a refrigerator magnet. Is that even possible?

Zach G.

**Dear Wayne,**  
Yes, I'm afraid it's quite possible. An ordinary refrigerator magnet, if thrown with enough force, can easily cut someone's head off. And hey, if you don't believe me, check this horrifying info from the prestigious Johns Hopkins Medical School:

In 2003, nearly 73 percent of all reported homicides were magnet-related.

Refrigerator magnets are the leading cause of death of adults aged 25 to 44.

Both Abraham Lincoln and John F. Kennedy were assassinated with refrigerator magnets.

Refrigerator magnets are generally covered with the deadly Ebola virus.

I think the facts speak for themselves.

**Dear Dr. Hate,**  
Who let the dogs out?

Jimmy P.

**Dear Jimmy,**  
I believe it was, without doubt, Johnny Damon.

**Dear Dr. Hate,**  
My parents are always fighting. Sometimes they get really angry and throw things at each other, like potted plants or my younger brother. Now my daddy says that he and mommy are getting a divorce. What's going on?

P.S. The Power Rangers are kewl.

Scott W.

**Dear Scott,**  
A divorce is what two people get when they realize that having sex just isn't going to solve their problems anymore. Divorces can happen for a variety of reasons; however, no matter why it happened, there's one important thing you need to know: it's completely and utterly your fault. That's right, Scott, you killed your parents' will to live. Maybe you should've thought twice before you started whining about that new Power Rangers action figure that you *had to have*, you spoiled, rotten waste of a human being. Go work in a magnet factory.

P.S. The Power Rangers are your parents' solution to raising a child, further proof that they hate you.

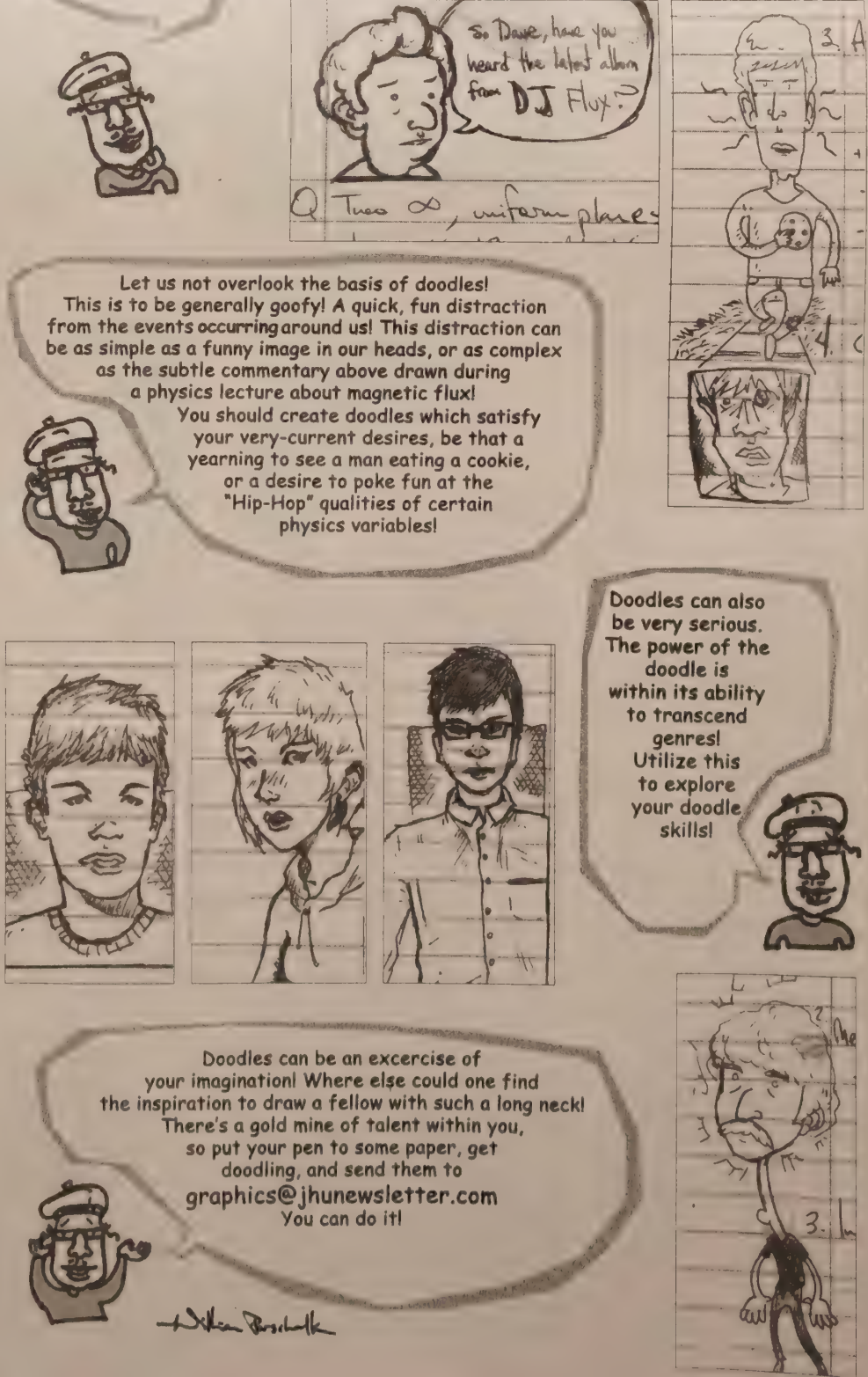
**Dear Dr. Hate,**  
You sicken me. Your violent, racist attitude is disgusting and wildly inappropriate. I hope you get run over by the special bus.

Dr. Tolerance

**Dear Dr. Tolerance,**  
I am so tired of dealing with your crap. We may have different lifestyles, but that's no reason to call me "disgusting and wildly inappropriate." So what if I baked my grandmother a cake in the shape of a hydrogen bomb? So what if I painted my car with the words "Fascist-mobile"? So what if I have sexual fantasies involving Jerry Falwell? Why don't you go mind your own business and stop wasting my time.

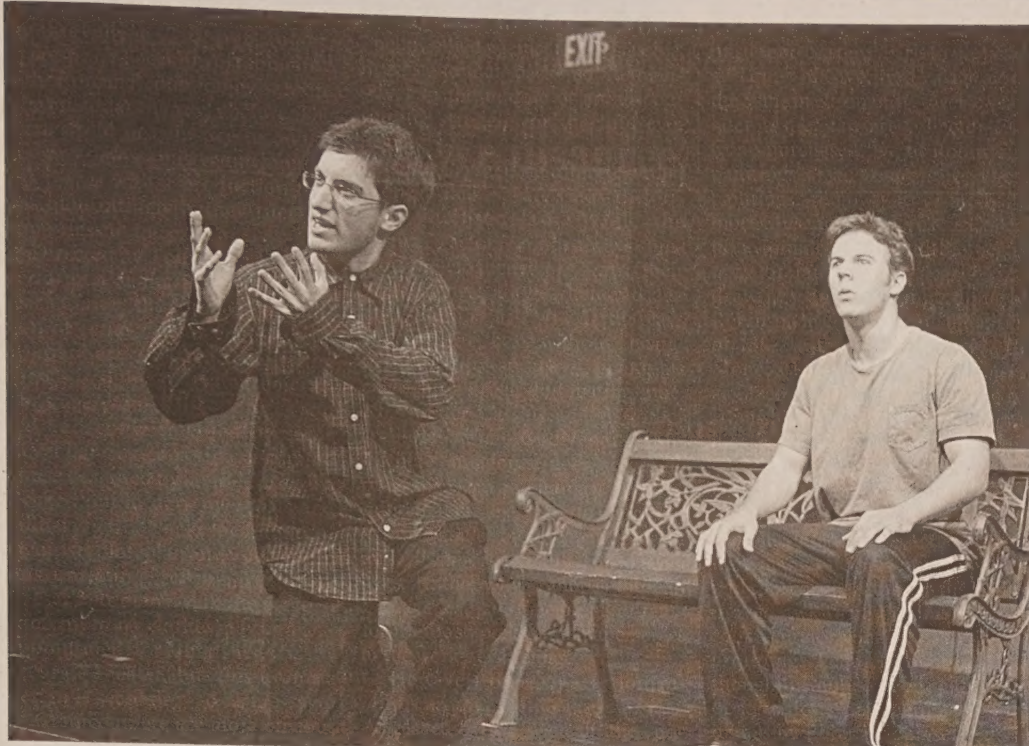
P.S. I'm sleeping with your wife.

Matt Diamond forgot Poland existed. He can be contacted at PianoMattD@aol.com.





# ARTS & ENTERTAINMENT



Ned McCague (seated) and Aaron Martel performed *The Duck Variations*, a plotless yet hilarious comedy.



Left: Justine Wiesinger, Patrick Connell, and Marianne Strazza appear in *Soap Opera*. Above: Peter Lipman and Teresa Lee try to remedy *The Midlife Crisis of Dionysus*.

## New One-Acts hit and miss

BY COURTNEY RICE  
THE JOHNS HOPKINS NEWS-LETTER

The Barnstormers' Freshmen One-Acts are an annual delight for theater groupies and *News-Letter* critics because they represent the first opportunity to scope out new talent at Hopkins. Featuring an entirely freshmen cast starring in six short plays, the One-Acts are often a reliable predictor of the quality that can be expected from the rest of the Barnstormers' productions for the year.

While last weekend's One-Acts produced a few diamonds in the rough, they left this critic a bit nervous about the season to come. To be fair, many of the possible complaints have more to do with the particular plays selected rather than with the actors.

The show opened with the first of three plays by David Ives, a perennial Barnstormers favorite. Herein lies the first problem. While Ives' witty banter and quirky sensibilities are probably a blast to read, and while one of his short plays is usually entertaining, three performances in one night becomes horribly tedious. Although his plots vary wildly, the dialogue always bears his unmistakable signature—simple, punctuated and rapid conversations in which the characters speak at each other rather than to each other.

Thankfully, the first piece by Ives still managed to simulate natural conversation by including some well-timed pauses and wonderful physical acting. The first, *Sure Thing*, directed by Ishai Mooreville, was particularly clever. This boy-meets-girl play unfolds like a choose-your-own-adventure novel—Bill (Adar Eisenbruch) and Betty (Rebecca Messner) demonstrate the many false paths on the road to true love with the help of a bell that alerts them of any wrong turns.

It's a comical look at just how much we're willing to change to impress that special someone.

Kudos to Eisenbruch and Messner for memorizing such a fast-paced and repetitive script. This particular play reflected the strength of its director, as the actors found the perfect facial expressions and intonations to capture the dialogue. The pacing was also right on target. While the female role was relatively small, Eisenbruch was able to showcase his considerable talent, especially after he relaxed a couple of minutes into the show.

The night's highlight was a shortened adaptation of David Mamet's *The Duck Variations*, directed by Ben King. Mamet, a formidably talented playwright of both comedy and drama (including *Oleanna*, captured impressively by the Barnstormers in 2003). This plotless play, which blends philosophy and banter as two old men shoot the breeze on a park bench, requires two gifted actors to maintain its momentum. Aaron Martel and Ned McCague were more than up for the challenge—they played off of each other beautifully and elicited nonstop laughter from the audience. McCague's hilarious facial expressions and curmudgeonly mannerisms stole the show; he is my pick to watch in the coming season.

The second Ives piece of the evening, *Soap Opera*, was over the top and obnoxious, replete with corny one-liners. It chronicled the life of the "Maypol" repairman (Patrick Connell), who is infatuated with his pristine, perfect washing machine (Justine Wiesinger). Directors Josh Chaffee and Julia Tracey must have encouraged their actors to be as melodramatic as possible, leading to a lot of unimpressive overacting. It would be interesting to see Connell in a more subtle role in the future. Also, Mitch Frank, who played a few smaller roles, showed some promise. For the most part, however, this was, as Ives might say, a "washed out" performance.

After intermission, the fourth one act had great potential. Written by Gar-

ison Keillor, *The Midlife Crisis of Dionysus* is based on a winning premise: the god of wine and debauchery, son of a god and a mortal, deals with the frustrations of turning fifty. Under the direction of hilarious duo Ted Esborn and Leigh Leiberman, it should have been a hit. Instead, it was for the most part mediocre, enlivened primarily by an unintentional gaffe in the Saturday evening performance—let's just say that one actor got a little more exposure than he'd expected.

Mediocre took a turn for the worse

Gifted actor Ned McCague's hilarious facial expressions and curmudgeonly mannerisms stole the show. He's my pick to watch in the coming season.

in the third and final play by Ives, *Arabian Nights*, directed by Kate Heffernan and Amy Hellman. It's a short piece in which an interpreter (Will Chang) serves as a crafty middleman in a conversation between Flora (Jasmine Serlemitsos) and Norman (Raffy Wartanian). It seemed as though the actors never stopped to breathe, sacrific-

ing physical expression, intonation and nuanced pauses in favor of a mad dash sprint through the dialogue. Most of the audience had a hard time keeping up the pace, and a lot of the humor was consequently lost in translation.

By the final play of the evening, I was beginning to wish I had left after intermission. Luckily, Tom Stoppard's *15 Minute Hamlet* was worth staying for. In this case, the title is self-explanatory, which means that at least a basic familiarity with *Hamlet* was essential to the humor. For those who got the joke, though, it was hilarious. Director Dave Fishman and his high-energy cast (Janice Hayward, Liz Eldridge, Julie Sihilling, Michelle Brown and Sung-Hwan Chung) made sure the one acts ended on a high note. Especially impressive were Eldridge, a talented physical actress with a strong stage presence, and Sihilling, whose low raspy voice is absolutely bewitching in iambic pentameter. I hope she'll return for some real Shakespeare in the Spring Fair studio show.

The Barnstormers' next production will be the fall mainstage, Noel Coward's *Blythe Spirit*, which will be play Oct. 29-31 and Nov. 5-7 at the Swirnow.

## Julius Caesar makes sense in heated election year

BY PATRICK KENNEDY  
THE JOHNS HOPKINS NEWS-LETTER

For any leader, fear, distortion and bombastic patriotism can be powerful weapons. From the Peloponnesian War to the Communist scares of the 20th century, demagogues and underhanded statesmen have left their marks on the course of history. Even today, we live in a political environment fraught with tension and paranoia. Not a day goes by without our officials reminding us that we stand in the ugly shadow of war, terrorism, and poverty; in a time of crisis, our country is polarized and divided.

It is with these dark thoughts in mind that the Baltimore Shakespeare Festival brought *Julius Caesar* to the stage. Saturated with conspiracy and fueled by a sense of Machiavellian opportunism, Shakespeare's account of the demise of the Roman Republic may be more relevant today than ever before. The Festival did near justice to one of the bard's most sinister and humorless pieces with a production that was, quite fittingly, both sinister and humorous in the extreme.

Directed by Tony Tsendeas and performed at the St. Mary's Outreach Center, the company's rendition of *Julius Caesar* generates an atmosphere of dread from the show's first line to its final suicide. The stage, painted in eerie black and red and complemented by some clever lighting, looks like a haunted house designed by a modern artist. Decked out in dark overcoats and military garb, Shakespeare's protagonists plot, plan and wage war in this unsettling setting. Watching Caesar's Romans walk the stage in contemporary clothes may be a disappointment for fans of historically accurate theater, but this drama's design is secondary to its message.

Granted, there are more obvious parallels to today's political climate in Shakespeare. Our current president is frighteningly easy to compare to Henry V, a prodigal son who follows in his father's footsteps as a national leader. Other histories, notably *Richard II*, describe distracting, idealistic and even unnecessary wars waged by England against foreign powers. *Julius Caesar* does not provide for these types of neat comparisons, nor does the Baltimore Shakespeare Festival attempt to make them. But what this *Caesar* does is expose and examine the general conflict between honor and personal advancement that guides political thought.

Anyone with even a marginal knowledge of classical history is familiar with the course that *Julius Caesar* follows. Upon returning to Rome

from his conquests, the beloved military leader Caesar (Stephen Patrick Martin) is offered the position of monarch by his loyal supporter Marc Anthony (Damon Boggess). Loathing the commander's rise, the senator Cassius (Richard Pilcher) plots with other officials to assassinate Caesar in order to preserve their influence in the government. To add legitimacy and a sense of justice to his cause, the opportunistic Cassius enlists the help of Brutus, an honorable statesman and personal friend to the rising hero.

With a few stabs, Caesar is gone and the conspirators are in charge—but not for long. Speaking at Caesar's funeral, Marc Anthony reminds the public of Caesar's generosity and wins the support of the masses. Now, with the weight of public opinion and the armies of Anthony and Octavius (Josh Thelin) allied against them, Cassius, Brutus and their backers find themselves in the middle of an all-consuming struggle for the future of Rome.

*Julius Caesar* is rightfully regarded as one of Shakespeare's most rhetorically intense plays. While the Festival's actors do not always summon the eloquence of Cicero, their performances are heartfelt and distinct. For his part, Mr. Martin plays Caesar as the "beast without a heart" that the script speaks of, giving his character a cruel, dominating tone. No wonder Cassius and the other senators hate him. Oddly enough, Mr. Pilcher's antagonist does not come off as the "lean and hungry" mastermind that the text seems to imply, but as a man guided by ardent nationalism and self-importance. Instead, Boggess' Marc Anthony, who mopes through Caesar's death and funeral only to transform into a sly political animal, emerges as the work's evil genius.

However, the play's action revolves around the idealistic Brutus. As played by Mr. Metcalf, the "noblest Roman of them all" is an honest, unimposing man trying to control a fearsome conspiracy. From the beginning, his bad decisions threaten the success of Cassius' plans. And yet there exists between the two a bond that is not fully realized until *Caesar*'s final acts—when Mr. Metcalf and Mr. Pilcher exhibit a reassuring sense of chemistry.

There is little room for women—or for that matter, anything outside of war and politics—in *Julius Caesar*. We do get to see Brutus' and Caesar's wives (Jen Plants and Kathryn Falcone, respectively, in well-done but brief roles) plead with their preoccupied spouses, but that's about it. True to form, this production makes no effort to soften Shakespeare's tone or reach

out to an audience that would find underhanded government and constant bloodshed unappealing.

In a way, that is the problem with *Julius Caesar* itself. Through the constant plotting and war-making of the characters it is difficult to locate deeper themes like the fellowship between Brutus and Cassius. To a large extent, the Baltimore Shakespeare Festival has ignored the tragedy's other ideas in

its pursuit of the deadly, driving environment and the pessimistic view of politics that are among *Caesar*'s most prominent points. But this was not entirely lamentable. With *Julius Caesar*, the Festival has created a production so unified and consistent that its overemphasis on a single aspect of Shakespeare's piece is easily forgiven. And in today's turbulent political climate, this play's insights are more than appropriate.

## Monet protege Robinson shows Giverny works

BY JESS OPINION  
THE JOHNS HOPKINS NEWS-LETTER

In 1887, American Impressionist Theodore Robinson moved from the hustle and bustle of Paris to the peace and quiet of Giverny, a village along the Seine in Normandy. Twelve years later, American art collector Etta Cone purchased five of Robinson's paintings at an estate sale. Those paintings are now part of the Baltimore Museum of Art's Cone Collection. Joining them until the beginning of January are nearly sixty drawings and paintings done by Robinson in Giverny from the spring of 1887 to the winter of 1892. "In Monet's Light: Theodore Robinson at Giverny" explores Robinson's relationship not only with his surroundings but also with his close friend Claude Monet, a fellow resident of Giverny.

A series of small rooms house the exhibit. Big landscapes and small portraits hang on walls of warm white and cool cobalt. Although the exhibit moves awkwardly from room to room, curator Sona Johnson's smart groupings keep it coherent. Her thoughtful notes, filled with sharp observations and peppered with quotes by Robinson himself, add to the visitors' experience.

"French Farmhouse" (1887) is the first in a series of drawings and paintings that focus on the village and its surroundings. It also sets the tone for the rest of the exhibition. Elements normally associated with Impressionism—natural light, loose brushstrokes, pure color—find a complimentary rather than contradictory frame in Robinson's precise sense of space. Gently rolling hills awash in a blur of sunlight sit side by side with stark fields thrown into harsh relief by shafts of moonlight.

A scattering of portraits signals a change in the focus of the exhibition. Over the course of his six-year stay in Giverny, Robinson used a number of townspeople as subjects, capturing them in the midst of their daily rou-

tines. "Gossips" (1891) depicts a group of women on the banks of the Seine, chatting as they do their washing. Once again, Robinson renders the scene with delicate dapples of color, but a surprising vibrancy shimmers beneath its softness. "The Wedding March" (1892) depicts the marriage of Monet's stepdaughter Suzanne to the American painter Theodore Parker. Robinson paints with bright colors and a loose hand that give the painting a sense of open movement, apparent in the masterful transition from a precise background to a blurred foreground.

The exhibit moves from a general collection of portraits done in Giverny to a small set that all feature a dark-haired, rosy-cheeked young woman named Marie, believed to be Robinson's favorite model. He paints her in profile, casting fine, clear light onto her equally fine, clear features as she engages in the lifestyle of a gently reared countrywoman. A number of the drawings and paintings in this series are especially striking. In "La Debacle" (1892), Robinson contrasts the relaxed beauty of her surroundings with the highly charged subject matter of the titular Zola novel in her hand. "At the Piano" (1887) and "Girl at the Piano" (1887) depict the same scene in two very different ways. The former is a study in pure light while the latter shows Marie at a piano through a veil of deep, rich shadows.

Monet features as a strong but subtle presence in the exhibition. His influence on Robinson is evident, particularly in a series entitled "Pairs, Sequences, and Series." As Johnson notes, "As Robinson's friendship with Monet developed, he became intrigued with Monet's idea of producing paired compositions that captured the effects of seasons or atmospheric changes in the landscape."

Three Seine Valley landscapes that depict the same view in different amounts of light showcase Robinson's keen eye for light and color as a means to change the dimensions of space. Their broad sweep

and all-encompassing detail capture the best of both his own style and his relationship with the French Impressionist.

About half a dozen paintings by Monet hang amidst Robinson's drawings and paintings. Robinson's own words on the breadth and depth of his friend's style precede paintings in which Monet renders nature and man alike with free, easy strokes and rich, piercing daubs of color whose aesthetic appeal belie a sense of strength and power. They are glorious in their own right but enhance rather than overshadow the drawings and paintings of Robinson, a commendable

accomplishment. Despite the fame of the Frenchman, his friendship with his American counterpart was not one of a mentor/protege but rather one of equals who learned from each other. "In Monet's Light" not only illustrates this idea but also showcases Robinson as a great artist in his own right.

"In Monet's Light" will be at the Baltimore Museum of Art until Jan. 9, 2005. Tickets (which include an Acoustiguide Audio Tour and general museum admission) are \$12 for adults and \$10 for students. The Baltimore Museum of Art is open 11 a.m. to 5 p.m., Wed. to Fri., and 11 a.m. to 6 p.m., Sat. and Sun.



COURTESY OF [HTTP://WWW.ARTBMA.ORG](http://www.artbma.org)  
The Young Violinist (1889), part of the new Robinson exhibit at the BMA.



## ARTS &amp; ENTERTAINMENT

# Moore's new book is up to old tricks

BY PATRICK KENNEDY  
THE JOHNS HOPKINS NEWS-LETTER

Despite the controversy surrounding it, Michael Moore's forceful documentary, *Fahrenheit 9/11*, provided one truly valuable service: it put a human face on the conflict in Iraq. The film exposed Americans to the

harsh realities and perilous conditions that our troops in the Middle East face every single day. Audiences realized the pain, the anxiety, and the uncertainty of fighting a modern war last summer — all through the words of U.S. soldiers and their loved ones. Yes, to be fair, *Fahrenheit 9/11* was a partisan vehicle. But ad hominem at-

tacks and conspiracy theories aside, Moore's film constituted a startling look at Operation Iraqi Freedom.

It is with this thought in mind that Moore, every liberal's favorite magalomaniac muckraker, has taken his war on the Bush administration to a whole new level. Just in time — as he must hope — to affect the 2004 elec-

tion, Moore's current release, *Will They Ever Trust Us Again?: Letters from the War Zone*, is hitting the shelves of bookstores everywhere. However, this new book barely resembles *Stupid White Men or Dude, Where's My Country?*, Moore's frontal attacks on the right wing. Rather, it is a collection of messages that soldiers, veterans and military families have sent to Moore, who, as in *Fahrenheit 9/11*, seems much more interested in displaying hard fact than stealing the spotlight.

The account starts off with a letter from the now-deceased Sgt. Michael Penderson, whose mother, Lila Liscomb, was featured extensively in Moore's latest film. Like many of the other documents that Moore has collected, Penderson's letter to his family speaks at once of stark disillusionment and optimistic pride. From here on, it becomes clear that Moore has found a powerful theme, and that he will not let go. By showing that even dedicated soldiers, including former conservatives, can learn to both love America and hate war profoundly, *Will They Ever Trust Us Again?* asserts that the liberal ideology is noble and patriotic.

We hear from teenagers who joined the service for money and adventure, veterans questioning America's actions, and even patriotic pacifists and Muslim-Americans who have been victimized in the post 9/11 world. Moreover, as Moore points out, these soldiers are nothing like the fortunate sons who run the White House. Our men and women on the ground are the children of hard lifestyles, chewed up by an unforgiving society and spat out into a conflict that they cannot fathom.

For Moore, who seems to relish being in the center of just about any political storm, keeping a low profile, especially in writing a new book, is undoubtedly difficult. Even in *Will They Ever Trust Us Again?*, his views have an odd way of bleeding through. The vast, vast majority of the writers featured feel that the Iraq war was a mistake and that Bush is a pathetic leader — mirror images of Moore's opinions. And more than a few of them laud Mike's films and books, sometimes describing their discoveries of his works as life-changing experiences. In Moore's introduction — the only thing that he actually wrote for *Will They Ever Trust Us Again?*



COURTESY OF [HTTP://WWW.CGMN.ORG](http://www.cgm.org)

**Lovable, controversial, squeezable, and has a new book: Mikey Moore.**

— there is a more-or-less explicit call to vote W. out of office, followed by the text of the nefarious 2003 Oscar acceptance speech.

While Moore excels as a film maker, his literature deserves a fair dose of skepticism. Though candid, his sometimes self-important books lack the satiric agility of Al Franken and Maureen Dowd's pieces. Sadly, what is well-argued and scathing work is frequently weighted down with an anti-globalization, left-wing world view. Moore has been known to stretch the facts, and I will not say that he was above editing a few of his new book's entries. But I readily admit that he is a genuine voice for the ignored corners of our society — military moms, working class kids and troops trapped in Iraq — not to mention a great counterweight to the Republican media.

Moore spent *Fahrenheit 9/11* de-

picting George W. Bush and his administration as the villains of our time. In contrast, he uses *Will They Ever Trust Us Again?* to define America's troops as the country's real heroes. Fine, so you won't be able to locate any letters from die-hard GOP fans in Moore's new release. But if you do decide to pick up Moore's latest book, you will find yourself reading accounts that, while not incredible literature, are forthright, touching and maybe even historically important.

What will probably strike you first about *Will They Ever Trust Us Again?* is its choler. In dour black, it is little more than a photo of Mike himself, holding a folded American flag in his hands. In *Will They Ever Trust Us Again?*, there is no room for parody — indeed, there is no opportunity for it. Instead, this book is an expression of patriotism and solidarity that is unique, timely and, in its own way, dignified.

## Guevara movie not about the icon

BY ROY BLUMENFELD  
THE JOHNS HOPKINS NEWS-LETTER

Ernesto "Ché" Guevara is the ultimate political icon. His face is plastered on thousands of t-shirts worn by college students and that guy who hangs out behind Superfresh.

It comes as a refreshing surprise then that Walter Salles' *The Motorcycle Diaries* isn't concerned with Guevara's iconic status. Rather, as the voice-over states once at the beginning and again at the end: "This is just a story of two lives running parallel for a while." Perhaps Salles doesn't make it so simple, but the trip did indeed change the course of its hero's life. The story, based on a book Guevara wrote of the same name, in which Ché (Gael García Bernal,

*Amores Perros*) was still a young, upper-middle class Argentinean medical student. Joined by his older biochemist friend Alberto Granado (Rodrigo de la Serna), the hero sets out to explore their own continent, most of which they had only read about in textbooks.

At first, Guevara doesn't seem quite so revolutionary; his lighthearted trip is mostly about the perks of youth, rife with laughs, girls and the like. It isn't until they share a campfire with a poor mining couple that the first spark of discontent with the political situation can be seen in his eyes. Bernal's Guevara, or "Fuser," as he was then called by the jovial Granado, is an incredibly wise and patient youngster, eagerly listening to the stories of the poor workers he meets, and with each story he inches

closer to the feeling that something, though he's not quite sure what yet, needs to be done.

When they lose their loyal sputtering motorcycle and abandon their plan to finish their journey by Alberto's 30th birthday, that the movie takes on a more serious tone. Cinematographer Eric Gautier, who fills the frames with breathtaking scenery, uses an interesting technique in which he flashes back to black and white images of the people Ché meets, in which they are standing still, to represent the images burned in his memory. It comes off as a little forced, particularly when the same images are repeated at the end of the movie, with heightened implication.

"Fuser" is awfully quiet throughout the film, and barely speaks of his ambitions until, on his birthday, he gives a speech at a leper colony where they have stayed. But the crowd doesn't jump up and start yelling "Viva La Revolución"; most seem slightly confused about his sudden outburst.

Roger Ebert quips that Salles' movie is based on "a convenient formula, because it saves you the trouble of dealing with who they became." So what? The movie is, after all, not about his politics, but about the innocent idealism of youth, and in that sense it couldn't have mattered less whether he would have gone on to be Gandhi or Castro.

In one of the more poignant moments of the film, Guevara's father pulls him aside to impart a final word of wisdom upon his son before he sets out on his journey. Instead, in a clever moment of foreshadowing, he hands his son a pistol, and tells him to be on his way.



COURTESY OF [HTTP://WWW.DARKHORIZONS.COM](http://www.darkhorizons.com)

**Rodrigo de la Serna (left) and Gael García Bernal play Alberto and Ché.**

## ARTIST SPOTLIGHT



### Leah Miller

BY MARISSA LOWMAN  
THE JOHNS HOPKINS NEWS-LETTER



professionals from New York City to direct every main stage. Scheduling is one challenge she faces because both Barnstormers and Witness produce around three shows each semester. "We do compete, but more for an audience and cast members than anything else. We have a fairly good relationship," said Miller. Money is also a constant roadblock for the Barnstormers, restricting the quality, number and non-production side of shows.

Another limitation is the apathy towards theater among students. "This isn't the most theater-friendly campus. Lots of people just don't care or aren't interested in theater, which makes it difficult to do experimental shows." Plays are chosen through a process that starts with a General Assembly meeting and ends with the board finalizing the decision. "The main things we consider when choosing a show are the set, gender breakdown, and feasibility," Miller said her vision for Barnstormers has mostly been realized. "I want to maintain the quality of production and dedicated people we have."

Her future plans are to work for Oxford Press, where she interned this summer. "I always want to keep theater in my life," she noted. "All plays are about human interaction and how different people can handle or not handle different situations. There is no role that isn't a test of the human spirit. Live theater is not something so manipulated and altered that we can't even recognize it as real life. There's a very emotional connection that I don't think you get anywhere else." This semester, you can see her perform in *Blithe Spirit* Oct. 28-31 and Nov. 5-7.

BY EMILY COHAN  
THE JOHNS HOPKINS NEWS-LETTER

This weekend, the Under the Table Theatre Ensemble brought their show *Fever Pitch*, a political satire full of randomness and over-the-top self-importance, to the Baltimore Theatre Project. The audience, primed with a great 15-minute show from comedy troupe the Loyal Opposition, was ready to take on this hysterical "dialogue" and "art show" presenting America and its state of affairs after Sept. 11.

The show is emceed by two characters, Clyde Hyde and Trish, who wear outrageous masks that turn their faces into caricatures of actual people. They want to make sure to involve each and every audience member into their activities, which makes them seem very much like guidance counselors who are about to tell you how to practice safe sex. They immediately explain that they are involved with the public relations-type part of the government and that the community might not understand how they feel about war, so they wanted to bring an Artist to the community to help this situation.

It turns out this Artist is a very plain looking man, who walks slowly and determinedly onto the center of the stage while the other two sit down on a couch. Walter Wenderley's, "Summer Samba," the ultimate elevator and supermarket song, comes on, and the Artist just moves his shoulder to the beat. This turns into a dance that is only paralleled by the final scene of *Napoleon Dynamite*, just the first of many hilarious scenes from the Artist.

Equally hilarious were Clyde and Trish, who used visual demonstrations for every concept they had. With over-simplification and slightly southern accents, they sounded as if President Bush had himself sent them to Baltimore to promote all the wonderful things that the government was doing. The best part of their explanations was how to tell if something was "Good!" Clyde acted out the part of Good, posing as a strong, reliable man, while Trish acted the part of Evil as a rabid gangly monster, claws and tongue out. They immediately turned this into a buzz-word type feeling exercise to distinguish the two which they called, "See it. Think it. Feel it. Know it." They kept referring back to this after they said anything was "Good!" with a two thumbs up.

## Fever Pitch satire splits sides at Theatre Project



COURTESY OF THEATRE PROJECT

**The Under the Table Theatre Ensemble delivered biting, mask-driven parody at Theatre Project this weekend.**

After stealing a lot of the Artist's time, the two sit down and the artist gets back to work. In the next piece of the show he played the ukulele very well, and added a very high pitched nasal singing to the cute piece he played. The crowd was in uproar. After another lengthy interruption, the artist silently pulls a dummy out of the back of his jacket, sets him down, and places a tiny hat onto his head. He then takes a kazoo and an old metronome out of his pocket. While the metronome is ticking, he slowly leads the kazoo into his mouth, the ticking stops and he blows, "VOOOOO!!!" He puts the metronome into his pocket, puts the dummy onto his lap and makes his own ticking noises while leading the kazoo into the dummy mouth. "VOOOOO!!!" He then took a pennywhistle and tried to repeat the process, but was quickly interrupted by Clyde and Trish.

While listening to what Clyde and Trish had to say was very important for getting the message from the show, their raw performance was sometimes

too hard to watch. Therefore, the Artist was the favorite character and protagonist of the show, as the audience started to feel annoyed at these characters for interrupting him with their silly nonsense. "The characters of Clyde and Trish already existed when we made this show. But we knew we couldn't make a show with just them. The artist was invented as someone to be interrupted," said Matt Chapman, co-founder of the Under the Table Theatre Ensemble. The two elements of the show complemented each other well in presenting this outrageous dialogue on the war and America.

Ending with a song about how America whooped every single country in the world, the two smacked each others' bottoms with the refrain, "We whooped 'em!" This song was one of the most painful to hear, as it states the kind of American supremacist mentality that seems to prevail in society today, yet it maintained the same ridiculous hilarity that was present throughout the show.

"We created this show as a response to the responses of Sept. 11, specifically the lack of response from the art community. Because if people reacted, they did so with emotional devastation, but no discussion was happening about the politics behind it all," said Chapman. As if to mirror this notion, when Clyde and Trish leave at the end, all that is left is the quiet and slightly upset artist who chooses to do nothing about it, and hasn't said a single word during the entire performance.

The company is retiring the show, because as election time draws near, everybody has been talking about the various effects a nation geared towards terrorism, specifically about the political ramifications. Furthermore, more political comedy has been popping up, and so the effect of *Fever Pitch* is less noticeable. However, it was one of the best comedic dialogues about contemporary America that I've ever seen, and I am looking forward to what Under the Table Theatre will present to Baltimore in their next tour.



# Say no to the tiring Yes Men

BY ADRIENNE NOLAN  
THE JOHNS HOPKINS NEWS-LETTER

The *Yes Men* is 80 minutes of the type of extremely left wing, anti-globalization, anti-capitalist, anti-just-about-anything-political exposé made famous by Michael Moore. Chris Smith, Sarah Price and Dan Ollman co-direct Mike Bonnano and Andy Bichlbaum, who go by their real names in the film, as they travel around the world being “yes men,” two anti-corporate activists who set up a fake Web site that looks so much like the World Trade Organization’s official site that they get invited to several major business conferences as WTO representatives.

The two originally had set up an anti-Bush Web site during the 2000 Election campaign that was identical to the Bush campaign Web site except for the content, which of course bashed everything on the real Bush site. The site received a fair amount of press and the two were inspired to create a second fake Web site, this time resembling the WTO’s.

Mike and Andy take us to Finland, Australia and what feels like every country in between, into countless offices where poor camera work shows in exhausting detail the two main actors and a few collaborators preparing for Yes Men stunts. The film was far too long for a documentary: the third and fourth conference preparation scenes in which they are again shaving their hair off and picking out nerdy ties to wear were unnecessary, and the anti-big business message is redundant after the first ten minutes of the film.

However, the biased and exhausting political message aside, it was mildly entertaining to see the various responses the two “impersonators” provoked to what they thought were revolutionary exposés of globalization: the atrocities committed every



COURTESY OF [HTTP://WWW.THEYESMEN.ORG/MOVIE](http://www.theyesmen.org/movie)  
**Mike Bonnano and Andy Bichlbaum travel the world impersonating World Bank officials in *The Yes Men*.**

day by the WTO’s unfair trade agreements in third world countries and the dangers of our capitalist society.

At some points, it was hard to believe how many people attended the conferences and failed to listen or understand even one word of what was being said to them. It was not until Mike and Andy made a presentation to a liberal audience in an economics class at a university in New York that they actually received any sort of reaction to the obviously inhumane and politically incorrect characterization of the WTO. It was unclear whether or not most people were just not listening, or if they couldn’t have cared less about the Yes Men’s activist cause.

Though their views were very idealist, they did make significant points about the unfairness of the

WTO’s trade agreements for impoverished workers.

Unfortunately, it seems that the Yes Men had problems with the world’s capitalist system more than anything else, and their proposed changes did not seem realistic. By the end, the issues they were going to such effort, trouble and detail to expose had barely received any sort of reaction from the people they spoke to and it’s hard not to wonder what Mike, Andy, or the directors had considered what they would actually do given the opportunity to realistically alter world trade.

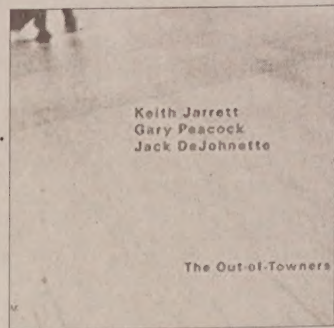
They seem like the sort of guys who are bitter from a bad high school experience and who would relish the chance to protest anything, jumping from one activist cause to another. At one point, the

computer designer who is helping to put together Mike and Andy’s PowerPoint presentations says in an interview that he worked at a major corporation and only started his anti-globalization work when he was fired because of downsizing.

The entire film could be summed up in thirty seconds of footage of a couple of guys who enjoy exacting revenge on “those in power.” Regardless of their somewhat sad existence, the message the Yes Men try to deliver about the injustice inflicted on poor workers in third world countries is commendable and consciousness-raising. The Yes Men stunts, when they finally do play out, are frequently funny and creative. I just didn’t need to see eighty minutes of the Yes Men sitting in hotel rooms thinking them up.

# New Vibrations

Keith Jarrett Trio —  
*The Out-of-Towners*  
ECM  
Aug. 31, 2004



Affectionately known as the “Standards Trio” for their reinterpretations of classic jazz tunes, Keith Jarrett (piano), Gary Peacock (bass) and Jack DeJohnette (drums) have been performing together for over two decades. *The Out-of-Towners*, a live recording made in the summer of 2001, further explores Jarrett’s unique potential to blur the lines between composition and improvisation.

The trio’s interpretation of “You’ve Changed” maintains the standard’s original melody while completely reinventing the solo section with Jarrett’s patented out-of-key melodic whining. The upbeat swing of Cole Porter’s “I Love You” remains fairly ordinary throughout, but just as it seems to wind down, DeJohnette takes control of the dynamics with an out-of-place cymbal solo that leads perfectly back into the head. The title track and only origi-

nal tune on the album has a loose, bluesy feel, and Peacock assumes more of a lead role from the beginning, offering sweet, quick licks between Jarrett’s cluster chords. Gerry Mulligan’s buoyant “Five Brothers” livens up the concert, and “It’s All in the Game,” ties the record together nicely with a beautiful piano ballad.

On *The Out-of-Towners*, though not his best record, Jarrett’s melodic instincts are able to transform well-known standards into unrecognizable, completely original works. These instincts drive the trio to redefine jazz boundaries and make this Standards Trio recording well worth picking up.

—Jon Cylus

Eddie From Ohio —  
*This Is Me*  
Virginia Soul  
Oct. 19, 2004



One band. Eight studio albums. A drummer named Eddie, not from Ohio. Have you heard of them? Didn’t think so.

See, Eddie From Ohio has been playing the Virginia local music scene for years, pleasing crowds and gaining fans with a mix of material the band’s press kit calls “too energetic to be labeled just ‘folk,’ and not angry enough to be pegged ‘alternative.’” Their mix of radio-friendly acoustic melody with powerful four part harmonies and subtle, quirky lyricism has always been the heart of the music.

*This Is Me* starts with the twangy and upbeat “And the Rain Crashed Down,” with vocalist Julie Murphy Wells delivering masterful lead harmonies to a catchy, almost poppy background chorus. The pace slows down

for “Baltimore,” a soothing tune about a typical breakup soaked in a little gin. The pace picks up again for the remainder of the album, returning to the quirky punch of yester-albums with such snazzy lyrics as “Don’t fall for a girl who fell for a horse,” from the aptly-named “Horse.” The band then explores the woes of major weight loss in “Fifty Pounds.” While the lyrics may be unconventional, the band is solid, instrumentally intricate and easy on the ears. After this long, perhaps Eddie from Ohio has grown up.

—Lauren Saks

# BSO and Mt. Vernon Orchestra concerts shine

## Symphony tackles new works by Rouse

Classical Music  
BY CHARLIE WEAVER  
THE JOHNS HOPKINS NEWS-LETTER

The Baltimore Symphony gave a concert Friday night featuring music of Beethoven, Strauss and Baltimore-based composer Christopher Rouse, a program that provided a nice balance of old favorites and unfamiliar works. The orchestra played well, and Roberto Abbado’s conducting was crisp and sharp but Colin Currie, the soloist in the concerto by Rouse, stole the show.

The program opened with Beethoven’s *Eighth Symphony*, a short, light work that is often skimmed over in favor of the great odd-numbered symphonies. It was composed in the same summer as the *Seventh*, and the contrast couldn’t be greater. While the *Seventh* is clearly the culmination of Beethoven’s middle period, the *Eighth* seems to hark back to an earlier generation. The *Symphony*’s playful style is odd, since shortly after composing it Beethoven fell into an emotional breakdown that nearly ended his compositional career. Rather than one of Beethoven’s gripping adagios, the slow movement is a joke, and the scherzo is replaced by an old-fashioned minuet. Mr. Abbado gave a stylish, conventional reading that let the music speak for itself.

The centerpiece of the concert was Christopher Rouse’s *Der gerettete Alberich*: a concerto for percussion and orchestra based on themes from Wagner’s Ring cycle. Dr. Rouse is one of the foremost living American composers. He has won a Pulitzer Prize for his work and has taught at both Eastman and Juilliard. This piece displays all of his compositional talents.

Apart from the voice, percussion is probably the oldest form of music-making, but it didn’t come into its own in western art music until the twentieth century. In modern music, percussion has left its place at the back of the orchestra providing only a rhythmic matrix for the rest of the composition and has become a much more integral element of orchestral music. Dr. Rouse was himself trained as a percussionist. In this piece, the soloist uses a wide array of sonorities to represent the character of Alberich.

Alberich is the dwarf who re-

nounces love, steals the magical Rhine gold to forge a magic ring, and sets in motion a chain of events that causes the downfall of the gods in Wagner’s great operatic cycle. The work is conceived as a programmatic portrayal of what happens to Alberich after Wagner’s story ends. The piece picks up where Wagner left off: the “Redemption through Love” theme, but here with strange percussion noises added. Rouse goes on to develop several of Wagner’s leitmotifs, skillfully using them as bases for his own composition. The work uses sharp contrasts of color and character. At the climax of the piece, after a long crescendo building out of the spooky middle section, the music suddenly breaks into rock and roll, complete with a drum set. The effect is shocking and comical. The piece ends by calling to mind the single low tone that opens Wagner’s *Das Rheingold*, providing a nice architectural frame for the work.

Mr. Currie executed the work beautifully, accompanied skillfully by Mr. Abbado and the orchestra. Mr. Currie was always in character, incorporating every gesture into the rhythmic timing. Whenever he turned a page, walked across stage, or switched mallets, it became a part of the performance in a way that was deeply appealing. His virtuosity was impressive and really brought the music to life. He and Dr. Rouse, who was present at the concert, received an immediate standing ovation, with shouts of “Bravo!”

The second half of the concert was Richard Strauss’s *Also Sprach Zarathustra*, a tone poem based on Nietzsche’s book. Strauss and his great contemporary Mahler were heavily influenced by Nietzsche’s writing. Mahler set a portion of the text to music in his *Second Symphony*. Everyone knows the opening of this piece from Kubrick’s 2001: *A Space Odyssey*, but the rest of the work merits attention as well.

The piece is highly episodic, consisting of short musical vignettes based on the sections of the book strung together by continuous music. Mr. Abbado admirably tied the musical logic of the whole work together. The section called “Von den Hinterweltlern” contains a section for strings that is one of the most gorgeous minutes of music in the



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**Roberto Abbado’s take on Wagner and Beethoven was crisp and sharp.**

entire orchestral repertoire. At this point Mr. Abbado flashed a Bernsteinesque smile that showed he was clearly in the midst of Romantic ecstasy (as was most of the audience, I imagine) Strauss is working in a language of emotional states, and the players brought out the contrasts well. The music ranges from the popular waltz in the middle that calls the other Strauss family to mind to the deeply unsettling ending that juxtaposes two unrelated keys.

Rattay guides Mt. Vernon Symphony well

This past Sunday afternoon, Maestro Bohuslav Rattay conducted a recital in the Friedberg Concert Hall at the Peabody Conservatory. Pianist Michael Sheppard was the soloist in the program’s Dvorak’s *Concerto in G Minor*, accompanied by the Mount Vernon Symphony, which was followed by Beethoven’s *Symphony No. 7 in A Major*.

Throughout the program, Czech-born Rattay showed unyielding musical direction and loose flexibility, maintaining absolute power over the orchestra throughout the performance. During the Dvorak, Michael Sheppard shared much of this control, and gave a brilliant interpretation of the work. It’s funny — last Sunday, Mr. Sheppard performed in a completely different style, with a smaller ensemble and different acoustics when he played Brahms with the Monument Trio — yet he presented himself the same way with the same liveliness in every sound. At the same time, he molded the music into beautiful phrases. On a purely sty-

Cake —  
*Pressure Chief*  
Columbia  
Oct. 5, 2004



Since 1994’s debut *Motorcade of Generosity*, Sacramento rockers Cake have enjoyed success and a close fan following. Ten years later, their fifth release, *Pressure Chief* is a solid showcase of the music formula that has made them popular. John McCrea’s voice is powerful and drives each song forward while heavy percussion and bass lines provide a strong foundation and synthesized sounds, organs and guitar riffs drive catchy melodies.

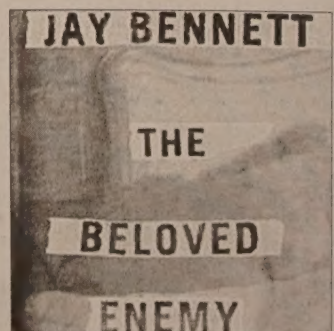
“Wheels” starts the album off strong with a steady beat and a lament for lost love, one of Cake’s favorite themes. McCrea’s lyrics are always creative and original making each song fresh and different. The catchy melody of “No Phone” capitalizes on pulsing guitar riffs and memorable lyrics. The slow delivery of lyrics to a heavy beat in “She’ll

Hang the Baskets” shows the more sedate side of the album while “Carbon Dioxide” provides the fast-paced alternative. “Guitar Man” is a gem that should not be overlooked as its beautiful lyrics are sung to a relaxing melody. Sadly, the CD is short-lived, with eleven tracks weighing in at only thirty-six minutes.

Cake has always produced wonderful music. Their second CD, *Fashion Nugget*, went platinum in 1996 and propelled the band up the pop charts. *Pressure Chief* is a celebration of Cake’s decade of great music.

—Garrett Leonard

Jay Bennett —  
*Beloved Enemy*  
Undertow  
Oct. 5, 2004



This is songwriting. Forget radio hits or MTV Video Music Awards, Jay Bennett just wanted a chance to sing. Bennett’s former Wilco bandmates have seen some hard times over the past year, but forget painkillers and rehab, the loss of masterful songwriter and producer Jay Bennett has hit hardest.

Bennett has had a career of standing just out of the spotlight. After years of taking the sideline as the multi-instrumentalist of Wilco, and sharing the glory of his epic songwriting ventures with pal Edward Burch, Bennett finally steps forward alone on *The Beloved Enemy* to deliver an extraordinary collection of delicate songs that are perfectly crafted and executed from start to finish. The sound is bare, featuring only Bennett’s voice: raspy, scrappy, and strained, and the occasional acous-

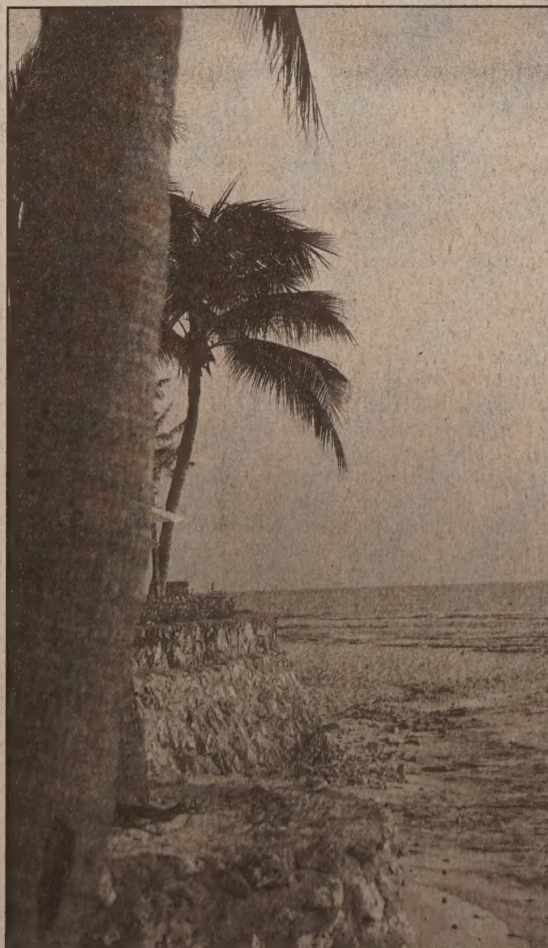
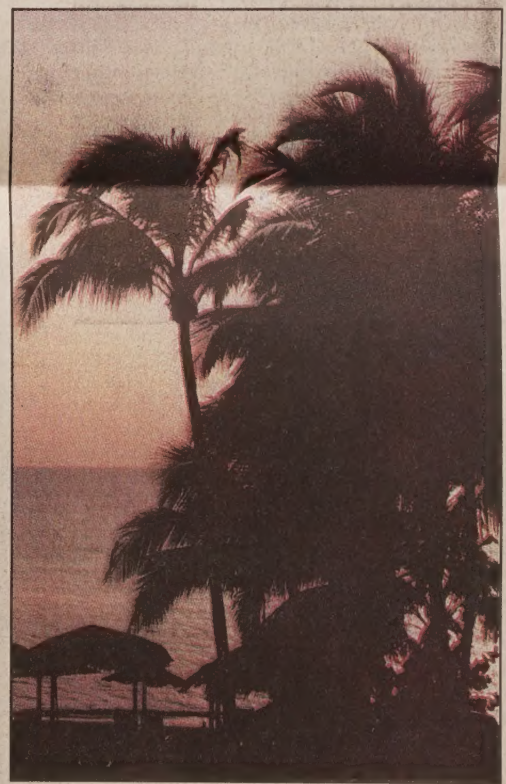
tic guitar strum. The songs are about love the that got away and feelings of inadequacy, but with no hook lines, no clever play on words, no dancing chorus boys — just raw emotion that eschews command of real musical ability and absolute lyrical control. Each song flows brilliantly into the next, although “Genevera” stands out with its gentle crescendo, and Bennett just might be crying on “I Want You Back.” While the tempo rarely goes beyond a crawl, Bennett’s crackled voice remains comforting, channeling old country-western stars of yesteryear.

—Lauren Saks



# LAST LOOK BEFORE IVAN

PHOTOS AND TEXT BY MARK MEHLINGER



It was a graduation gift from my parents. Ten days in the Cayman Islands with my best friend and his older brother. For the two of them, it was an annual event. For me, it was another Caribbean island to be explored. Yet for all three of us, it was the first trip of this kind without parents.

Looking forward to the Cayman climate, I stepped off the plane ashamed to feel a degree of humidity greater than that of Baltimore. The heat was intense as the bright sun beamed on me from the cloudless sky. After making my way through the small airport, I was surprised to find myself hopping into the driver's seat of the taxi cab. How could I forget? The Cayman Islands are British Protectorates; everything is on the left side. The island of Grand Cayman was not too striking at first. It was not until I saw the beach that I found the true natural beauty of the island. The pure white sand, the crystal clear blue water. I had been to many beaches in my life, but never one like this. Upon entering the warm ocean, I was surprised to see fish swimming around my ankles below.

Since walking was a limited method of transportation, I decided to borrow a bike from the resort I was staying at. I grabbed my camera, hopped on the bike, and headed down the main road, hoping it would lead me to my destination, Georgetown. Georgetown, the largest city and capital of the Cayman Islands was a busy metropolitan area, full of tourists and native Caymanians. The architecture of the city was composed of a motley of vibrant colors. The streets were lined with tour guides, souvenir and jewelry shops, and various street vendors. With a big camera around my neck, it was very evident that I was a tourist as well. While exploring the outer limits of the city, it became clear that I was not welcome. My travels for the day were over. I hopped on my bike and headed back to the resort.

On Sept. 7, 2004, Grand Cayman was hit by Hurricane Ivan at category five intensity. The island was torn apart. There were approximately 200 casualties. 99 percent of the structures on the island were damaged in some way, complete electricity is estimated to be back by December, and many were left with nothing but the clothes on their backs. Most of the images on this page can no longer be seen. Looking back on my trip, I feel very lucky to have had this experience before the island was completely destroyed.